

# THE CENTRAL STATES AUCTION

*featuring*

## THE DR. TOM WACHTEL COMPLETE VARIETY COLLECTION OF 1816-1839 CENTS

### PART I 1816-1828

SCHAUMBURG RENAISSANCE HOTEL AND CONVENTION CENTER  
1551 NORTH THOREAU DRIVE  
SCHAUMBURG, IL 60173



APRIL 29, 2023  
7:00 PM



EARLY CENTS AUCTIONS









## EARLY CENTS AUCTIONS

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### EARLY CENTS AUCTIONS

Includes the following:

Chris McCawley - EAC member #1394  
Consignments and Expert Direction

Bob Grellman - EAC member #575  
Grading, Cataloger

Lyle Engleson - EAC member #6888  
Photography, Catalog Design, Support

Lucas Baldrige - EAC member #6162  
Auctioneer, Shipping and Support

Travis Hollen - EAC member #6329  
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All grades listed in this catalog are done using  
EAC standard grading by Bob Grellman unless  
otherwise noted.

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THE CENTRAL STATES AUCTION  
**THE DR. TOM WACHTEL**  
**COMPLETE VARIETY COLLECTION**  
**OF 1816-1839 CENTS**

PART I 1816-1828

**April 29, 2023**  
**7:00 PM**

|          |  |
|----------|--|
| Location | Schaumburg Renaissance Hotel and Convention Center<br>1551 North Thoreau Drive<br>Schaumburg, IL 60173 |
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|             |  |
|-------------|--|
| Lot Viewing | Will be held at our booth<br>Wednesday, April 26 <sup>th</sup> through Saturday, April 29 <sup>th</sup><br>During Show hours or by appointment |
|-------------|--|

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|              |                                |
|--------------|--------------------------------|
| Lot Delivery | Sunday, April 30 <sup>th</sup> |
|--------------|--------------------------------|

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|-----------|--|
| Questions | Chris McCawley<br>405-226-5072<br>cmccawley@aol.com<br><br>Lucas Baldrige<br>972-310-9497<br>friscomint@live.com |
|-----------|--|

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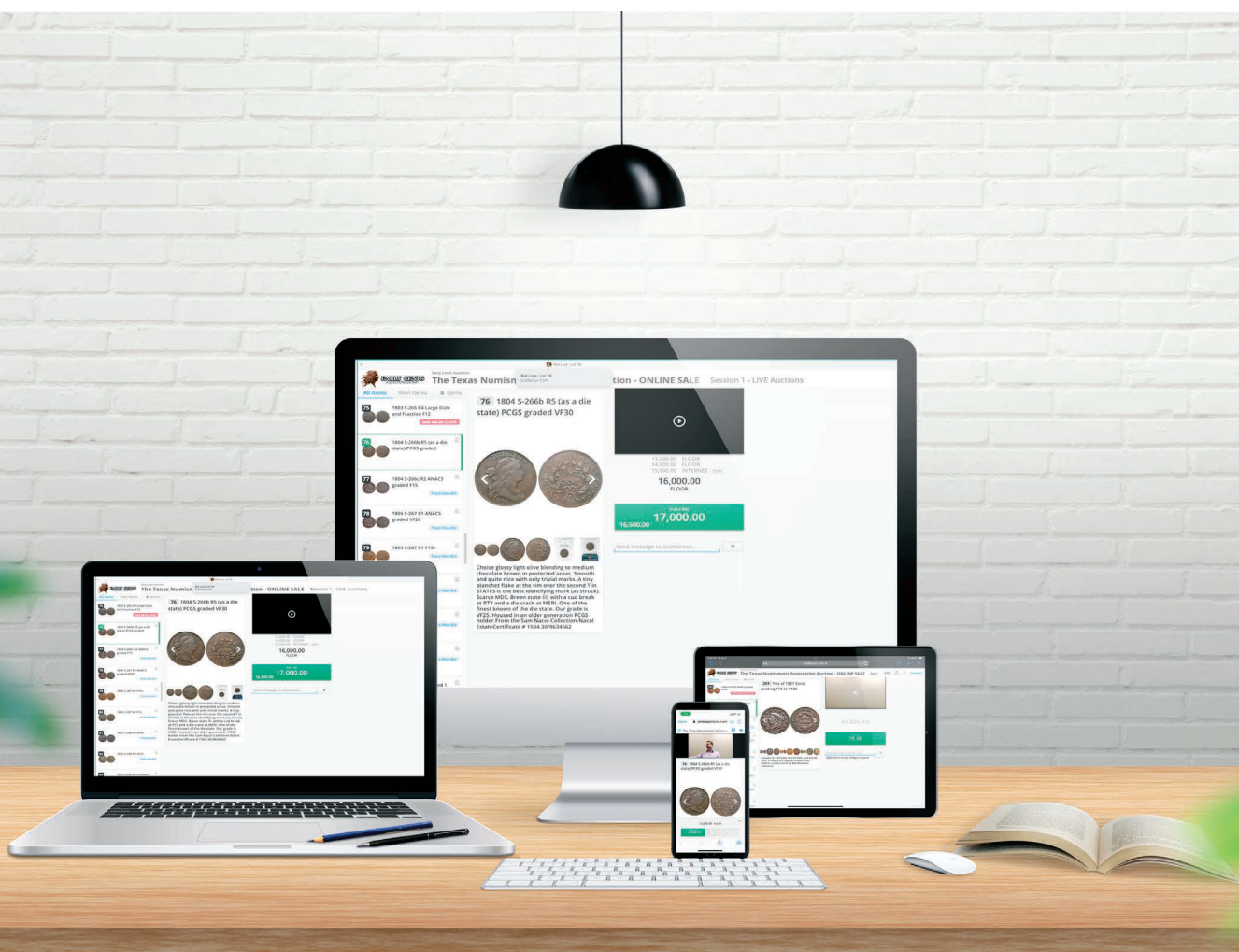


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# THE DR. TOM WACHTEL COMPLETE VARIETY COLLECTION OF 1816-1839 CENTS

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Saturday April 29, 2023 7:00PM

1816 Lots 1-21, Pg 7  
1817 Lots 22-64, Pg 21  
1818 Lots 65-91, Pg 50  
1819 Lots 92-110, Pg 68  
1820 Lots 111-135, Pg 78  
1821 Lots 136-138, Pg 97  
1822 Lots 139-161, Pg 99  
1823 Lots 162-164, Pg 117  
1824 Lots 165-174, Pg 119  
1825 Lots 175-193, Pg 125  
1826 Lots 194-216, Pg 138  
1827 Lots 217-235, Pg 150  
1828 Lots 236-256, Pg 136

20% Buyers Premium  
(if paying by PayPal an additional 4% will be added to hammer)

# DR. TOM WACHTEL



Like many of collectors of my generation I started collecting Lincoln cents from circulation. My tools were \$2 to buy rolls of cents from friendly bank tellers, a blue Whitman folder and a #2 pencil with an eraser ( not easy to find at that time in my life) to pound my finds home.

Over the years I have built complete sets of seated proof coinage, Barber dimes and quarters all high among registry sets. My first more advanced accomplishment was a high grade complete set of 104 Morgan Dollars.

I started my copper collecting with the purchase of Ted Naftzger's 1831 N-12 in a PCGS MS65 holder from Laura Sperber at Legend Numismatics. Over the years I have followed Biblical advice and sold all that I had to buy that pearl of great value, in my case this collection of Middle Date large cents. Chris McCawley has held my hand and encouraged me every step of the way since the beginning

In 1977 I married the love of my life, started dental practice and became aware that I would become a Dad in 1978. I practiced Dentistry for 42 years and during that time did my best to provide top quality care for all who came to me regardless of their station in life.



From 1978 to 1983 Alana and I were blessed with four great children, James, Aaron, Catherine, and Elizabeth. I was ordained as a Deacon in the Roman Catholic Church in 1992, and I continue to serve to this day. Between 2007 and 2019 our children have blessed us with ten wonderful grandkids. They all love their Gramma Tootsie and Grandpa Tuna and of course we love them more than I thought possible.

Alana Bottorff Wachtel has for over 45 years been my rock and sustained me through it all. We are eternally grateful that we have been so blessed. I am proud that I have been caretaker for every coin in my collection from AG to the MS. Every coin has it's unique value and story. I am proud to pass them on to their new

owners. I pray that you enjoy collecting but never lose sight of all that is truly important and eternally valuable.







## BEAUTIFUL 1816 N-1



### LOT 1



1816 N-1 R4 PCGS graded AU53, CAC Approved. Glossy medium brown and light chocolate with hints of reddish chocolate in protected areas on the obverse. Smooth and attractive, just lightly worn. Only a few minor contact marks including a thin horizontal nick in the field right of star 3, a couple more in the field off the chin, and a few more over the N in ONE. Otherwise choice. MDS with narrow rim cud from star 8 to star 11 and a faint die crack through the top of TED. A very nice example of this tough die variety. Graded VF35 and CC#6 in the Noyes census, his photo #26624. Our grade is VF35. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Joe Levine-George Ramont 8/19/1971-Jules Reiver, Heritage Auctions 1/25/2006:19671-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:1-Doctor Thomas Wachtel Collection (includes the last lot ticket)



## SECOND FINEST 1816 N-1 TERMINAL STATE



LOT 2  
PCGS

1816 N-1 R4 PCGS graded VF20. Glossy medium chocolate and steel brown. Smooth and attractive, basically just worn with minor contact marks. The notable marks are a dull nick on the nose, another on the cheek, and one right of star 9. What makes this cent so special is the die state. Terminal die state with a large, strong cud break connecting NITE to the rim above. The opposing dentils at stars 4 & 5 are weak because the cud break claimed so much of the planchet metal. Noyes lists six of these in his census, this one being the second finest and only marginally inferior to the finest known example. Graded VG10 by Noyes, his photo #22087. Our grade is VG10 as well. A great prize for the serious die state collector. Comes with an impressive provenance. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Floyd T. Starr, Stack's 12/1984:1548-Jack H. Robinson, Superior 1/29/1989:652-Dennis Mendelson, Superior 2/3/1991:203-Dennis Mendelson 4/1991-Wesley A. Rasmussen 7/1998-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2002-Chris McCawley 4/17/2018-Doctor Thomas Wachtel Collection



## MOSTLY RED 1816 N-2



### LOT 3 PCG

1816 N-2 R1 PCGS graded MS64 Red & Brown. Lustrous mint red fading to light steel brown with at least a third of the obverse and 90% of the reverse retaining bright original mint color. The only notable marks are a puff of steel brown toning over star 13 and a few specks of fine carbon including one close under the ear lobe and another over the right side of the N in CENT. M-LDS with a rim cud between stars 11 & 12 in addition to the earlier ones at stars 8-10+. The reverse is rotated 45 degrees clockwise relative to the normal head-to-foot die orientation. Most likely from the famous Randall Hoard of mint state cents discovered shortly following the US Civil War, but this is a really nice one. **Our grade is MS63+.** The attribution is noted on the PCGS label.

Ex William P. Fowler, Stack's  
1/24/2012:8093-Heritage Auctions  
6/23/2014:30031-Doctor Thomas Wachtel  
Collection



### LOT 4 PCG

1816 N-2 R1 PCGS graded MS64 Brown. Lustrous medium brown and light chocolate with hints of underlying very faded in protected areas on the obverse. The surfaces are satiny and the only mark is a light scuff in the field close to the mouth and chin. The repunching on the 8 and second 1 is clear. M-LDS with the usual rim cuds at stars 8-10.5 and a smaller one between stars 11 & 12. The reverse is rotated 25 degrees clockwise. A very nice cent. **Our grade is MS60+.** The attribution is noted on the PCGS label.

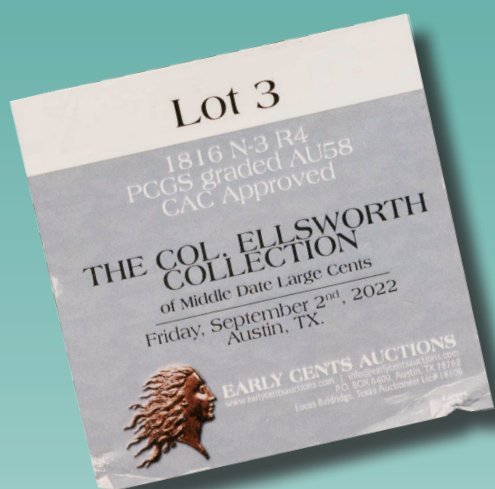


Ex Heritage Auctions 9/2006:177-Heritage Auctions  
1/10/2019:3891-Doctor Thomas Wachtel Collection





## THE DUPONT-OECHSNER 1816 N-3



### LOT 5



1816 N-3 R4 PCGS graded AU58, CAC Approved. Frosty light chocolate brown with lighter steel brown covering the protected areas. Nicely struck and very attractive with just a hint of friction on the highest points of the devices. Just a few small marks including a splash of darker toning in the field at the nose and a couple tiny specks of raised greenish verdigris on the wreath ribbon. EDS with the usual rim cud breaks on the obverse and fine radial die flowlines in the fields on both sides (both dies were used in previous marriages). The repunching on the second 1 and the line through the right top of the first S in STATES are clear. Graded AU55 by Noyes and tied for CC#3, his photo #27849. **Our grade is AU55 as well.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Charles J. DuPont (Anderson DuPont Sale), Stack's 9/24/1954:527-Herbert M. Oechsner, Stack's 9/8/1988:70-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:622-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:3-Doctor Thomas Wachtel Collection (includes the last lot ticket)



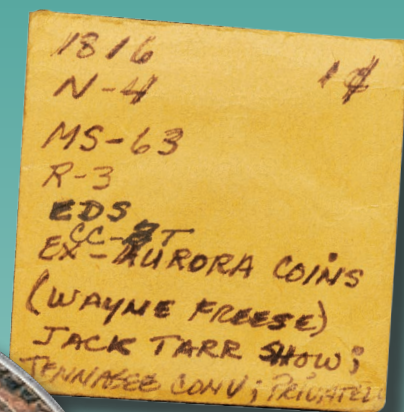


LOT 6  
RCC

1816 N-3 R4 NGC graded AU55. Glossy chocolate and darker olive brown with frosty light brown in protected areas on the left half of both sides. No roughness, only small contact marks including a dull nick at the left top of star 1 and another at the right top of the second S in STATES. EDS. The die line through the right top of the first S in STATES is clear. A nice example of this scarce variety. Our grade is VF35+, close to EF40. The attribution and Reiver provenance are noted on the NGC label.

Ex George Ramont 6/19/1970-Jules Reiver, Heritage Auctions 1/24/2006:19675-Chris McCawley-Bob Brownell Collection, Early Cents Auctions 6/4/2022:112-Doctor Thomas Wachtel Collection (both lot tickets included)

## CONDITION CENSUS 1816 N-4



LOT 7  
RCC

1816 N-4 R2 PCGS graded MS63 Brown. Lustrous light to medium brown with peeps of mint red in protected places on both sides. The surfaces are satiny and the only notable marks are a small spot of reddish brown toning in the field before the mouth and two nick-like planchet chips at ME in AMERICA. E-MDS. The lump below the first 1 in the date is dull but clearly visible and there is a dull die line slanting over the M in AMERICA. Graded MS60 and tied for CC#5 honors in the Noyes census, his photo #20713. Our grade is MS60. The attribution is noted on the PCGS label.

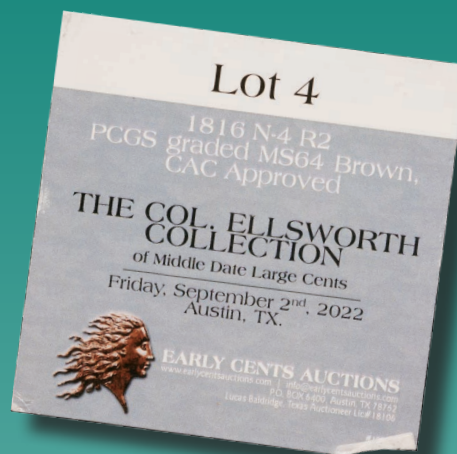
Ex Wayne Freese 9/26/1986-Douglas F. Bird-unknown-Stack's Bowers 8/2018 (ANA Convention), lot 339-Doctor Thomas Wachtel Collection

Photos of all lots can be found at [www.earlycentsauctions.com](http://www.earlycentsauctions.com)





## LUSTROUS 1816 N-4



### LOT 8



1816 N-4 R2 PCGS graded MS64 Brown, CAC Approved. Lustrous light olive brown and bluish steel with generous traces of mellowed mint red visible on both sides. The toning is a bit mottled on the obverse but the surfaces are satiny and the eye appeal is excellent. The best identifying mark is a tiny tick off the upper left point of star 6, and it is barely visible. M-LDS. The dash between the C and A in AMERICA is weak but still visible and the lump under the first 1 is gone. The dentils over the second A in AMERICA are weakly struck. Graded MS60 and tied for CC#5 in the Noyes census, his photo #28654. Called MS61 by Del Bland. Our grade is MS60+. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Paramount International Coin Corp. 5/1970:1210-Robert E. Vail, Superior 9/7/1997:357-unknown-McCawley & Grellman Auctions/ Superior 9/22/1999:459-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:4-Doctor Thomas Wachtel Collection (includes the last lot ticket)





LOT 9  
PCGS

1816 N-5 R3 PCGS graded MS63 Brown. Lustrous light olive and bluish steel. The surfaces are satiny and this cent has nice eye appeal. The notable marks are a curved line of slightly darker toning in the field before the face, a thin diagonal nick in the field under the chin, a speck of darker toning close over star 4, and a thin nick at the base of the N in ONE. EDS. The dentils are sharp and the center dot on the reverse is complete. An attractive example of the sharp early die state. **Our grade is MS60.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



LOT 10  
PCGS

1816 N-5 R3 PCGS graded MS62 Brown. Lustrous chocolate with light bluish steel overtones in the fields. A very attractive cent that looks choice mint state but there is a trace of rub on the highest points of the devices. The only notable marks are a thin, light diagonal nick over the bust tip and a curved nick right of the bottom of the second S in STATES. M-LDS. The center dot on the reverse is opened up like a clamshell (caused by die lapping) and there is a new die line down to the right from the leaf tip above the E in ONE. **Our grade is AU58.** The attribution is noted on the PCGS label.

Ex Kevin Vinton-Doctor Thomas Wachtel Collection



1816  
N-5  
R3  
LDS  
LIGHTLY SCRATCHED  
M-L  
25/10 (C)



LOT 11

1816 N-5 R3 VF20. Slightly sharper but there are some small contact marks including some light scratches on the obverse, a rim nick at the A in STATES, and nicks at the center dot on the reverse. Glossy medium chocolate brown and steel with smooth surfaces. M-LDS.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





## LUSTROUS 1816 N-6



LOT 12  
**PCGS**

1816 N-6 R2 PCGS graded MS63 Brown. Highly lustrous steel brown and light olive. The surfaces are satiny and virtually flawless offering outstanding eye appeal. The only marks, and they are trivial, are a tiny planchet flake near the dentils right of star 7 and a small diagonal nick over the N in ONE. M-LDS. The knob on the lower loop of the 6 is gone and very fine die rust is scattered over the obverse fields (appearing as microscopic lumps). **Our grade is MS63.** A beautiful cent, at the upper end of the condition census for the variety. The attribution and Fricke provenance are noted on the PCGS label.

Ex Ronnie Adam, McCawley & Grellman Auctions/Superior 9/5/2004:668-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:13-Pierre Fricke, McCawley & Grellman Auctions/Goldbergs 2/14/2017:375-Doctor Thomas Wachtel Collection (includes the last lot ticket)

## NICELY PEDIGREED 1816 N-7

LOT 13  
RCS

1816 N-7 R3 PCGS graded MS64 Brown. Lustrous light olive and bluish steel mixed with lighter brown, and both sides are delicately mottled. The surfaces are frosty and this cent has excellent eye appeal. A tiny planchet flake near the dentils right of star 7 (as struck), can help identify this cent. E-MDS showing clear dentils around both sides. The flaw along the dentil tips over MERI was caused by a piece of debris (perhaps wire) temporarily stuck to the die. Several examples in this die state show the exact same depression, and there are radial flowlines inside the depression that attest to it being a mint error. Graded MS60 and tied for CC#5 in the Noyes census, his photo #33209. Our grade is MS60+. Comes with a very nice provenance. The attribution and Ahumada provenance are noted on the PCGS label.

Ex T. James Clarke, Abe Kosoff 4/21/1956:144-Herbert M. Oechsner, Stack's 9/8/1988:71-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:7-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:7-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Dudgeon collection envelope and last 3 lot tickets)





LOT 14  
RCS

1816 N-7 R3 PCGS graded XF45. Glossy chocolate and light olive brown. The surfaces are smooth but there is some dirt in protected areas on both sides. The only marks are a couple planchet flakes at the dentils under the date. Unevenly struck from axially misaligned dies (the die faces were not perfectly parallel) causing weakness at stars 1-3 and the opposing STATES. MDS. Many of the dentils are no longer visible and there are very dull die lines in the field right of the main curl. **Our grade is VF35.** The attribution is noted on the PCGS label.

Ex Kevin Vinton 7/27/2018-Doctor Thomas Wachtel Collection

## 1816 N-7 ON TYPE I PLANCHET



LOT 15  
RCS

1816 N-7 R3 PCGS graded XF40. Glossy olive brown and chocolate with frosty light brown in some of the protected areas. No marks, and the only defects are a speck of verdigris right of the main curl and a bit of verdigris under the first S in STATES. Otherwise the surfaces are smooth and the eye appeal of this cent is excellent. M-LDS with flowlined fields but the left top of the second T in STATES is still clear. There are no dentils on either side and the edges are flat because this cent was struck without the planchet rims being upset or raised prior to striking (Breen's Type I or "First Process" planchet). Somehow this planchet avoided the required trip through the upsetting machine. A very rare type of mint error. **Our grade is VF35.** The attribution is noted on the PCGS label.

Ex 2018 EAC Sale, lot 325-Doctor Thomas Wachtel Collection (lot ticket included)





**LOT 16** 1816 N-8 R3 PCGS graded VF30. Glossy mix of light brown and chocolate. The surfaces are smooth and the only notable marks are two thin vertical nicks left of star 11 and a diagonal nick left of the 8. Nicely struck E-MDS with sharp dentils around the obverse and a narrow rim cud from star 11 to star 12. Our grade is VF25. The attribution is noted on the PCGS label.

Ex Ray's 11/26/1999-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme envelope)





## CONDITION CENSUS 1816 N-8



Lot # 326

Early American  
Coppers Sale

May 5, 2018  
Traverse City, MI

1816

N-8

-2

Lovely, prototype  
AU-55 coin for this  
difficult variety. @:  
Double obv. rim breaks.

From The Great Shal  
at MANA, New Carrollton,  
Md., 7/10/81, at a \$300  
TV. He spotted, se-  
cured, and saved the  
coin for me.

LOT 17  
PCGS

1816 N-8 R3 PCGS graded MS63 Brown. Choice glossy medium brown and light chocolate with satiny mint frost in the protected areas. Faint peeps of very faded mint color are peeking through in some of the protected areas on the reverse. Choice, virtually flawless surfaces. The only mark is a tiny, barely visible tick in the field midway between star 3 and the upper lip. Looks mint state but there is a light touch of rub on the highest points of the devices. MDS with thin rim cud breaks at stars 11-12 and 8.5-10. The third and final rim cud break at stars 3-4 has not formed. Nicely struck except for minor weakness on the hair buns and at the opposing leaves under IC in AMERICA. Called AU50 and tied for CC#3 in the Noyes census, his photo #35257. Our grade is AU55. The attribution and Naftzger Collection provenance are noted on the PCGS label.

Ex MANA Convention bourse 1981-Dr. Robert J. Shalowitz 7/10/1981-C. Douglas Smith 3/1982-R. E. Naftzger, Jr.-Naftzger Estate-McCawley & Grellman Auctions/Goldbergs 2/1/2009:15-Chris McCawley 2013-Terry Denman, 2018 EAC Sale, lot 326-Doctor Thomas Wachtel Collection (includes the Smith-Naftzger collection envelope and both lot tickets)





LOT 18  
PCGS

1816 N-8 R3 PCGS graded AU50. Glossy chocolate brown with some lighter brown toning on the obverse devices. The fields and protected areas are frosty and this cent has excellent eye appeal. The notable marks are two very light hairline scratches in the field behind the portrait, three small but relatively fresh scratches over star 1, and some small marks at S-OF. None of these marks catches your eye. Nicely struck MDS with narrow rim cud from star 8.5 to star 10 and another from star 11 to star 12. The final rim cud at stars 3-4 has not formed. **Our grade is EF40.** The attribution is noted on the PCGS label.

Ex Heritage Auctions #1143, lot 8082-Doctor Thomas Wachtel Collection



LOT 19

1816 N-8 R3 F15+. Sharpness VF30 but covered with microscopic roughness under mostly glossy dark olive brown and steel toning. There are traces of shallow verdigris in protected areas on the obverse. The only marks are a small dig on the truncation, another right of star 2, and one more over the O in ONE. MDS with two rim cuds on the right side of the obverse, and the cud breaks are strong on this example. There is a fine double profile on the lower part of the nose with stronger doubling on the bottom of the jaw (from die bounce or "machine doubling.")

Ex James Corrado 6/9/1989-Robert F. LaForme-Doctor Thomas Wachtel Collection







## LUSTROUS 1816 N-9



1816 N9 Roeder State II  
 US Large Cent EAC grade 63  
 NGC grade 64 BN  
 Ex: Colonial Trading Co.,  
 Superior 9/7/1997:91  
 Roeder describes 4 dies States  
 for N9:  
 STATE II: Repunching shield clear at  
 date (over) 1997-40

LOT 20



1816 N-9 R3 PCGS graded MS62 Brown, CAC Approved. Lustrous tan and light brown with underlying faded mint color on the reverse. There is just a faint trace of rub on the very highest points of the devices but this cent has solid mint state eye appeal. The notable defects are a scratch-like planchet void under the first 1 in the date, a faint planchet lamination left of star 1, and another through the U in UNITED (all as struck). Both of the laminations are surrounded by a puff of slightly darker steel toning; otherwise they would not be worthy of mention. E-MDS. The fields show fine radial die flowlines but the repunching left of the 8 and second 1 is still clear. Sharp doubling (from die bounce) shows on parts of the wreath and legend on the right side of the reverse. Graded MS60 net AU55 and tied for CC#4 in the Noyes census, his photo #35771. Our grade is AU58. The attribution is noted on the PCGS label.

Ex Colonial Trading Company-unknown, Superior 9/7/1997:91 (as NGC MS64BN, label #636597-008 included)-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2010-unknown-Stack's Bowers 3/2018:3166-Doctor Thomas Wachtel Collection (includes the Wadlington collection notes and the Superior lot ticket)



1816 N-9 \$600  
 VLDS LEX







- LOT 21** 1816 N-9 R3 PCGS graded AU50. Frosty golden tan and light brown with steel brown overtones. A couple puffs of darker steel brown toning (not carbon) on the reverse can help identify this cent: one under the C in CENT and another under the right foot of the first A in AMERICA. Late die state. The repunching on the 8 and second 1 is gone and only traces of a few dentils remain visible on the obverse. **Our grade is EF45.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



- LOT 22** 1817 N-1 R4 PCGS graded AU50. Glossy chocolate brown. Looks perfectly smooth to the unaided eye but a glass reveals traces of very fine roughness, mostly at the second S in STATES. A thin nick at the right bottom of the N in CENT is the only notable mark. LDS with heavily flowlined fields and die cracks from the bust tip and coronet tip. The obverse also shows fine planchet striations in the fields running from SW to NE. **Our grade is VF35.** The attribution is noted on the PCGS label.


Ex George Ramont-Jules Reiver, Heritage Auctions 1/24/2006:19697 (as NGC AU55, EAC EF40)-Adam Mervis, Heritage Auctions 1/10/2014:2012 (as NGC AU55, EAC EF40)-2014 ANA Sale (Stack's Bowers), lot 3151-Chris McCawley-Doctor Thomas Wachtel Collection (includes the NGC grading label from the Reiver sale)






## EARLY CENTS AUCTIONS



- LOT 23**  **1817 N-1 R4 PCGS XF Detail Edge Damaged.** Rather glossy chocolate and steel brown. Smooth and attractive except for a cut on the rim at star 4 that also shows over the opposing TE in UNITED. Otherwise nice with only trivial marks. LDS with fine die cracks from the bust tip and coronet tip. **Our grade is VF30+ sharpness net VF20.** The attribution is noted on the PCGS label.

Ex Carvin Goodridge Collection-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Goodridge envelope)



- LOT 24**  **1817 N-2 R3 PCGS graded AU50.** Glossy chocolate brown and steel with a couple tiny splashes of lighter brown on the neck. Mint frost shows in protected areas and this cent has nice eye appeal. Only a few marks including a vertical nick just off the chin and a couple tiny marks in front of the mouth. E-MDS. The radial crack through the first S in STATES is clear but it does not quite reach the leaf below. **Our grade is EF40.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Thomas D. Reynolds 8/14/1994-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 11/3/2016:1004-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wadlington collection notes and lot ticket)

## CONDITION CENSUS 1817 N-2



1817 N2 EDS  
Noyes State  
US Large Cent XF45  
net 40  
Has vert. crack at "S".  
Brown w/ choice surfaces.  
Tiny obv rim nicks at  
2 & 9 o'clock. Minor circ.  
marks. A nice coin. R3.  
Ex: Tom Reynolds to  
J.W. 8-14-1994.  
1994-9 Noyes Photo #37310

1817 XF(45)  
Tom Reynolds - Brown with  
choice surfaces. Tiny obv rim  
nicks at 2 & 9 o'clock. Minor  
circulation marks. Nice.  
N2 EARLY DIE  
R-3 STATE  
1994-9

LOT 25 1817 N-2 R3 PCGS graded AU58. Choice glossy light to medium brown with golden tan faded down from mint color in protected areas, especially on the reverse. A beautiful cent, nearly flawless with just a touch of friction on the highpoints. A tiny chip or tick on the rim over the second S in STATES can help identify this cent. Nicely struck E-MDS. The radial die crack through the first S in STATES reaches the wreath below but does not extend to the O in ONE. Graded AU55 by Del Bland. Noyes says AU55 and CC#4, his photo #31365. Our grade is AU50 Choice. The attribution is noted on the PCGS label.

Discovered in Europe-Kent Froseth-Paul Puckett-Del Bland 1/1980-Robert E. Vail, Superior 9/7/1997:364-Bob Klosterboer-Chris McCawley-Doctor Thomas Wachtel Collection





## EARLY CENTS AUCTIONS



**LOT 26** 1817 N-2 R3 PCGS graded AU55. Choice glossy light to medium chocolate with lighter brown in protected areas. Essentially flawless with light wear on the highpoints and excellent eye appeal. Mint frost covers the protected areas and the only marks are two tiny ticks off the upper right point of star 1. LDS with a bisecting die crack across the reverse from F-A to NI. A really nice example of the late die state. **Our grade is EF45 Choice.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 27** 1817 N-3 R2 PCGS graded MS63 Brown. Lustrous tan and light steel brown blending to light chocolate brown on the upper part of the reverse. The surfaces are satiny and the notable marks are some microscopic ticks on the cheek, a faint hairline at the left top of star 10, and a few spots of darker brown toning: one on the right side of the 8, another between the tops of the 1 & 7, and two more in the field before the face. Nicely struck EDS. The fields are just starting to show fine radial flowlines from the dentils and there is no trace of a "Mouse" break on top of the head. Minor doubling is visible on the back of the ear and along the right edge of the portrait (from die bounce or machine doubling). A nice cent. **Our grade is MS60.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection







LOT 28  
PCGS

1817 N-3 R2 PCGS graded AU58. Frosty steel and olive brown with faint hints of reddish tan faded down from mint color in protected areas around the wreath. Satiny flowline luster covers the fields and protected areas on both sides and this cent has excellent eye appeal. The only defects are a mint-made planchet lamination chip on the rim at star 1 and a tiny planchet flake in the field under the end of the wreath stem. The chip at star 1 catches your eye; the flake under the stem does not. Otherwise this cent is choice and it looks mint state with just a hint of rub on the highest points of the devices. Nicely struck MDS with a tiny lump on the top of the head where a "Mouse" break is forming, and the larger "Mouse" is faintly outlined above (perhaps we should call this die state the "Phantom Mouse"). The "Mouse" actually looks more like a snake in this intermediate die state with the head to the left and thinner body to the right. A neat die state and it comes with an impressive provenance. Graded AU50 and tied for CC#17 in the Noyes census, his photo #28069. Our grade is AU55. The attribution is noted on the PCGS label.

Ex Hillyer Ryder, Thomas L. Elder 2/25/1909:147-Thomas Warfield, Associated Coin Auction Co., 10/28/1955:421-Willard C. Blaisdell 9/1976-Del Bland-R. S. Brown, Jr., Superior 9/30/1986:459-R. E. Naftzger, Jr.-Herman Halpern, Stack's 3/16/1988:302-Jim Neiswinter, 2016 EAC Sale, lot 325-Chuck Hall Collection, Goldbergs 9/13/2020:72-Doctor Thomas Wachtel Collection (includes the last 2 lot tickets)





1817 N3 AU58  
mouse  
lustrous steel brown & chocolate  
satiny mint frost very rare LDS  
no circ marks or surface issues  
very lightly mottled with  
darker steel brown toning, more  
so on reverse than obverse  
fabulous eye appeal  
should be in extended CC  
R2 Noyes photo 27874 Choice

in PCGS MS63 BN  
slab  
1594.63/26560612  
lustrous steel brown with  
chocolate and faint wisps  
of slightly darker toning  
no marks or defects  
ex. 1978 ANA bourse  
ex. Ed Jasper 1600/1840.  
ex. 1/29/2012-Goldberg: 367  
ex CVM-11/23/2013 2200.



LOT 29  
PCGS

1817 N-3 R2 PCGS graded MS63 Brown. Very attractive lustrous medium steel brown and light chocolate with faint wisps of slightly darker steel brown toning on the reverse. The surfaces are covered with satiny mint frost that creates outstanding eye appeal, especially on the obverse. No marks or other defects, essentially flawless. The best identifying mark, and you need a strong glass to see it, is a faint hairline connecting stars 12 & 13. Looks choice mint state but there is a faint touch of friction on the highest points of the devices. LDS with a fully developed "Mouse" break resting on the top of the head under the left side of star 8. A very nice example of this popular "Mouse Top" die state. Our grade is AU58. The attribution is noted on the PCGS label.

Acquired unattributed by Ed Jasper at the 1978 ANA Convention bourse, McCawley & Grellman Auctions/Goldbergs 1/29/2012:367-Chris McCawley 11/23/2013-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:14-Doctor Thomas Wachtel Collection (includes the Pijewski collection envelope)





LOT 30  
PCGS

1817 N-4 R3+ PCGS graded AU50. Glossy mix of medium brown and chocolate with frosty lighter brown and tan in protected areas on the reverse. Smooth and quite attractive. The only notable marks are a faint curved scratch under star 2 and a collection of tiny scratches under CA in AMERICA. Nicely struck MDS with a strong die crack through stars 12 & 13, the base of the date, and on to the dentils under the left point of star 1. Another crack connects stars 1-3 and there is a radial crack extending down from the earlier crack to the dentils under star 1. An attractive cent that is graded EF45 net EF40 and CC#10 in the Noyes census, his photo #38646. Our grade is net VF35+, very close to EF40. A very nice example of a tough die variety. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex 1999 EAC Sale, lot 359-Colonel Ellsworth Collection, Early Cents Auctions 2/9/2022:14-Doctor Thomas Wachtel Collection (includes the last lot ticket)

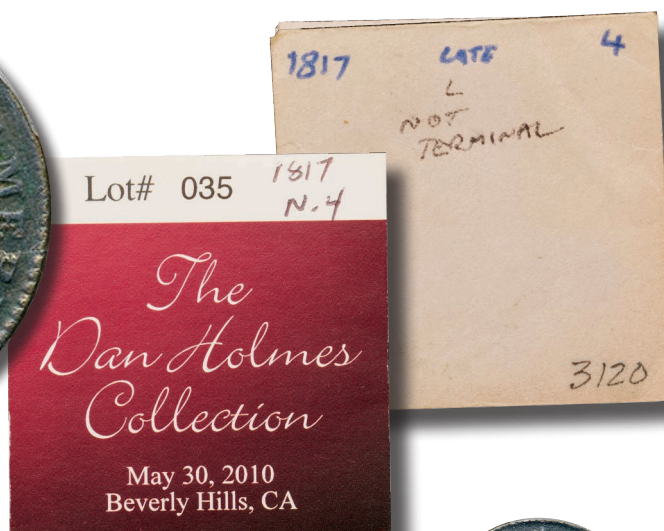
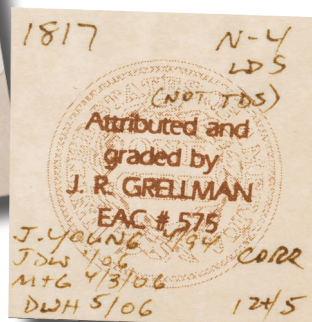
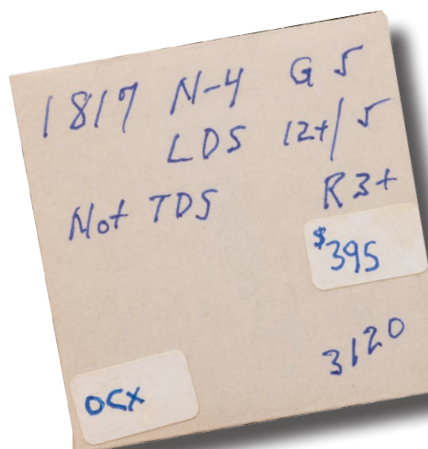


LOT 31  
PCGS

1817 N-4 R3+ PCGS graded XF40. Glossy light chocolate brown and olive. Smooth and very attractive, just lightly worn. There are a few trivial marks including a shallow planchet flake on the cheek and two tiny spots of lighter brown toning in the field right of star 3. MDS with a strong die crack through the base of the date to below star 1 with additional cracks from the date to stars 13 & 12 and a crack connecting stars 1-3. A radial crack to the dentils under star 1 is also present but there is no hint of sinking under the date. Our grade is VF30. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





LOT 32



1817 N-4 R3+ PCGS VF Detail Environmental Damage. Sharpness F12 or slightly better but moderately corroded. No marks, but there are a few specks of reddish crud or verdigris at NI in UNITED and TE in STATES. Dark olive and steel, closer to matte than glossy. Not pretty, but the date and legends are all clear. LDS but not quite terminal. The section below the die crack from under star 1 to under the first 1 in the date has started to rise as a retained cud, particularly on the left end, and there is a strong radial crack down from the second 1. A very rare die state. Our grade is net G5. The attribution is noted on the PCGS label.

Ex Jim Young 4/1994-John D. Wright 1/18/2006-Bob Grellman & Chris McCawley 4/3/2006-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/ Goldbergs 5/30/2010:35-Doctor Thomas Wachtel Collection (includes the Wright and Holmes collection envelopes and the Holmes lot ticket)





## NEARLY TERMINAL STATE 1817 N-4



Reiver Auction- Heritage  
Jun 24, 2006: lot 19705,  
Dan Holmes, Goldbergs May  
30, 2010: LOT 36

1817 N4 TOS

US Large Cent 12 net 4  
has raised, retained cud  
break from under A1 to  
below 18. scratched and  
corroded consistent with  
net grade.

Ex: Fred Borchardt, Dennis  
Mendelson, Superior 11/3/1991:  
Lot 222, Jules Reiser,  
(over) 2010-4

17 N-4

12/4  
VDS  
RET CUD  
Below 18  
XDRG

WEN 5/3  
#27278

2892



LOT 33  
PCG

1817 N-4 R3+ G4. Sharpness near F12 but covered with moderate granularity. No verdigris but there are some very old scratches hidden in the toning on the obverse, mostly on the portrait. The only other mark is a dull nick left of the bottom of the O in ONE. Dull dark steel and olive brown. Extremely rare very late die state with a retained cud break connecting the 18 to the rim below. The retained cud is nearly fully raised but that section of the die has not completely broken away (so it is still a "retained" cud). Not a beautiful cent but quite rare with the cud break raised this much. We know of only one example, a net Good-4 piece, that has the complete cud. Noyes graded G5 net AG3, his photo #27278. Bland says VG10 sharpness net G5. Either way this is a very important die state. And it comes with a nice provenance.

Ex Fred H. Borchardt-Dennis Mendelson, Superior 2/3/1991:222-Jules Reiver, Heritage Auctions 1/24/2006:19705-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:36-Jack Wadlington (The Twin Leaf Collection) Stack's Bowers 3/30/2016:10014-Jim Neiswinter, Goldbergs 1/27/2019:59-Doctor Thomas Wachtel Collection (includes the Holmes collection envelope, the Wadlington collection notes, the Reiver NGC grading tag, and the last 2 lot tickets)

Lot# 036

The  
Dan Holmes  
Collection

May 30, 2010  
Beverly Hills, CA





**LOT 34** 1817 N-5 R3 PCGS graded MS64 Brown. Choice lustrous medium brown with slightly darker steel brown toning on the highpoints. A beautiful cent with solid mint state eye appeal, but there is a hint of friction on the highest points of the portrait. The best identifying marks are a tiny streak of darker toning down from the lower right point of star 8 and a small spot of similar toning over star 11. Nicely struck E-MDS showing radial lines in all the stars and very fine radial die flowlines in the fields. The repunching on the left base of the N in ONE is strong and most of the dentils on the reverse are visible. **Our grade is AU58.** A beautiful cent that comes with an important provenance. The attribution and Widok Collection provenance are noted on the PCGS label.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:499-Floyd T. Starr, Stack's 6/13/1984:84 (as MS60)-Wes Rasmussen, Heritage 1/13/2005:3379 (as NGC62BN)-Ed Jasper, McCawley & Grellman Auctions/Goldbergs 1/29/2012:371-Rod Widok, Goldbergs 2/16/2021:559-Doctor Thomas Wachtel Collection (includes the Widok collection envelope and lot ticket)

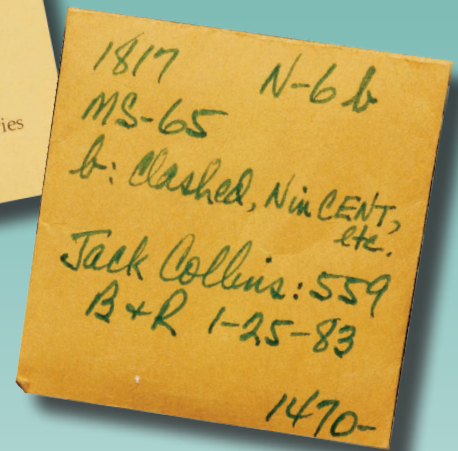
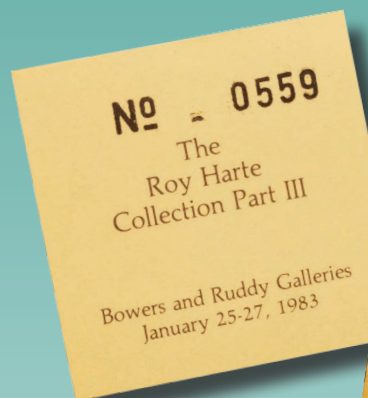


**LOT 35** 1817 N-5 R3 PCGS graded VF30. Frosty dark steel with lighter tan in protected areas thanks to an old recoloring. The surfaces are smooth and the only mark is a thin nick right of the E in ONE. MDS with less than half of the dentils on the reverse still visible. **Our grade is net VF25.** The attribution is noted on the PCGS label.

Ex Ed Nowak-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)



RED & BROWN 1817 N-6



LOT 36



1817 N-6 R1 PCGS graded MS63 Red & Brown, CAC Approved. Frosty tan and light steel brown with bright mint color showing on at least 10% of the obverse but only traces of red remaining on the reverse. The only notable marks are some barely visible spots of slightly darker brown toning scattered over the obverse, mostly in the field between the chin and stars 1-2. Sharply struck EDS. The dentils are crisp around both sides and the repunching on star 13 is clear. Our grade is MS62. The attribution and Heard provenance are noted on the PCGS label. A very nice cent. This is the only example of the die variety that has been graded MS Red & Brown at either PCGS or NGC.

Ex Heritage Auctions 6/2005:5094-Gene Heard Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:298-Stack's Bowers 2/27/2019:404-Doctor Thomas Wachtel Collection





## THE HELFENSTEIN-NAFTZGER 1817 N-6



**LOT 37** 1817 N-6 R1 PCGS graded MS65 Brown, CAC Approved. Frosty medium brown and light chocolate with hints of faded mint color in a couple places around the portrait. The obverse is choice, virtually flawless, but the reverse has a few small splashes of darker toning, mostly at ICA. LDS with flowlines extending the outer points of the stars and dull die clashmarks at the N in CENT. The repunching on star 13 is gone. **Our grade is MS60.** A very nice cent and it comes with a great provenance. The attribution and Naftzger Collection provenance are noted on the PCGS label.




Ex Thomas L. Elder-Milton A. Holmes-Louis Helfenstein, Lester Merkin 8/14/1964:59 (as Choice UNC, plated), Jack Collins, Bowers & Ruddy 1/25/1983:559 (as MS65)-R. E. Naftzger, Jr.-Naftzger Estate-McCawley & Grellman Auctions/Goldbergs 2/1/2009:27-Tony Terranova-Legend Numismatics-Terry Denman Collection-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Naftzger collection envelope and the Collins and Naftzger lot tickets)



## POSSIBLY FINEST 1817 N-7 WITHOUT MOUSE



**LOT 38**  1817 N-7 R7 (as a die state) PCGS graded VF20. Glossy medium chocolate brown and steel with lighter chocolate toning in protected areas. The surfaces are smooth and show only trivial contact marks with fine dirt in some of the protected areas. A speck of reddish verdigris at the top of the ear is the only notable defect, and it is barely visible under magnification. Extremely rare early die state before the "Mouse" break on top of the head below star 8. Only 7 without the Mouse break are known to us. This piece rivals the finest of that small group, and several of them have significant defects. The reverse is slightly misaligned to K-1.5, as always for this die state, causing weakness at OF. **Our grade is F15 (and the reverse could easily be called VF20).** A very important piece for the collector of die states. The attribution is noted on the PCGS label.

Ex Kevin Vinton 2/18/2019-Doctor Thomas Wachtel Collection





## EARLY CENTS AUCTIONS



**LOT 39** 1817 N-7 R3 PCGS graded AU55. Glossy chocolate brown and steel with lighter brown toning in protected areas, particularly on the reverse. The surfaces are smooth and the only marks are some faint hairlines around stars 3-4 and star 6. M-LDS with the usual Mouse break on top of the head below star 8 and a die crack arcing from the end of the nose, but there are no cud breaks at stars 12-13. An attractive example of this popular "Mouse Top" variety. **Our grade is EF45.** The attribution is noted on the PCGS label.

Ex Chris McCawley 7/1998-Manuel Ahumada, McCawley & Grellman Auctions/Superior 9/5/2004:685-Chris McCawley 9/2005-Kevin Vinton-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and Superior lot ticket)



**LOT 40** 1817 N-7 R3 PCGS graded VF35. Glossy chocolate brown and steel with lighter brown in protected areas on the obverse. The surfaces are smooth and the only notable marks, which are barely visible, are a tiny rim bruise at star 1 and another at the U in UNITED. LDS with a strong Mouse break on top of the head, a few die cracks on the obverse, and a series of small rim cuds at stars 12-13. A neat die state. **Our grade is VF30.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection







**LOT 41** 1817 N-8 R2 PCGS graded MS63 Brown. Lustrous light steel brown and tan with a faint fingerprint in the field before the portrait and tiny splashes of darker steel brown toning at stars 9-11. Traces of faded mint red show in protected areas on both sides. There are some tiny planchet fissures at star 1 extending to the adjacent 1 (as struck); otherwise the planchet is satiny and smooth. Nicely struck MDS with flowlined fields and a tiny "Baby Finger Mouse" break on top of the head under the left point of star 8. Some call this state the "Minnie Mouse" and it would be easy to miss if you didn't use a glass. Our grade is MS60. The attribution is noted on the PCGS label.



Ex Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 42** 1817 N-8 R2 EF40+. Glossy chocolate and olive brown with reddish brown toning around the date. The reddish area is covered with extremely faint granularity but the rest of the planchet is smooth and satiny. Mint frost covers the protected areas on both sides. No contact marks or other defects, and this cent is choice except for the reddish area at the date. MDS with flowlined fields and a tiny "Baby Finger Mouse" on top of the head below the left point of star 8.

Ex Bowers & Merena 11/12/1984:47 (lot of 4)-Ferris Stamp & Coin 12/1984-John D. Wright Collection, 2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009:226-2019 EAC Sale, lot 207-Doctor Thomas Wachtel Collection (includes all 3 lot tickets)





## EARLY CENTS AUCTIONS



LOT 43  
PCGS

1817 N-8 R2 PCGS graded AU58. Lustrous tan and light steel brown with darker steel brown toning on the highpoints. Traces of faded mint red are present on the reverse. There is a small splash of steel brown toning at the 17 in the date, another at the dentils under star 3, and more at ON in ONE. The splash at the 17 contains traces of very fine carbon. No notable contact marks. LDS with a fully formed "Finger Mouse" on top of the head below the left point of star 8 (the "finger" points to star 7). The shallow depression in the field below star 5 (always present in the later die states of this variety) is obvious. Our grade is AU55. The attribution is incorrectly shown as N-3 on the PCGS label.

Ex Stack's 4/1983:1069 (as MS60)-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3387 (as MS63)-Chris McCawley-Doctor Thomas Wachtel Collection



LOT 44  
PCGS

1817 N-8 R2 PCGS graded XF45. Frosty medium chocolate brown. Flowline luster covers the protected areas and this cent has excellent eye appeal. The surfaces are smooth and the only notable mark is a very light rim bruise at star 5. LDS with a fully formed "Finger Mouse" on the head under the left side of star 8. The shallow depression in the field under star 5 is clearly visible, another feature associated with the late die state. A nice example of the "Finger Mouse" die state. Our grade is EF40. The attribution is noted on the PCGS label.

Ex Chris McCawley 4/4/1999-Reg Blackman 5/5/2016-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)



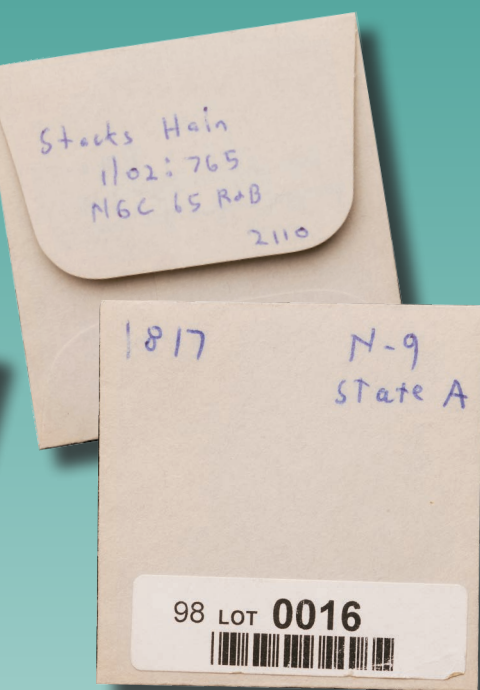




**LOT 45** 1817 N-8 R2 PCGS graded VF30. Glossy medium brown and light olive brown. Frosty flowline luster shows in the protected areas and the eye appeal of this cent is excellent. No marks or other defects. LDS with a full "Finger Mouse" resting on top of the head under the left side of star 8 with the "finger" pointing to star 7. The shallow depression found in the field under star 5 in the late die state is obvious. **Our grade is VF25.** A nice mid-grade example of this popular die state. The attribution is noted on the PCGS label.

Ex Uncle Joe Collection, Goldbergs 1/27/2019:456-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Goldberg lot ticket)

## CHOICE RED & BROWN 1817 N-9



**LOT 46** 1817 N-9 R2 PCGS graded MS64 Red & Brown. Lustrous mint red fading to steel brown and light chocolate on the devices with nearly a third of the mint color remaining, mostly on the reverse. The surfaces are satiny and nearly flawless, and this cent has great eye appeal. The only notable marks are a tiny, very light rim bruise between stars 11 & 12 and a swipe of slightly darker toning close below star 6. E-MDS. The dentils are complete around both sides and the "Mouse" break on top of the head has not formed. Graded MS63 and tied for CC#2 in the Bland census. Noyes says MS60, his photo #29267. **Our grade is MS63.** A great cent, one of only two graded MS RB at PCGS (both are in this sale and this piece has far more mint color). The attribution and Ahumada provenance are noted on the PCGS label.

Ex Excelsior Coin Gallery (John Christensen) 10/1981-Douglas F. Bird-Dr. Philip W. Ralls-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:324-Andrew Hain, Stack's 1/15/2002:765 (housed in an NGC MS65RB holder)-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:16-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and Goldberg lot ticket)





## SUPERB MOUSE TOP 1817 N-9



1817 N9½ Mouse  
on head  
U.S. Large Cent F15  
small, sharp mantle -  
Ex: Ed Janis Cellin of dbl  
and triple profits,  
Coin Exchanges 7/17/2002  
lot 2284. L(d)  
2012-12



LOT 47  
PCGS

1817 N-9 R2 PCGS graded MS64 Red & Brown. Frosty light bluish steel brown with generous traces of mellowed mint red showing, mostly on the reverse. The surfaces are satiny and the eye appeal of this cent is excellent. The only notable marks are a small planchet chip on the rim at star 3 and a spot of darker olive brown toning (not carbon) off the left end of the line below CENT. LDS with a fully formed "Mouse" break on the top of the head below the left side of star 8. The little (but here cherished) rodent on this die variety actually looks like its namesake with the head to the left, body to the right followed by a short tail. A great mate to the preceding lot. **Our grade is MS63.** One of the finest "Mouse Top" 1817 cents known. Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Jules Reiver-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:329 (as MS63)-R. E. Naftzger, Jr.-Jeff Gresser-Sтивен Nomura, 2010 ANA Sale (Heritage Auctions), lot 3844-Heritage Auctions 7/2013:4667-Thaddeus A. Tatum III, Stack's Bowers 2018 ANA Sale, lot 341-Doctor Thomas Wachtel Collection





LOT 48 1817 N-9 R2 F12. Sharpness VF30 but lightly corroded. Slightly glossy very dark steel and olive brown, nearly black. No verdigris or notable marks. LDS with a fully formed "Mouse" break on top of the head.

Ex Edward Janis, Coin Galleries 7/17/2002:2284 (lot of 4)-Jack Wadlington-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wadlington collection notes and a copy of the Coin Galleries lot ticket)



LOT 49 1817 N-10 R1 PCGS graded MS62 Brown, CAC Approved. Very attractive glossy chocolate brown and steel with satiny mint frost in the fields and protected areas. Sharply struck with mint state eye appeal, but there is a hint of rub on the highest points of the devices. The only defects are a couple tiny contact marks close over star 1 and a microscopic speck of carbon below star 11. EDS with crisp dentils all the way around both sides. Our grade is AU55. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:331-J. R. Frankenfield, McCawley & Grellman Auctions/ Superior 2/17/2001:660-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2026-Doctor Thomas Wachtel Collection (includes the Frankenfield and Wadlington lot tickets)





## CONDITION CENSUS 1817N-10 LATE STATE



LOT 50  
PCGS

1817 N-10 R1 PCGS graded MS62 Brown. Very attractive frosty light olive and steel with a subtle hint of bluish steel overtone. The surfaces are lustrous and the eye appeal is excellent. Nearly flawless; a few microscopic ticks high on the cheek are the only notable marks. LDS with a very thin rim cud at star 3. Called MS60 and tied for CC#4 in the Noyes census, his photo #21913. Our grade is MS60. A very nice 1817 cent that comes with an important provenance. The attribution and Neiswinter provenance are noted on the PCGS label.

Ex Bowers & Ruddy 11/11/1976:25-Jerry Bobbe-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:332-R. E. Naftzger, Jr., 1989 EAC sale, lot 199-Jeff Gresser-Tom Reynolds 1/2002-Jim Neiswinter Collection, Goldbergs 1/27/2019:69-Doctor Thomas Wachtel Collection (includes the Goldbergs lot ticket)



INTERESTING MINT ERROR ON 1817 N-10



LOT 51



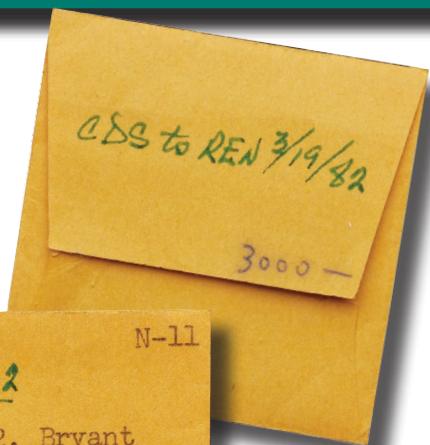
1817 N-10 R1 VF30+. Attractive frosty steel brown and medium chocolate. Smooth and nearly flawless; a small spot of lighter toning at a shallow planchet flake in the field under star 4 and a spot of darker toning left of the O in OF are the notable marks. LDS. The narrow rim cud at star 3 is barely visible due to the improper centering. The reverse is centered on the planchet but the obverse is badly misaligned to K-6. In addition it appears that this cent failed to eject completely from the coining chamber before another planchet was inserted slightly overlapping this one. The strike on the second planchet created a beveled clip affecting the 7 and star 13 on this cent. The reverse, however, was not affected and it looks completely normal. An attractive cent showing two unusual types of mint errors.

Ex Lester Merkin 8/1981-John D. Wright, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:336-Don Valenziano-Chris McCawley 3/2010-Jim Neiswinter Collection, Goldbergs 1/27/2019:68-Doctor Thomas Wachtel Collection (includes the Goldberg lot ticket)





## EARLY CENTS AUCTIONS



N-11  
\$60+, 62  
Lot 182, Bryant  
Sale (Lyman Low),  
January 12, 1906.  
Lot 1248, MN-59,  
June 15, 1967.  
Cf. the enclosed  
description from  
the sale catalog.

N-11  
E-M  
SHARP  
DENTILS  
MR  
FINGERPRINT  
DTR  
WCN  
21390  
52  
DNB60 TCC6

LOT 52  
PCGS

1817 N-11 R1 PCGS graded MS64 Brown. Lustrous medium brown and light olive with faded mint red covering about 5% of both sides. The only notable marks are faint traces of an old fingerprint on the face and in the field before the portrait and a small swipe of slightly darker brown toning over the N in ONE. Nicely struck E-MDS showing sharp dentils around both sides and very fine radial die flowlines in the fields. A very nice cent. Graded MS60 and tied for CC#6 in the Bland census. Our grade is MS60+. The attribution and Naftzger-Ahumada provenance are noted on the PCGS label.

Ex Bryant, Lyman Low 12/12/1906:182-Roebling, New Netherlands Coin Co. #59, 6/15/1967:1248 (plated)-C. Douglas Smith 3/19/1982-R. E. Naftzger, Jr., 4/2002-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:18-Doctor Thomas Wachtel Collection (includes the Smith/Naftzger/Ahumada collection envelope, the New Netherlands lot description, and the Goldberg lot ticket)



LOT 53

1817 N-11 R1 G6. Slightly sharper but there are a few light, old scratches through ONE. Otherwise smooth and problem-free. Later die state with few dentils remaining and several stars connected to the rim by strong flowlines.

Ex Ed Nowak-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)



## ATTRACTIVE 1817 N-12



**LOT 54** 1817 N-12 R3 PCGS graded MS62 Brown. Very attractive frosty steel brown and light chocolate with traces very faded red showing in protected areas on both sides, especially on the reverse. Essentially flawless in every respect with just a hint of rub on the very highest points of the devices. The luster is a bit subdued by a thin layer of natural oxidation; a proper bath may uncover more of the underlying mint luster. Two dull, light nicks at the right bottom of the E in ONE can help identify this cent. MDS with a die crack from star 1 down to the dentils below in addition to the earlier cracks through the date and stars. A superior example of a variety that's very difficult to find in high grade. Our grade is AU55+. The attribution is noted on the PCGS label.

Ex Thomas D. Reynolds, McCawley & Grellman Auctions/Goldbergs  
1/31/2016:636-Doctor Thomas Wachtel Collection



**LOT 55** 1817 N-12 R3 PCGS VF Details Environmental Damage. Sharpness F12 or slightly better but dark and covered with fine roughness. No verdigris or significant marks. Dark olive brown and steel. The date and legends are all strong. Late die state with a small cud break filling most but not all of the area between the die cracks left of star 1. The area outside the crack through stars 1-3 is starting to sink and shift slightly outward as a retained cud. A rare intermediate die state for this variety. Graded F12 sharpness net G5 by Noyes, his photo #22083. Our grade is net G6. The attribution is noted on the PCGS label.

Ex Douglas F. Bird-Jack H. Robinson, Superior 1/29/1989:690-Dennis Mendelson-Don Valenziano 4/2007-Jim Corrado, McCawley & Grellman Auctions/Goldbergs 2/11/2007:413 (lot of 5)-Jim Neiswinter Collection, Goldbergs 1/31/2019:74-Doctor Thomas Wachtel Collection (includes the Mendelson collection envelope and both Goldberg lot tickets)





## EARLY CENTS AUCTIONS

### DOUBLE STRUCK REVERSE BROCKAGE MAKER



1817 #4148 N13 1/2  
20 B13 I 1/2  
DOUBLE STRIKE  
MIKE  
DETLING  
WANTS  
28

1817 V68  
N13  
OBSERVE  
REV  
BROCKAGE  
MAKER  
SL. COIN STRIKE OBS  
E  
12/10

LOT 56  
PCGS

**1817 N-13 R1 PCGS VF Detail Damage.** Sharpness F15, perhaps slightly better, but there are two scratches in the field right of the main curl. The surfaces are smooth and there are no other defects. Glossy light olive and bluish steel. Early die state without a die crack connecting stars 1-3. The "Damage" mentioned by PCGS is really a mint error. This cent was struck two times, and both strikes were reasonably well centered on the planchet. The first strike was normal but the coin failed to eject from the coining chamber and a new blank planchet was inserted and struck. During the second strike the obverse die made a slightly shifted second impression on the obverse of this cent while the reverse was pressed into the new planchet, thereby creating a reverse brockage impression on the second cent. The characteristic swelling associated with being a brockage maker is evident on the reverse of this piece. A neat mint error. Our grade is net VG10. The attribution is noted on the PCGS label.

Ex Jules Reiver, Heritage Auctions 1/24/2006:19726-Jim Neiswinter Collection, Goldbergs 1/27/2019:77-Doctor Thomas Wachtel Collection (includes the Reiver and Neiswinter collection envelopes and both lot tickets)







**LOT 57** 1817 N-13 R1 PCGS graded MS65 Red & Brown. Attractive lustrous bluish steel and light olive with at least 10% of the mint color remaining visible on both sides. A choice cent except for a spot of very shallow carbon on the upper part of star 9. MDS. The die line that connects the bases of the I & C in AMERICA is visible and obvious die lap stone lines show at the dentil tips at the bottom of the reverse. A very nice cent, most likely from the Randall Hoard that contained numerous examples of this variety. Our grade is MS62+, close to MS63. The attribution and Ahumada provenance are noted on the PCGS label.

Ex Stack's 4/30/1996:207-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:19-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and both lot tickets)

## MOSTLY RED 1817 N-14



**LOT 58** 1817 N-14 R1 PCGS graded MS64 Red & Brown, CAC Approved. Frosty mint red mellowing to light steel brown on the highpoints with about 75% of the coin showing mint color (must be right on the edge for a "RED" designation by PCGS). The surfaces are lustrous and this cent has great eye appeal. The only notable marks are a small spot of darker toning over the inner part of the hair bun and a speck of carbon over the left side of the O in ONE. LDS with no clearly defined dentils remaining visible on the obverse. Most likely from the Randall Hoard of mint state cents discovered shortly following the US Civil War. A common variety in mint state as a result of the hoard but quite rare with this much original mint red showing. The upper part of the hair bun is softly struck, which is normal for the variety. Noyes graded MS63, his photo #35156. Our grade is MS63+. Previously removed from a PCGS slab graded MS64RD (PCGS label #1596.64/3156376). The attribution and Ahumada provenance are noted on the PCGS label.

Ex Paramount International Coin Co., 2/15/1974-Del Bland-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:347 (plated)-unknown-Heritage 3/1995:5015-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:20-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and Goldbergs lot ticket)





LOT 59  
PCGS

1817 N-14 R1 PCGS graded MS63 Brown. Frosty steel brown on the obverse with reddish medium brown on the reverse. The obverse is lustrous while the reverse is only slightly lustrous thanks to a layer of oxidation. There are some microscopic ticks on the cheek but the only notable mark is a small spot of darker toning off the tip of the coronet. Usual late die state with no dentils remaining visible on the obverse. Most likely from the famous Randall Hoard of mint state cents. Our grade is MS60. The attribution is noted on the PCGS label

From the 2018 ANA Sale by Stack's Bowers (lot number was not recorded)-Doctor Thomas Wachtel Collection



LOT 60  
PCGS

1817 N-14 R1 PCGS graded AU55. Frosty chocolate brown with golden tan faded down from mint color in protected areas on the reverse. Traces of faded mint red show around STATES. No defects, just a touch of friction on the highpoints and a thin layer of dirt. LDS, the usual Randall Hoard die state. Our grade is AU50+. The attribution is noted on the PCGS label.

Ex Heritage Auctions #1293:7021-Doctor Thomas Wachtel Collection





**LOT 61** 1817 N-15 R4 PCGS graded AU55, CAC Approved. Glossy tan and light brown blending to medium chocolate on the highpoints. Frosty luster covers the protected areas and this cent has outstanding eye appeal. The only notable marks are a couple thin, unobtrusive nicks on the neck. MDS with die clashmarks on both sides. **Our grade is EF45.** A nice example of a relatively tough die variety. The attribution and Tucker provenance are noted on the PCGS label.



Ex John D. Wright, 1991 EAC Sale, lot 122-Dr. Bruce Tucker Collection, McCawley & Grellman Auctions 2/13/2017:446-Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 62** 1817 N-16 R1 15-Star Obverse PCGS graded AU55. Glossy medium chocolate brown with lighter brown toning on the left side of the obverse and reddish chocolate toning at ERICA. The surfaces are smooth and the only notable mark is a small nick in the center of the cheek. M-LDS with dentil fusing left of star 7 and a cud break over AM. The small dash right of the top of the F in OF is faint but still visible and the reverse is rotated 30 degrees CCW relative to the normal head-to-foot die orientation. **Our grade is EF45.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label.



Ex Bowers & Merena 11/1986:72-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:674-Jack Wadlington (The Twin Leaf Collection) Stack's Bowers 7/16/2015:2034-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Superior and Stack's Bowers lot tickets)







## CONDITION CENSUS 1817 N-17



LOT 63



1817 N-17 R4 PCGS graded AU53. Frosty medium chocolate brown with some lighter brown toning on the left side of the obverse. Flowline luster shows in protected areas on both sides and this cent has very nice eye appeal. The only defects are a few areas of extremely faint roughness including one under star 8, another at star 11, and a small one just right of the 7 in the date (but it takes a strong glass to see any of it). MDS with the right top of the first T in STATES clearly raised due to advanced die cracks in that area, but there is no radial die crack up from the top of that E. The bisecting die crack across the reverse is clear. An important example of this tough die variety; the finest grades only EF45 by EAC standards. **Our grade is EF40.** The attribution and Neiswinter provenance are noted on the PCGS label.

Ex Chris McCawley 12/2002-Jim Neiswinter Collection, Goldbergs 1/27/2019:84-Chris McCawley-Doctor Thomas Wachtel Collection (lot ticket included)



# EXTREMELY RARE TERMINAL STATE 1817 N-17



**LOT 64** 1817 N-17 R4 PCGS Fine Detail Cleaning. Rather glossy dark steel and olive brown with lighter steel toning on the devices. The planchet is covered with extremely faint granularity but there is no verdigris and the eye appeal is decent. Perhaps the "Cleaning" assessment by PCGS was meant to be "Environmental Damage." Just a few trivial marks including a couple light nicks at the first 1 in the date plus one more in the field right of star 4. Extremely rare terminal die state with a fully raised cud break connecting TATE to the rim. There is strike weakness at the 18 and star 1 because the cud break gobbled up so much of the planchet metal. We know of two other examples in this die state with a complete (not retained) rim cud, both inferior to the one offered here. **Our grade is net VG10.** A prize for the collector of important die states. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Clinton Hollins 2/1982-Jack H. Robinson, Superior 1/29/1989:699-Dennis Mendelson, Superior 2/3/1991:244-Dennis Mendelson-Wesley A. Rasmussen 4/1991-Dennis Mendelson 7/1998-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2036-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Mendelson collection envelope, the Wadlington collection notes, and the last 2 lot tickets)

1817 N17  
Terminal - Full cud Rev.  
Finest known.

Hollins, 2/1/92-JHR: 699-  
Mendelson; 244-to me-  
WAE - Mendelson

UG10

1817 Finest of few known N17  
UG10

Hollins, 2/1/92 -  
JHR: 699

Terminal - latest state  
Reverse - massive cud  
TATE. Rare - CC1



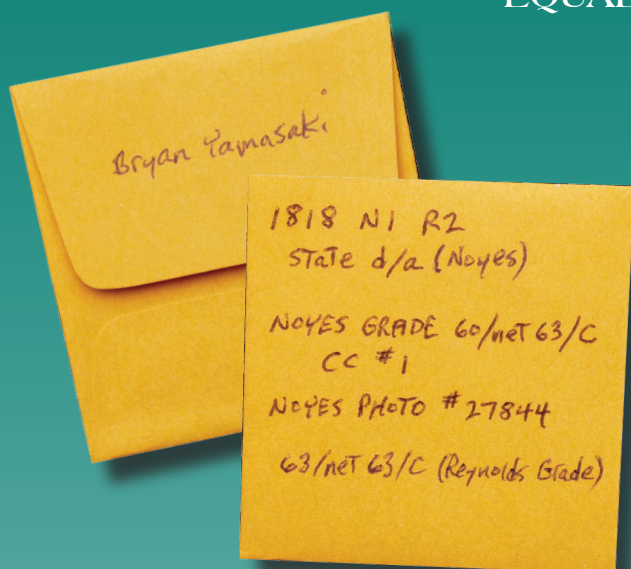
(cont.ued)  
Mendelson, Superior 2/3/1991: 244,  
to Dennis Mendelson (bought out  
of his own sale), Wes Rasmussen,  
Dennis Mendelson, to JH 7/16/98.

1817 N17 TDS  
cc#1 of the die state  
US Large Cent 15 net 10  
Noyes lists 3 die states. This is  
the extremely rare state C with  
the section of die broken & fallen  
away over TATES producing a  
massive cud break.  
Ex: Clinton Hollins 2/1/92, Jack H.  
Robinson, Superior 1/89: 699,  
37197 (over) 1998-19





## EQUAL FINEST 1818 N-1



- Peter Mougey, Thomas L. Elder 9/1/1910: 115
- William Sleicher, S. H. Chapman 10/9/1919: 1040
- Hillyer Ryder, New Netherlands Coin Co. 9/26/1953: 836
- T. Wass New York New Jersey Coin Auction 3/1959: 702
- Herb Tobias
- C. Douglas Smith
- Del Bland

- C. Douglas Smith
- Jack H. Beymer
- Del Bland
- Dane B. Nielsen
- J. J. Teaparty 7/1988
- J. R. Frankenfield, Superior 2/17/2001: 680
- Unknown
- Tom D. Reynolds 6/1/2006
- Bryan Yamasaki



### LOT 65



1818 N-1 R2 PCGS graded MS64 Brown, CAC Approved. Choice lustrous medium steel brown and light olive with traces of very faded mint red showing on both sides. Satiny mint frost covers this cent and the eye appeal is outstanding. Nearly flawless; a speck of darker toning (not carbon) under the left point of star 11 can help identify this cent. E-MDS with the reverse rotated 30 degrees CCW. There are light die clashmarks in the field before the face, the rim cud break at star 3 to beyond star 4 has not formed, and the dentils are complete around both sides. Graded MS63 Choice and tied for CC#1 honors in the Noyes census, his photo #27844. Bland says MS63 and tied for finest known. **Our grade is MS63.** A great cent that comes with a very impressive provenance that has been traced back more than a century. The attribution and Nancy & Bryan Collection provenance are noted on the PCGS label.

Ex Peter Mougey, Thomas L. Elder 9/1/1910:115-William Sleicher, S. H. Chapman 10/9/1919:1040-Hillyer Ryder, New Netherlands Coin Co. #41, 9/26/1953:836-Tom Wass, New York New Jersey Coin Auction 3/1959:702-Herb Tobias-C. Douglas Smith-Del Bland-C. Douglas Smith-Jack H. Beymer-Del Bland-Dr. Dane B. Nielsen-J. J. Teaparty 7/1988-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:680-unknown-Thomas D. Reynolds 6/1/2006-Nancy & Bryan Collection, Goldbergs 2/16/2020:343-Doctor Thomas Wachtel Collection



## SUPERB 1818 N-2



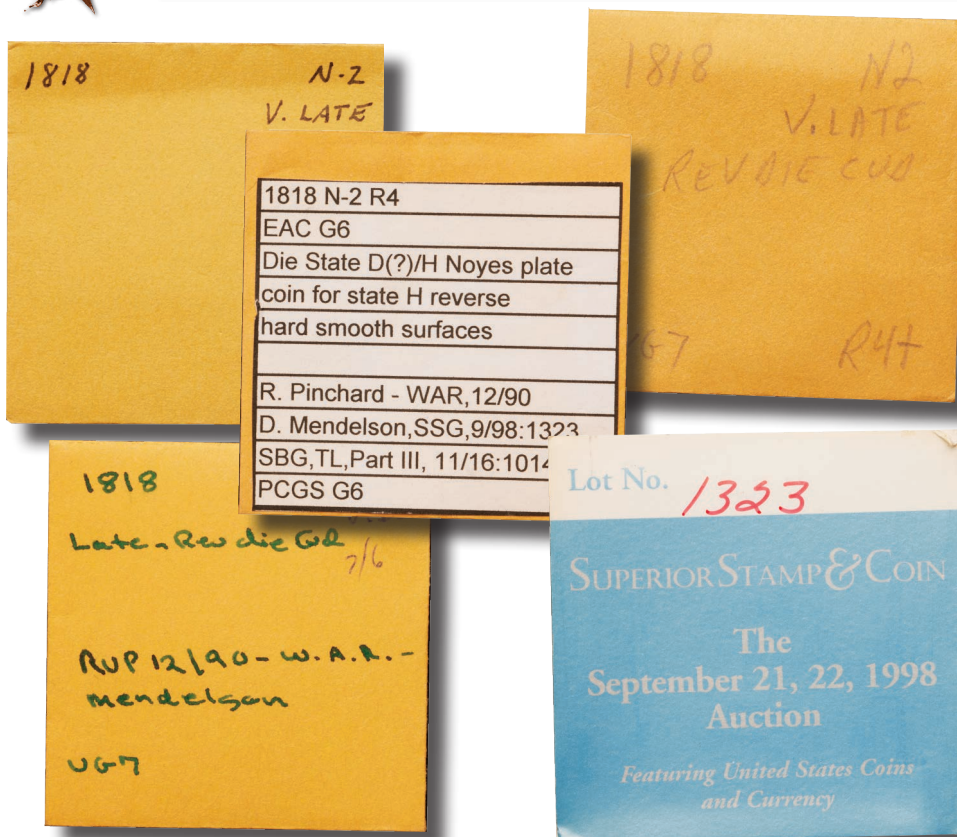
LOT 66



1818 N-2 R4 PCGS graded AU53. Choice frosty medium chocolate brown and steel with lighter brown toning covering the fields and protected areas on the reverse. A very nice example of this tough variety. Smooth with only trivial contact marks and light friction on the devices. The notable marks are a small streak of lighter brown toning in the hair left of the hair bun, a thin nick at the lower point of star 6, and a puff of reddish brown toning in the leaves below the N in UNITED. MDS. There is a slightly raised cud break at NITED nearly to the adjacent S. Graded EF40 and tied for CC#6 in the Noyes census, his photo #28172. **Our grade is EF40.** The attribution is noted on the PCGS label. Comes with a nice provenance.

Ex Numismatic Gallery 5/1952:701-Willard C. Blaisdell 11/1969-John D. Wright 1/8/2006-Bob Grellman & Chris McCawley-Doctor Thomas Wachtel Collection





**LOT 67** 1818 N-2 R4 PCGS graded G6. Glossy medium steel brown and light chocolate. Smooth and attractive for the grade with only minor contact marks. A pin prick off the upper right point of star 7 is the only notable mark. LDS with a raised cud break over NITED nearly reaching the adjacent S, and there is a very shallow dimple in the cud over the left top of that T (indicating the NIT cud is retained, not complete). Our grade is G6. The attribution is noted on the PCGS label.

Ex Richard V. Punched 12/1990-Wesley A. Rasmussen-Dennis Mendelson, McCawley & Grellman Auctions/Superior 9/21/1998:1323-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 11/3/2016:1014-Robert Kellert-Kevin Vinton 11/24/2017-Doctor Thomas Wachtel Collection (includes the collection envelopes for Punched, Rasmussen, Mendelson, and Kellert plus both lot tickets)



**LOT 68** 1818 N-2 R4 G4. Olive brown and chocolate with lighter steel brown covering the devices. No roughness or verdigris, just well worn. A chip in the leaves under ME is the only mark. LDS with a raised cud break over NITED nearly to the adjacent S. Looks like a full cud but there is a faint dimple in the cud over the left side of the T.

Ex Kevin Vinton 4/10/2019-Doctor Thomas Wachtel Collection



## PEDIGREEED 1818 N-3



LOT 69



1818 N-3 R3 PCGS graded MS63 Brown. Highly lustrous bluish steel and light olive. The surfaces are satiny and this cent has great eye appeal. There are a few light contact marks on the cheek, a few in the field before the face, a couple more over star 4, and a rim nick over the second S in STATES, but none of them catches your eye. MDS with the reverse rotated 35 degrees CCW. The lumps in the field before the face and the spike up from the top of the coronet are gone. The dentils are blurry but most are clearly visible. Graded MS62 and CC#3 in the Noyes census, his photo #29455. Our grade is MS60. Comes with a wonderful provenance. The attribution is noted on the PCGS label.

Ex H. O. Granberg-William H. Woodin-U. S. Coin Company 5/19/1915:263-J. K. Shoffner, H. Chapman 4/25/1923:309-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, Stack's 6/13/1984:102-Roger S. Cohen, Jr., Superior 2/2/1992:1106-Chris McCawley-Doctor Thomas Wachtel Collection





LOT 70  
PCGS

1818 N-3 R3 PCGS graded AU55. Glossy chocolate brown with an arc of slightly lighter brown toning at stars 6-12. The surfaces are smooth and nearly flawless, and this cent has excellent eye appeal. A tiny rim bruise at star 2 is the only notable mark, and it is trivial. M-LDS. The spike up from the coronet above the L is gone, most of the dentils on the obverse are gone, and the reverse is rotated 30 degrees CCW. Our grade is EF40+, close to EF45. The attribution is noted on the PCGS label.

Ex Vern Lowe 4/1979-Ed Jasper, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:317-Chuck Hall Collection, Goldbergs 9/14/2020:89-Doctor Thomas Wachtel Collection (includes the Jasper collection envelope and both lot tickets)

## 1818 N-3 WITH ROTATED REVERSE



LOT 71 1818 N-3 R3 VG8. Slightly sharper but there is extremely faint granularity in the fields. Minor contact marks and no verdigris. Struck with the die out of proper axial alignment (the die faces were not perfectly parallel) causing significant weakness at stars 11-13 and the opposing UNITED. In addition the reverse is rotated 150 degrees CCW relative to the normal head-to-foot die orientation. E-MDS.

Ex Ann Arbor Coin-Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Schugars collection envelope)





Lot 71



LOT 72  
PCGS

1818 N-4 R4+ PCGS VG Detail Damage. Sharpness VG8 but there is a dent in the dentils below the first half of the date and a subtle dent in the wreath just right of the ribbon. Slightly glossy dark steel and olive brown with very fine roughness covering the planchet. EDS, before the die crack from a dentil to the outer point of star 3 and there is no trace of swelling in the obverse fields. The O in ONE is weak (only the earliest examples have a clear O). Our grade is net AG3+. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





## WRIGHT PLATE COIN



1818 N4 State ET  
TCC #3  
US Large Cent VF25  
has all attributes of State F  
except the die crack rt of #6.  
Ex: Denis Loring 1972, R.S.  
Brown Jr., Superior 9/30/1986:  
493, Dennis Mendelson, Superior  
2/3/1991: 256, March Wells,  
(over) 2003-1

Superior 2/7/2000: 1786,  
Dr. Wallace Lee, Superior  
5/25/2003: 622, J.W.

1818 CC:3 N4  
LDS  
VF25 30/25 net TCC3  
R4+  
LDS crack thru #3, obs. belly  
Ex: Mendelson after the  
sale  
R50 #493  
JDW Plate coin  
CCE

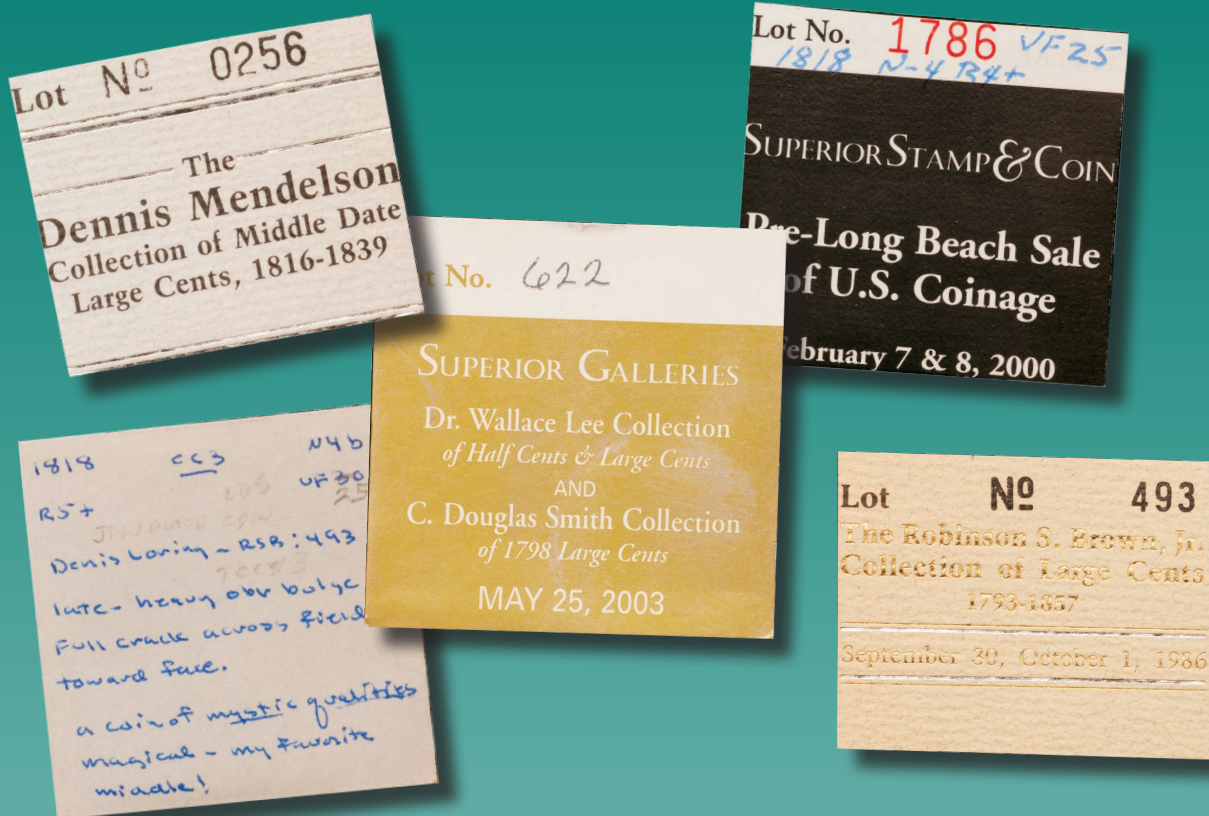
LOT 73  
PCGS




1818 N-4 R4+ PCGS graded XF40. Frosty chocolate and steel with lighter brown toning on the reverse. No roughness or verdigris, only light contact marks. The notable marks are a fine scratch in the field before the portrait, a nick well hidden in the hair below the Y, and a dull scratch between the outer points of stars 11 & 12. M-LDS. The radial die crack through star 3 is strong but it does not reach the upper lip, and there is obvious swelling in the obverse fields. The O in ONE is gone, as usual, due to the swelling. Graded VF30 net VF20 and tied for CC#5 in the Noyes census, his photo #22390 (was called VF25 in his previous census list). Our grade is VF30+ sharpness net VF25. This is the plate coin for the variety in the John D. Wright reference on the cents of 1816-1839. A very nice example of a variety that is quite difficult to find in grades better than Fine. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Denis Loring 1972-R. S. Brown, Jr., Superior 9/30/1986:493-Dennis Mendelson, Superior 2/3/1991:256-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1786-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:622-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10030-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Mendelson and Wells collection envelopes, the Wadlington collection notes, and all 5 lot tickets)





- LOT 74**  1818 N-5 R3 PCGS graded AU53. Attractive glossy chocolate brown with frosty light steel brown covering the protected areas. No roughness or verdigris but there are a few light nicks on each side, none notable, and a tiny planchet lamination at the dentils left of star 2, as struck. E-MDS. The die crack at stars 1-3 extends from the right point of star 1 and reaches into the field pointing toward the dentils between that star and the date (but ending in the field well short of the dentils). The fields are starting to show fine radial die flowlines but the dentils are still well defined around both sides. **Our grade is VF30.** The attribution is noted on the PCGS label.

Ex 1988 EAC Sale, lot 144-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:59-Chris McCawley-Doctor Thomas Wachtel Collection





## EARLY CENTS AUCTIONS



LOT 75



1818 N-5 R3 PCGS graded VF30. Glossy medium steel brown. No roughness, just light contact marks on the obverse, mostly on the portrait. M-LDS. The die crack from the right point of star 1 reaches the dentils left of the date. Our grade is VF20. The attribution is noted on the PCGS label.

Ex Robert F. LaForme-Doctor Thomas Wachtel Collection



LOT 76



1818 N-5 R3 PCGS graded AU55. Attractive glossy light chocolate brown. Frosty flowline luster shows in the fields and protected areas and this cent has excellent eye appeal. There are a few tiny contact marks scattered about, including several on the neck, but overall this is a very nice cent. LDS with a strong die crack down to the dentils from the right point of star 1. Our grade is EF40. The attribution is noted on the PCGS label.

Ex McCawley & Grellman Auctions/Goldbergs 9/2014:330-McCawley & Grellman Auctions/Goldbergs 2/18/2018:407-Doctor Thomas Wachtel Collection





LOT 77  
PCGS

1818 N-6 R1 PCGS graded MS61 Brown. Frosty steel brown and chocolate with traces of mint red remaining visible on the obverse. The fields are satiny and the only marks are a faint hairline and a couple tiny ticks on the cheek. Sharply struck E-MDS with crisp dentils around both sides and microscopic radial die flowlines in the fields. Our grade is AU55. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection

Twin Leaf 2-3/30/2016  
Lot 10032  
Jack Wadlington  
in PCGS 55 slab

Satiny mint luster  
golden biscuit with a touch  
of steel  
some darker toned pin spots  
with a slightly larger spot  
between R & I in AMERICA

see inside for full provenance  
Twin Leaf 2:10032  
3/30/2016-Stacks Bowers

18 N6  
any mint luster  
golden biscuit with  
some light steel  
of darker toning on cheek  
minimal circ marks on face  
double striking on face (nostril)  
very good eye appeal  
CC: fed 20-22  
#24345  
B/C Av+

The 19  
Septem

5196

No 0571  
The  
Roy Harte  
Collection Part III

496  
Brown, Jr.  
ge Cents

Bowers and Ruddy Galleries  
January 25-27, 1983

ber 1, 1986



LOT 78  
PCGS

1818 N-6 R1 PCGS graded AU55. Lustrous tan and light brown except for a doughnut-shaped spot of darker olive brown toning on the jaw. Satiny mint frost covers the fields and protected areas on both sides and this cent has mint state eye appeal, but there is a hint of friction on the highest points of the portrait. M-LDS with the usual die crack that meanders through much of the legend outside the wreath. In addition there are dull but clearly visible lapping lines through CA in AMERICA. Strike doubling shows in several places on the obverse including the nostrils, jaw, truncation, and many of the stars (a result of die shift or bounce). A sharply struck cent with full hair lines on the forehead. Graded MS60 by Noyes, his photo #24345. Our grade is net AU55. Comes with a nice provenance that includes several prominent collectors of large cents. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Alfred Bonard, Numismatic Enterprises 2/1968:104-Jack Collins, Bowers & Ruddy 1/1983:571-R. S. Brown, Jr., Superior 9/30/1986:496-G. Lee Kuntz, Superior 10/1991:350-Don Valenziano, Jr., 1992 EAC Sale, lot 194-Stuart MacDonald, Heritage Auctions 9/1997:5196-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10032-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:41-Doctor Thomas Wachtel Collection (includes the Kuntz, MacDonald, and Pijewski collection envelopes, the Wadlington collection notes, and all but the first lot ticket)





## THE FINEST 1818 N-7 "TWISTED OBVERSE"



### LOT 79




1818 N-7 R1 PCGS graded MS63 Brown. Very attractive lustrous steel brown with lighter brown toning on the reverse and traces of mellowed mint red remaining on both sides. Sharply struck EDS with smooth, reflective fields, especially on the obverse. The obverse was struck with the normal N-7 die but the die apparently twisted upon impact (perhaps it was loose in the press) causing the date and stars to become distorted. The date digits are very thin and the points of the stars are bent, especially the outer points which are bent in a counterclockwise direction. The twisting also affected the dentils leaving them thinner than normal; otherwise the dentils are sharp. This is an odd-looking cent, most likely one of the first few struck before the die was properly seated. Our grade is MS60+. One of only 4 known to us with the thin date, and the other 3 are in low grade. Comes with a great provenance. The attribution is noted on the PCGS label.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:518-Floyd T. Starr, Stack's 6/13/1984:106-Lee J. Bellisario-Robert E. Matthews, Superior 5/28/1989:570-Douglas F. Bird 5/1989-John D. Wright 1/18/2006-Bob Grellman & Chris McCawley 4/3/2006-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:93-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10033-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wright and Holmes collection envelopes, the Wadlington collection notes, and the Holmes lot ticket)






- LOT 80**  **1818 N-7 R1 PCGS graded MS63 Brown.** Frosty golden tan with slightly darker steel brown toning on the highpoints. Traces of mint red show on both sides. The luster is subdued by a thin layer of natural oxidation but the eye appeal is excellent. A cent that has never seen a brush or any form of TLC. Looks mint state but there is a hint of rub on the very highest points of the devices. MDS with two dentils crumbled together left of star 5. **Our grade is AU58+.** Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Eric P. Newman Collection-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7098-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Newman collection envelope and lot ticket)



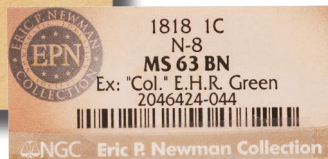
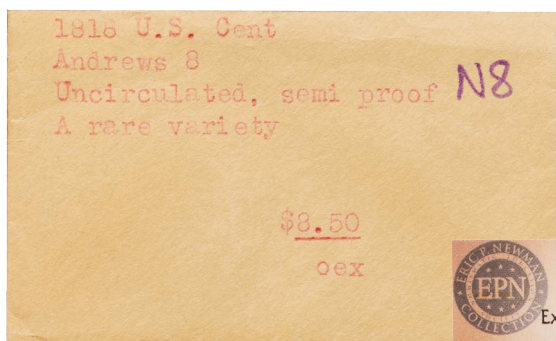
- LOT 81**  **1818 N-7 R1 PCGS graded AU53.** Light brown and tan with slightly darker steel brown toning on the highpoints. The fields are frosty and the only notable marks are a fine diagonal scratch well hidden in the hair bun and a tiny dull scratch over the N in ONE. Sharply struck MDS with two dentils fused by crumbling left of star 5. **Our grade is EF45.** The attribution is noted on the PCGS label.

Ex Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection





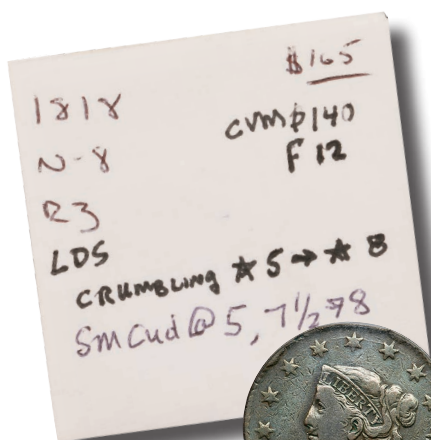
## EARLY CENTS AUCTIONS



LOT 82  
PCGS

1818 N-8 R3 PCGS graded MS63 Brown. Frosty golden tan and light olive with steel brown toning on the highpoints. Traces of mint red show on both sides, particularly on the reverse. Looks mint state but there is a trace of rub on the highpoints. Just a few trivial contact marks including a minor scrape on some dentils left of star 4 and a few tiny ticks on the cheek. EDS but not the earliest. The die cracks on the obverse are very light and there are faint radial die flowlines in the fields. **Our grade is AU58.** Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Colonel E. H. R. Green-Green Estate-Eric P. Newman and B. G. Johnson (St. Louis Stamp & Coin Co.)-Eric P. Newman Collection-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7099-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Newman collection envelope and lot ticket)



LOT 83  
PCGS

1818 N-8 R3 PCGS Fine Detail Cleaned. Glossy olive brown and steel. Covered with small nicks, none significant but too many to ignore. LDS with rim cuds and crumbling from star 5 to star 8. The center dot on the reverse is gone. **Our grade is VG10+.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





**LOT 84** 1818 N-8 R3 VG8. Sharpness F12 or slightly better but the fields and protected areas are covered with fine roughness. No verdigris or notable marks. Dark steel. M-LDS with narrow rim cuds at star 5 and stars 7 & 8 but none at star 6. There is a double profile on the nostril, lips, and jaw.

Ex Rodney C. Burrell 12/29/1992-Doctor Thomas Wachtel Collection



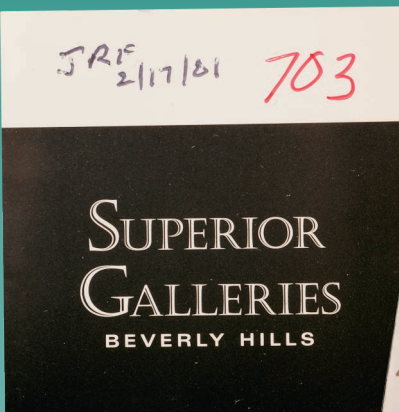
**LOT 85** 1818 N-8 R3 F12. Sharpness VF30 but lightly corroded under slightly glossy very dark steel and olive brown. The only marks are three rim nicks on the reverse and a "4" very neatly punched into the edge below the date. LDS with rim cuds and crumbling from star 5 to star 8.

Ex Henry T. Hettger 6/10/1989-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope and Hettger sales ticket)





## WRIGHT PLATE COIN



1818 N9 AU50  
Double Profile  
Light brown and steel with deeper toning at date and lower stars, MDS  
Some satiny mint luster  
patch of dark toning at Star 6  
tiny circ marks on jaw & upper neck  
decent eye appeal  
Noyes CC: tied 17-21  
R3 B/B #36201

Twin Leaf 2-3/30/2016  
Lot 10035  
in PCGS 55 slab  
satiny mint luster  
even deep tan with light steel  
some darker steel toning at TAT in STATES  
almost no circ marks  
gorgeous eye appeal  
(See inside for full provenance)  
Twin Leaf 2: lot 10035 550  
3/30/2016 - Stacks Bowers 646.50




LOT 86  
RCS

1818 N-9 R3 PCGS graded AU55. Lustrous light brown and light olive with a splash of darker reddish chocolate toning at star 6. The only notable contact marks are a collection of ticks on the jaw and upper part of the neck. MDS. The center dot on the reverse is faint, nearly gone. In addition there is a triple profile on the last 2 digits in the date and on the lower curls, and doubling shows on other curls, along the back of the ear, and on the truncation (all from die shift or bounce). This is the plate coin for the die variety in John Wright's "The Cent Book." Our grade is AU50. Comes with a nice provenance that has been traced back nearly a century. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex A. De Yoanna-J. K. Shoffner, Henry Chapman 4/25/1923:311-Henry C. Hines-Willard C. Blaisdell 9/1976-R. E. Naftzger, Jr. (via Del Bland) 9/1976-R. S. Brown, Jr., Superior 9/30/1986:507-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:703-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10035-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:44-Doctor Thomas Wachtel Collection (includes the Pijewski collection envelope and the last 3 lot tickets)






LOT 87  1818 N-9 R3 PCGS VF Detail Environmental Damage. Dark olive and steel with traces of verdigris in protected areas. No notable marks. M-LDS. About half the dentils remain visible on both sides and the repunching on the outer point of star 8 has blended with flowlines. **Our grade is VF25 sharpness net F12.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



LOT 88  1818 N-9 R3 PCGS graded MS62 Brown. Glossy tan and light brown with steel brown toning on the highpoints. Frosty luster covers the fields and protected areas. The only marks are a few tiny specks of dark toning including one over star 1 and another on the lower left point of star 11. LDS. The repunching on the outer point of star 8 is gone and no more than half of the dentils remain visible. **Our grade is AU50+.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





**LOT 89** 1818 N-10 R1 VG10. Glossy medium chocolate and olive. No roughness, just minor contact marks including a very light rim bruise over star 5 and another under the wreath stem. E-MDS. The die crack through the date and stars is very light and the dentils on the obverse are well defined. Certainly a much earlier die state than usually seen for this variety.

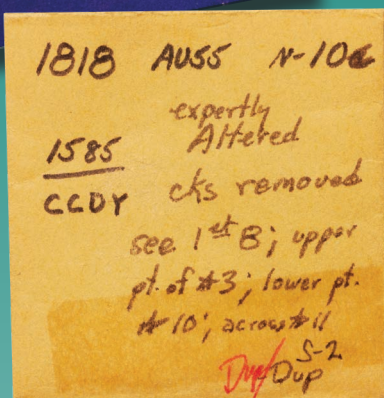
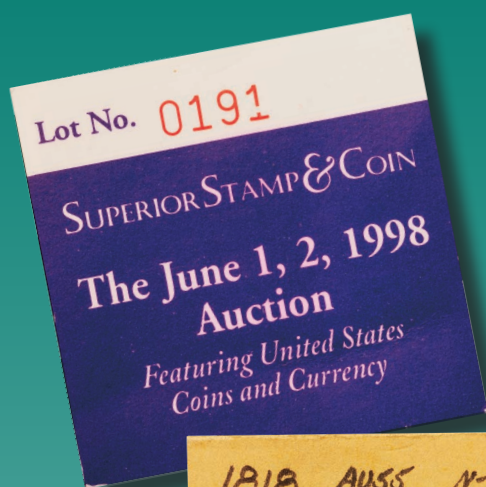
Ex Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 90** 1818 N-10 R1 PCGS graded MS64 Brown. Frosty steel brown and light chocolate with traces of faded mint color showing on both sides. The notable marks are some tiny, faint spots of darker steel toning on the cheek and in the field before the end of the nose, plus a speck of greenish carbon at the right top of the first 1 in the date. In addition, there is an easily missed splash of reddish brown toning hidden in the hair right of the Y. M-LDS with the usual die crack through the date and stars. Most likely from the Randall Hoard of mint state cents discovered following the US Civil War. Our grade is MS60+. The attribution is noted on the PCGS label.

Ex Lee J. Bellisario, McCawley & Grellman Auctions/  
Goldbergs 1/31/2011:942-Doctor Thomas Wachtel  
Collection





# “UNCRACKED” 1818 N-10



LOT 91 1818 N-10 R1 EF40. Sharpness close to mint state but the crack that is always present through the date and stars has been expertly removed. The work was done with incredible skill and is barely detectable under magnification. In addition the recoloring is equally remarkable with frosty steel brown surfaces that looks totally original. If it weren't for the trace of the crack inside the top of the first 8 and where the crack exits from stars 10 & 11 you might be completely fooled. Some have speculated this may be the Chapman-Blaisdell example that was reported as having been struck using a “perfect die” (see John Wright's comments for this variety in his reference “The Cent Book.”). Worth a careful look just for education purposes.

Ex R. S. Brown, Jr., McCawley & Grellman Auctions/ Superior 6/1/1998:191-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Brown collection envelope and lot ticket)





## EARLY CENTS AUCTIONS



LOT 92  
PCGS

1819/8 N-1 R1 Overdate 9 over 8 PCGS graded MS64 Brown. Lustrous light steel brown with subtle overtones of light bluish steel on the reverse. Satiny and very attractive. The only marks are some darker toning nestled between star 2 and the dentils, a puff of similar toning on the small curl left of star 12, a nick-like planchet chip near the hair under the ear, and another under the left foot of the N in ONE. The area at star 2 has some faint hairlines that extend to star 3, but these are difficult to see, even with a glass. E-MDS with fine die flowlines in the fields but no crumbling in the dentils on the obverse. The overdate feature is strong and there is doubling at the top of the first 1. **Our grade is MS60.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



LOT 93

1819 N-2 R1 Large Date PCGS graded AU58. Very attractive glossy olive and chocolate brown with hints of very faded mint color in a few protected areas. Sharply struck with just a hint of friction on the highest points of the devices. The only notable mark is a tiny nick in the field off the chin. Earliest die state with smooth, reflective fields on both sides and no trace of die rust. The repunching on the 9 (may be an undertype 8 or a misplaced 9) is obvious, and the repunching on the 8 is clear. A sharp cent that has great eye appeal. **Our grade is AU50+, very close to AU55.** The attribution and Koshkarian provenance are noted on the PCGS label.

Ex Richard "Rick" Gross 2/1978-Ed Jasper, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:329-Douglas F. Bird 5/2005-Haig Koshkarian, McCawley & Grellman Auctions/Goldbergs 2/12/2017:75-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Koshkarian collection envelope and the Goldberg lot ticket)



1819 Large Date N-2  
VEDS  
SPL  
Ed Jasper 50+  
Doug Bird 5/05



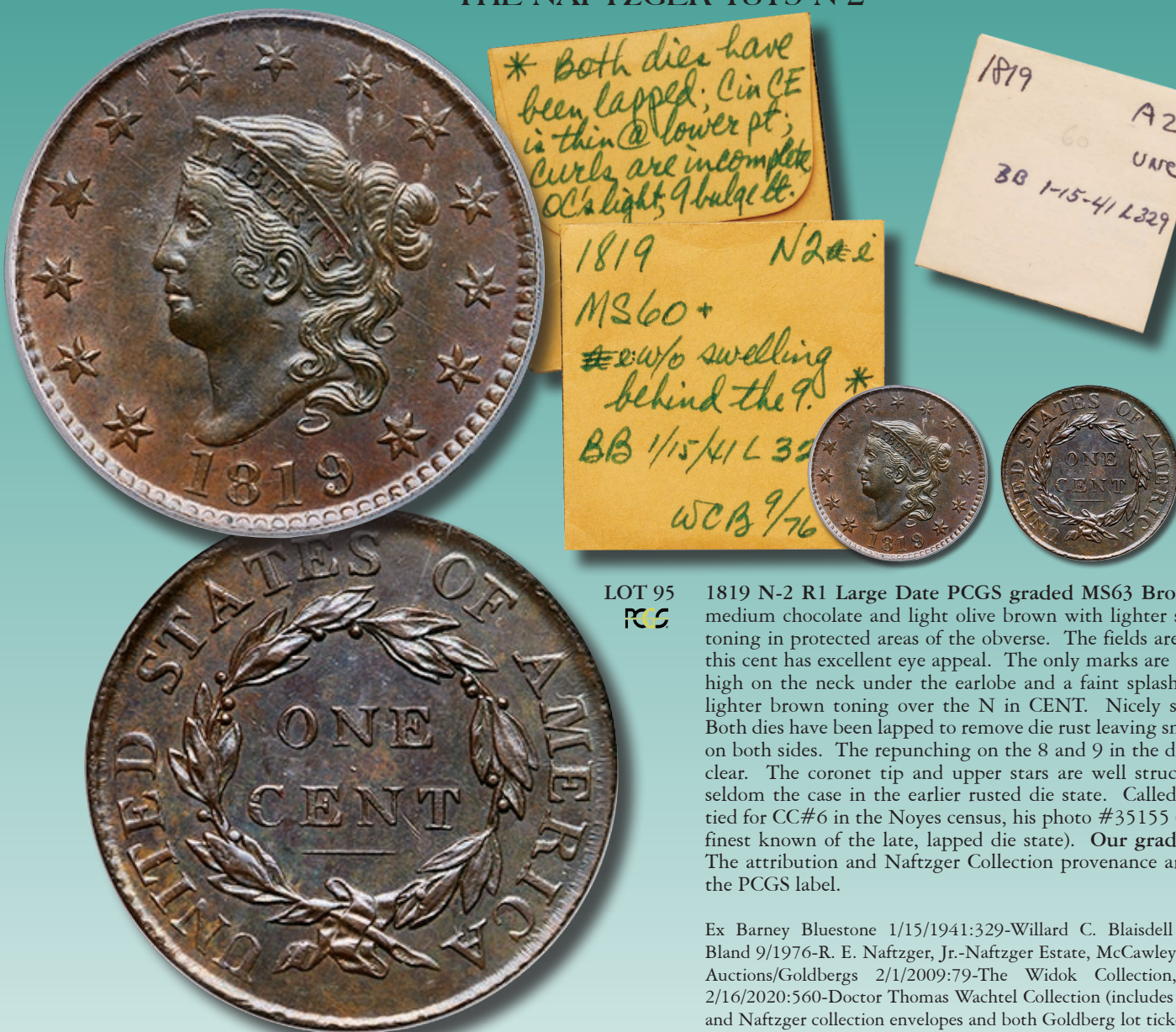





LOT 94  1819 N-2 R1 Large Date PCGS graded AU55, CAC Approved. Frosty light to medium brown. Essentially flawless, just lightly worn on the highpoints. No spots or stains, and the only marks are trivial including some faint diagonal hairlines on the jaw and neck. MDS with die rust on both sides, especially around MERICA. The repunching on the 8 and 9 is clear. Our grade is EF40+, close to EF45. The attribution is noted on the PCGS label.

Ex Heritage Auctions #1166:9207-Doctor Thomas Wachtel Collection (lot ticket included)

### THE NAFTZGER 1819 N-2



LOT 95  1819 N-2 R1 Large Date PCGS graded MS63 Brown. Glossy medium chocolate and light olive brown with lighter steel brown toning in protected areas of the obverse. The fields are satiny and this cent has excellent eye appeal. The only marks are a small tick high on the neck under the earlobe and a faint splash of slightly lighter brown toning over the N in CENT. Nicely struck LDS. Both dies have been lapped to remove die rust leaving smooth fields on both sides. The repunching on the 8 and 9 in the date remains clear. The coronet tip and upper stars are well struck, which is seldom the case in the earlier rusted die state. Called MS60 and tied for CC#6 in the Noyes census, his photo #35155 (but second finest known of the late, lapped die state). Our grade is MS60. The attribution and Naftzger Collection provenance are noted on the PCGS label.

Ex Barney Bluestone 1/15/1941:329-Willard C. Blaisdell 9/1976-Del Bland 9/1976-R. E. Naftzger, Jr.-Naftzger Estate, McCawley & Grellman Auctions/Goldbergs 2/1/2009:79-The Widok Collection, Goldbergs 2/16/2020:560-Doctor Thomas Wachtel Collection (includes the Blaisdell and Naftzger collection envelopes and both Goldberg lot tickets)





## EARLY CENTS AUCTIONS



### LOT 96

1819 N-3 R3 Close Stars PCGS graded MS62 Brown. Frosty light olive and steel. Satiny mint luster covers the fields and protected areas and this cent has mint state eye appeal in spite of a hint of rub on the highest points of the portrait. Just a few trivial marks including a small spot of darker toning (not carbon) under the 9, a tiny tick midway between the chin and star 2, and some ticks along the edge of the nose. MDS. There is a faint die crack from the lower edge of the bust towards star 1 and the repunching at the right top of the N in UNITED is still clear. Graded AU55 net AU50 and tied for CC#7 in the Noyes census, his photo #25227. **Our grade is AU50** but this cent has solid mint state eye appeal. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Denis Loring 1/1989-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3423-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:42-Doctor Thomas Wachtel Collection (last lot ticket included)



### LOT 97

1819 N-3 R3 Close Stars PCGS graded VF30. Frosty medium chocolate brown on the obverse, lighter brown and chocolate on the reverse. A smooth, attractive cent, just lightly worn. Only trivial marks including a small, dull tick just right of star 1 and a bit of lighter toning close under the hair bun. MDS with a fine die crack from the bust tip into the field just right of star 1. The repunching on the right top of the N in UNITED is still visible. **Our grade is VF25+**. The attribution is noted on the PCGS label.

Ex Jack H. Robinson, Superior 1/29/1989:733-unknown-Kevin Vinton 7/27/2018-Doctor Thomas Wachtel Collection (includes the Robinson lot ticket and Vinton envelope)



## SATINY 1819 N-4



LOT 98  
PCGS

1819 N-4 R3 Close Stars PCGS graded AU55. Frosty steel brown and chocolate mottled with slightly darker chocolate brown on the reverse. There is a splash of lighter reddish chocolate toning between the F in OF and the adjacent A, but there is no trace of verdigris in that area. The notable marks are a small spot of lighter toning off the end of the nose and a dull nick or short scratch under star 2. M-LDS. The earlier die line connecting the feet of the T and E in STATES is very dull and barely visible. An attractive cent. **Our grade is EF45**, in the lower end of the condition census for the variety. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





**LOT 99** 1819 N-4 R3 Close Stars PCGS graded VF30. Glossy light chocolate brown with reddish brown toning in protected areas on the reverse. Microscopic traces of fine verdigris can be found in protected areas on the reverse, but it takes a strong glass to find them. The surfaces are smooth (except for the usual die rust evident on the reverse) and the only marks are a nick on the nose and some faint scratches hidden in the toning from ON to EN. LDS. The die line connecting the feet of the T & E in STATES is faint. Our grade is VF20. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection

## THE RASMUSSEN-HOLMES 1819 N-5



**LOT 100** 1819 N-5 R3 PCGS graded MS62 Brown. Frosty light brown and chocolate with darker steel brown toning on the highpoints. Satiny mint luster covers the fields and protected areas. A splash of reddish chocolate toning right of the E in ONE is the only defect that catches the eye; otherwise this cent is choice. The notable contact marks, and they are trivial, are a dull nick on the tip of the nose into the field and some tiny rim nicks at ED in UNITED. LDS. The obverse fields are satiny from fine die flowlines and microscopic die rust. The die line that connected the bases of the T & E in STATES in the earlier state is now incomplete and does not reach the T. A very nice cent, in the upper half of the condition census for this scarce variety. The obverse is choice. Called AU55 and CC#2 among the confirmed examples in the Bland census. Noyes says MS60 net EF45 and CC#5 in his census, photo #21026. Our grade is AU50. The attribution and Holmes-Ahumada provenance are noted on the PCGS label.

Ex F. C. C. Boyd, New Netherlands Coin Co., 12/7/1957:1387-Willard C. Blaisdell 9/1976 (via Del Bland)-R. E. Naftzger, Jr., 1990 EAC Sale, 5/1990:91-Wes Rasmussen, Heritage 1/13/2005:3426-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:115-(via Greg Hannigan)-Adam Mervis, Heritage Auctions 1/10/2014:2052-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:35-Chris McCawley-Doctor Thomas Wachtel Collection (includes the last lot ticket)





**LOT 101** 1819 N-5 R3 PCGS graded VF25. Glossy olive brown and steel. Smooth with only minor marks including some nicks in the field near star 1. MDS. The die line connecting the feet of the T & E in STATES is dull but it still touches both letters. **Our grade is VF20.** The attribution is noted on the PCGS label.



Ex Sue Wood 4/28/1990-Ken Schugars-Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 102** 1819 N-6 R1 PCGS graded MS62 Brown. Frosty light steel brown and tan. Satiny and nearly flawless except for a diagonal nick on the upper lip into the cheek and a small spot under the I in UNITED. Nicely struck E-MDS with well-defined dentils around both sides and fine flowlines in the fields. Looks choice mint state but there is a trace of friction on the highest points of the devices. Graded MS60 and tied for CC#2 honors in the Noyes census, his photo #36675. **Our grade is AU58.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label.



Ex Chris McCawley 9/1998-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10040 (as MS60+)-Chris McCawley 1/29/2018-Doctor Thomas Wachtel Collection (includes the Wadlington collection notes and an older NGC grading ticket as MS64BN)



1819 NG EDS  
US Large Cent MS60+  
NGC graded MS64 BN  
Ep Cvm, to Jw 9/17/1998  
Photo # 36675 1998-21







## VERY LATE STATE 1819 N-7



latest known die state  
of 1819 N-7 - JDW  
JP  
1819 N7 EF40  
EF45 details  
satinny mint luster  
chocolate brown with light steel  
some microscopic ticks before face  
tiny dull mark at Star 1  
dentils all gone with extensive  
rim crumbling 8K to 9K  
and small rim cud at star 5  
"latest known die state" - JDW  
wonderful eye appeal  
maybe tied bc: 6 AN+



PCGS 55 slab  
36646.55/34201399  
Includes an email from  
John D. Wright &  
note from Tom Reynolds

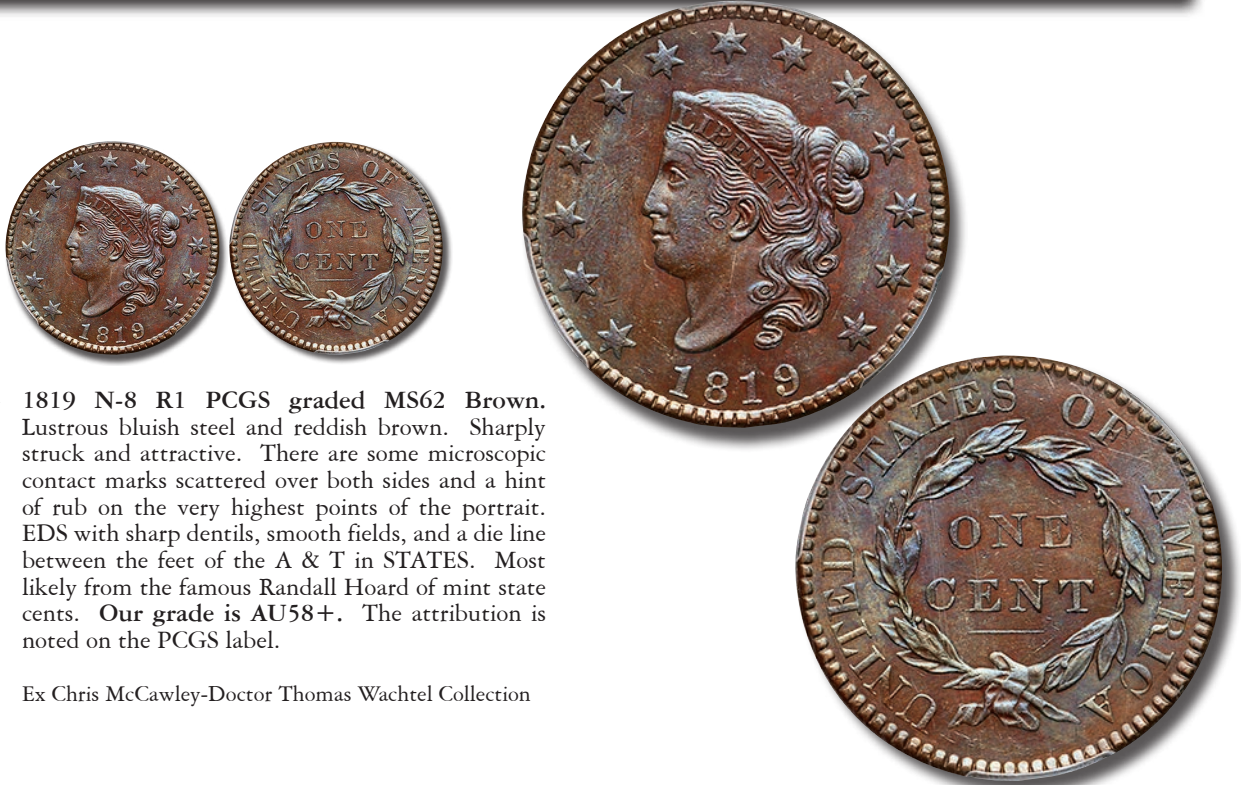
Satinny mint luster  
chocolate and light steel with  
some darker chocolate forming  
a small dull scrape from bottom  
of A in STATES to left below  
rev. die in advanced state  
of deterioration


from Chicago dealer late 2017  
12/13/2017 - Tom Reynolds 2000

**LOT 103** 1819 N-7 R4 PCGS graded AU55. Very attractive frosty light to medium chocolate brown and steel. Satiny mint frost covers the fields and protected areas on both sides and this cent has great eye appeal, especially for this tough die variety. No roughness other than the usual tiny lumps on the reverse from die rust. The only marks are a dull nick off the upper right point of star 1 and a nick on the right base of the A in STATES. LDS. The die rust on the reverse is the most extensive ever seen by John D. Wright (author of "The Cent Book" that covers the cents of 1816-39), and an email from John presenting his analysis is included with this lot. There even appears to be two narrow rim cuds at star 5 on this example. A superior example of this tough die variety. **Our grade is EF40**, at the lower end of the condition census. The attribution is noted on the PCGS label.

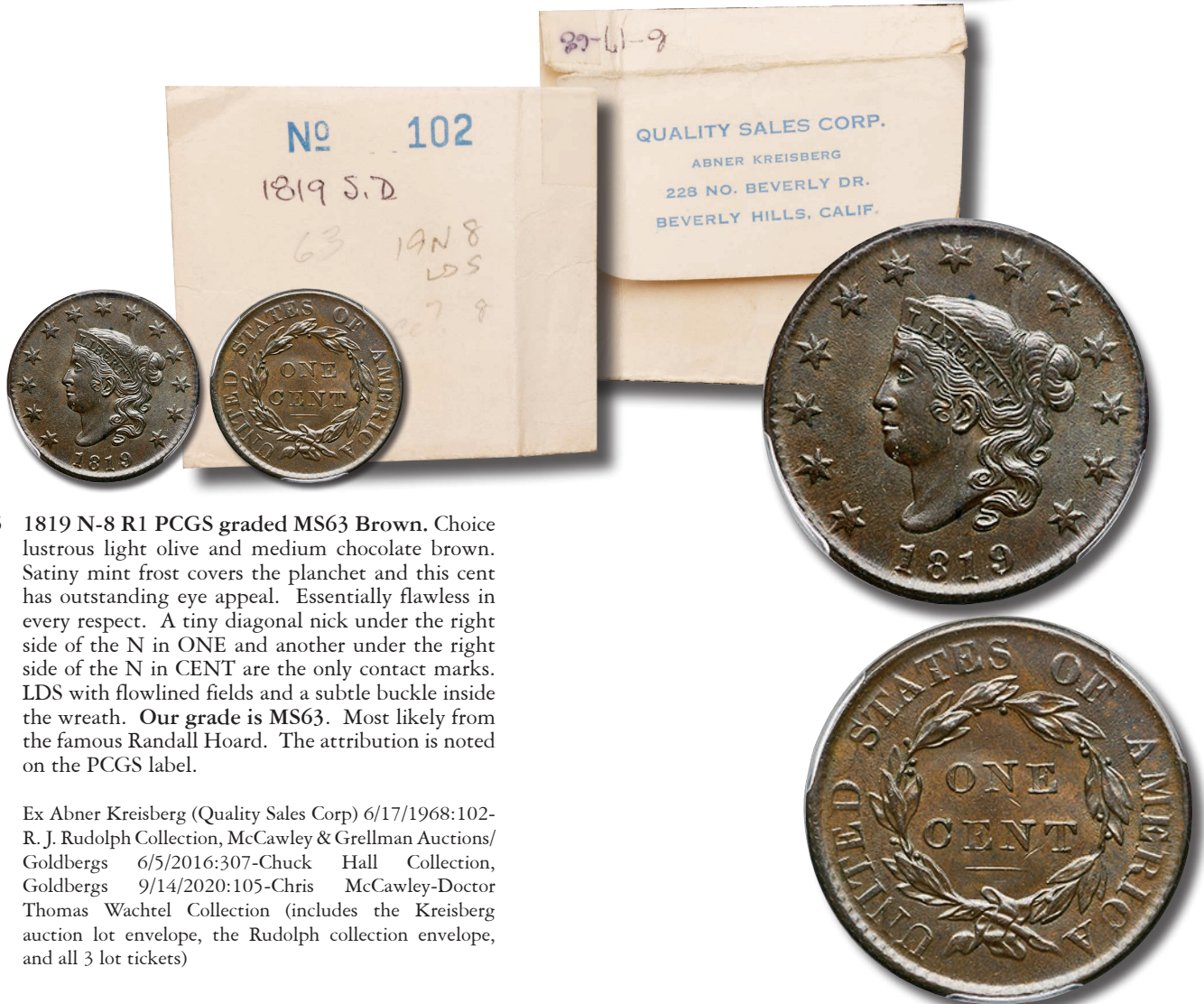
Ex a Chicago dealer in late 2017-Tom Reynolds 12/13/2017-John Pijewski (The Westwood Collection), Goldbergs 2/1/2019:54-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Pijewski collection envelope, the Goldbergs lot ticket, and a note dated 4/4/2018 from John D. Wright stating this is the latest die state he has seen for the variety)






**LOT 104** 1819 N-8 R1 PCGS graded MS62 Brown.  Lustrous bluish steel and reddish brown. Sharply struck and attractive. There are some microscopic contact marks scattered over both sides and a hint of rub on the very highest points of the portrait. EDS with sharp dentils, smooth fields, and a die line between the feet of the A & T in STATES. Most likely from the famous Randall Hoard of mint state cents. **Our grade is AU58+.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 105** 1819 N-8 R1 PCGS graded MS63 Brown.  Choice lustrous light olive and medium chocolate brown. Satiny mint frost covers the planchet and this cent has outstanding eye appeal. Essentially flawless in every respect. A tiny diagonal nick under the right side of the N in ONE and another under the right side of the N in CENT are the only contact marks. LDS with flowlined fields and a subtle buckle inside the wreath. **Our grade is MS63.** Most likely from the famous Randall Hoard. The attribution is noted on the PCGS label.

Ex Abner Kreisberg (Quality Sales Corp) 6/17/1968:102-R. J. Rudolph Collection, McCawley & Grellman Auctions/ Goldbergs 6/5/2016:307-Chuck Hall Collection, Goldbergs 9/14/2020:105-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Kreisberg auction lot envelope, the Rudolph collection envelope, and all 3 lot tickets)



## EARLY CENTS AUCTIONS



**LOT 106** 1819 N-8 R1 F15. Glossy light chocolate brown and steel. Smooth and nearly free of marks, just worn. A tick close below the O in ONE can help identify this cent. M-LDS with a wavy field inside the wreath.

Ex John Orloff (eBay)-Doctor Thomas Wachtel Collection

## UNREPORTED RIM CUD



**LOT 107** 1819 N-8 R1 PCGS graded MS62 Brown. Choice frosty chocolate brown and steel with traces of lighter brown and tan in some of the protected areas. The fields and protected areas are covered with satiny mint luster and the eye appeal of this cent is outstanding. Looks mint state, but there is a trace of friction on the highest points of the devices. A thin, light diagonal nick under the ear is the best identifying mark. TDS with a narrow but clearly defined rim cud break over the first A in AMERICA, an unreported die state for this variety. (The holder makes the rim cud difficult to view, but it is visible.) Our grade is AU50+ Choice. The attribution is noted on the PCGS label.

Ex Sandler's 7/1976-the Rod Burress Collection-Burress Estate, McCawley & Grellman Auctions/Goldbergs 6/5/2016:308-Chris McCawley 4/17/2018-Doctor Thomas Wachtel Collection (includes the Burress collection envelope and lot ticket)





- LOT 108** 1819 N-9 R1 PCGS graded MS64 Red & Brown. Frosty steel brown and light olive with subtle hints of light bluish steel overtones. At least 10% of the mint red remains visible on both sides. Nearly flawless; a tiny spot of darker toning on the bottom edge of the curl over the 19 may help identify this cent. LDS. The repunching over the top of the R in AMERICA is gone. Probably from the Randal Hoard of mint state cents. **Our grade is MS63.** The attribution is noted on the PCGS label.

Ex Lawrie Rhoads Collection, McCawley & Grellman Auctions/Goldbergs 1/29/2012:409-Doctor Thomas Wachtel Collection

## CONDITION CENSUS 1819 N-10



- LOT 109** 1819 N-10 R4 PCGS graded MS63 Brown. Frosty medium steel brown with lighter brown and tan faded down from mint color in protected areas on both sides. The surfaces are satiny and this cent is virtually flawless, but there is a trace of rub on the very highest points of the portrait. A tiny diagonal tick on the jaw and another at the left side of the N in CENT may help identify this cent. LDS. The bottom of the C in CENT is faint, nearly eliminated by die polishing. Graded AU55 and tied for CC#6 in the Noyes census, his photo #27894. **Our grade is AU58.** The attribution is noted on the PCGS label.

Ex R. Shelton 1987-Robert E. Matthews, Superior 5/28/1989:587-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:732-Jeff Gresser, American Numismatic Rarities 8/2004:62-Thomas D. Reynolds-Adam Mervis, Heritage Auctions 1/10/2014:2057-Chris McCawley-Doctor Thomas Wachtel Collection (includes the last lot ticket)





## EARLY CENTS AUCTIONS

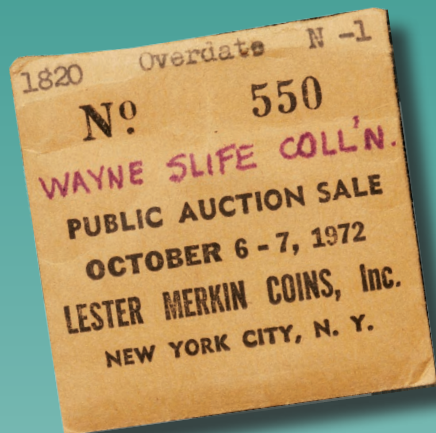


**LOT 110** 1819 N-10 R4 G5. Glossy light olive and steel brown. Lightly cleaned long ago but nicely retoned. No defects, just normal contact marks for the grade. MDS.

From the Doctor Thomas Wachtel Collection



## THE NAFTZGER-YAMASAKI 1820/19 LARGE OVERDATE



**LOT 111** 1820/19 N-1 R1 Overdate Large 20 over 19 PCGS graded MS64 Brown. Frosty light to medium steel brown with slightly darker steel brown toning on the obverse highpoints. Satiny luster covers the fields and protected areas and this cent has excellent eye appeal. A small splash of darker steel brown toning on the O in OF is the best identifying mark. E-MDS. There are fine die flowlines in the fields, the overdate feature (2 over 1) is bold, and fine repunching is visible on the 18 as well. Looks mint state but there is a touch of rub on the highpoints. Called AU55 net AU50 and tied for CC#7 in the Noyes census, his photo #35238. **Our grade is AU55.** Comes with a nice provenance. The attribution and Nancy & Bryan (Yamasaki) Collection provenance are noted on the PCGS label.

Ex Dr. Wayne G. Slife, Lester Merkin 10/6/1972:550-C. Douglas Smith 5/1983-R. E. Naftzger, Jr.-Naftzger Estate, McCawley & Grellman Auctions/Goldbergs 2/1/2009:91-Nancy & Bryan Collection, Goldbergs 2/16/2020:345-Doctor Thomas Wachtel Collection (includes the Merkin lot envelope that also served as the collection envelope for Smith and Naftzger plus the last 2 lot tickets)







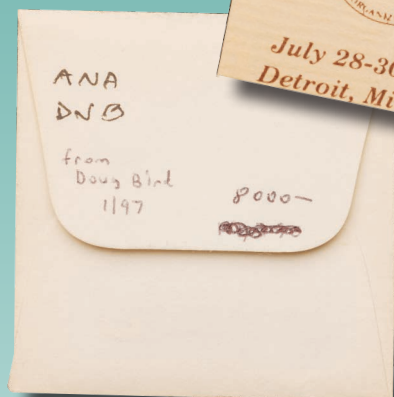
- LOT 112** 1820/19 N-2 R2 Overdate Small 20 over 19 PCGS graded MS63 Brown. Lustrous bluish steel and olive brown with lighter brown toning in a couple areas on both sides. No spots or stains, and the only marks are a few very light nicks or scuffs on the bust and bottom of the neck. Satiny and very attractive; just a hint of friction on the highest points from mint state. MDS. The fields are covered with radial die flowlines but the overdate, including the 9, remains clearly visible. The portrait is covered with tiny lumps from die rust. Called AU55 and tied for CC#6 in the Noyes census, his photo # 35073. Our grade is AU58. The attribution is noted on the PCGS label.

Ex Douglas F. Bird 3/2003-Manuel Ahumada-Paul Gerrie, McCawley & Grellman Auctions/Goldbergs 5/2012:11-Heritage Auctions 8/2/2012:3078-Chris McCawley-Doctor Thomas Wachtel Collection





## CONDITION CENSUS 1820/19 N-3



LOT 113



1820/19 N-3 R2 Overdate Small 20 over 19 PCGS graded MS65 Red & Brown, CAC Approved. Highly lustrous light olive and steel brown with mellowed mint red covering at least 15% of both sides. Satiny mint frost covers this cent and the eye appeal is outstanding. Nearly flawless. The best identifying mark is a small, light diagonal nick close under the right corner of the eye, and it is barely visible. E-MDS. Both digits of the undertype 19 are visible and the fields are covered with fine radial die flowlines. Graded MS65 Choice and finest known in the Noyes census, his photo #20716. Bland says MS63 and tied for CC#4. **Our grade is MS63+.** A premium example of this popular Small Overdate variety; worthy of the finest collection. The attribution and Ahumada provenance are noted on the PCGS label.

Ex 1984 ANA Sale, Kurt Krueger Auctions 7/28/1984:587-Del Bland-Douglas F. Bird 1/1997-Manuel Ahumada Collection, McCawley & Grellman Auctions/ Goldbergs 6/4/2017:42-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and both lot tickets)



## THE WRIGHT-HOLMES 1820 N-4



**LOT 114** 1820 N-4 R4 Small Date PCGS graded AU50. Very attractive glossy medium brown and light chocolate with frosty mint luster in protected areas, especially on the reverse. Essentially void of marks, just lightly worn on the devices. Some microscopic specks of darker toning between the date and star 1 are the best identifying marks, but they are faint and are not distracting. E-MDS. The dentils are sharp around both sides, the fields are smooth, and the center dot on the reverse is clear. Struck very slightly off center to the top. Called EF45 net EF40 and tied for CC#8 in the Noyes census, his photo #28116. Listed as AU50 and tied for CC#4 in the Bland census. **Our grade is EF40+.** A beautiful cent that comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Gordon Wrubel-C. Douglas Smith-Dr. Bob Shalowitz-Bill Noyes 1/1979-John D. Wright 1/18/2006-Bob Grellman & Chris McCawley 4/3/2006-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:130-Adam Mervis, Heritage Auctions 1/10/2014:2061-John Pijewski (The Westwood Collection), Goldbergs 2/1/2019:62-Doctor Thomas Wachtel Collection (includes the Wright, Holmes, and Pijewski collection envelopes and the 3 lot tickets)





**LOT 115** 1820 N-4 R4 Small Date PCGS graded XF40. Glossy olive brown and steel. Smooth with trivial contact marks, just lightly worn. A light diagonal scratch over the 2 may help identify this cent. MDS. The center dot on the reverse is weak but visible. Our grade is VF30+. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection

1820 SMALL DATE  
TIED FOR  
CONDITION  
N5  
R-3 . #1650

A really lovely cent  
to the naked eye.  
Sharper than the 55(60)  
1820 N5 cent in Dan Helms  
Collection-lot 131 (cc: 4)

Satiny mint luster  
dark chocolate and steel with  
underlying lighter brown  
+ really visible to naked eye  
but a 10x loupe reveals some  
pale reddish verdigris here there  
light rim bruise above TA  
very attractive cent

Manchester, NH  
11/11/2016-Tom Reynolds 1300



1820 N5 AU50  
sharp  
some satiny mint luster  
dark chocolate and steel with  
some underlying lighter brown  
Stars 1 to 8 softly struck LDS  
lovely eye appeal but need  
10x loupe to see microscopic  
ticks right of Stars 4 & 5  
tiny tick under bust truncation  
maybe cc: tied 6-8  
R3 B/B AN+

**LOT 116** 1820 N-5 R3 Small Date PCGS graded MS62 Brown. Frosty medium to dark steel and olive brown with a few puffs of reddish brown toning on the reverse. Satiny mint luster covers much of both sides but there are areas that are relatively dull, particularly from star 4 to star 6. The notable marks are a tiny nick on the nose, a very thin nick over the 8 in the date, and a rim bruise at TA in STATES. Sharply struck MDS showing crisp hair details, even the strands above the eye brow. Only remnants of the inner circle remain visible between the dentils tips from star 1 to star 3 and the portrait is covered with microscopic lumps from fine die rust. Our grade is AU55 sharpness net AU50. The attribution is noted on the PCGS label.

Ex Thomas D. Reynolds 11/11/2016-John Pijewski (The Westwood Collection), Goldbergs 2/1/2019:63-Doctor Thomas Wachtel Collection (includes the Reynolds envelope, the Pijewski collection envelope, and the Goldberg lot ticket)



## CONDITION CENSUS 1820 N-6



LOT 117 1820 N-6 R4 Small Date PCGS graded MS62 Brown, CAC Approved. Frosty mix of tan and medium chocolate brown with hints of very faded mint color in a few places. Looks mint state to the unaided eye but there is some light friction on the highpoints. The only notable defects are a few small spots of fine carbon on the reverse including one under the second A in AMERICA and another at the leaf right of the E in ONE. E-MDS. There are fine radial die flowlines in the fields but the inner circle segments on the obverse are clear. **Our grade is AU55**, solidly in the condition census for a variety that is seldom seen in high grade. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.



Ex Bowers & Merena 10/2000:204-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2071-Chris McCawley-Doctor Thomas Wachtel Collection (includes the last lot ticket)







## EARLY CENTS AUCTIONS



**LOT 118** 1820 N-6 R4 Small Date PCGS graded VF20. Glossy light to medium brown. Smooth with trivial contact marks, just worn. A vertical nick under the upright of the E in ONE is a good identifying mark. MDS. Our grade is F15. The attribution is noted on the PCGS label.



Ex USCents Mail Bid Sale 8/22/1999:117-Ken Schugars-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Schugars collection envelope and the USCents lot ticket)



## FINEST 1820 N-7 EX HELFENSTEIN

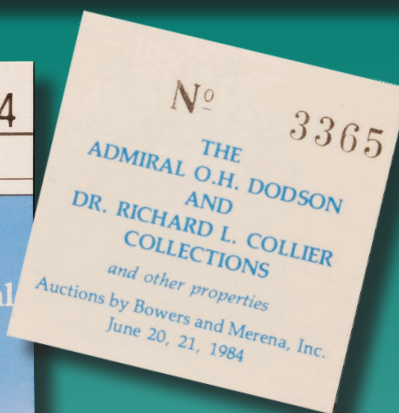
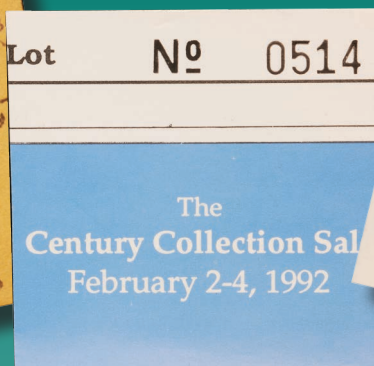
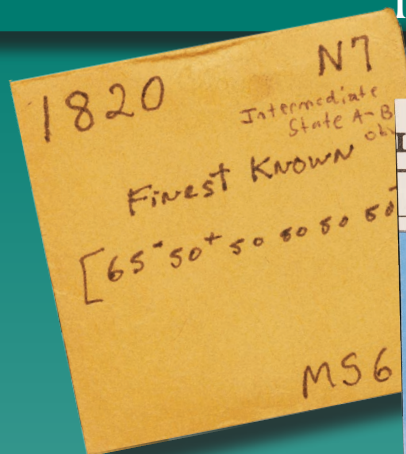


LOT 119





# THE DR. TOM WACHTEL COLLECTION PART 1



**LOT 119** 1820 N-7 R3 Small Date PCGS graded MS64 Brown, CAC Approved. Frosty medium steel brown and olive with peeps of mellowed mint red showing in some of the protected areas, particularly on the obverse. Satiny mint luster covers the fields and protected areas and this cent has excellent eye appeal. The only marks are three tiny, dull pinpricks on the neck, and you need a glass to see them. MDS with a fine die crack reaching from the bottom of the bust tip towards the right point of star 1. Graded MS62 and CC#1 in the Noyes census (the only mint state example in his census), his photo #27426. Bland says MS60 and finest known of the die variety. **Our grade is MS60.** A very important cent that comes with an impressive provenance. The attribution and Helfenstein-Ahumada provenance are noted on the PCGS label.

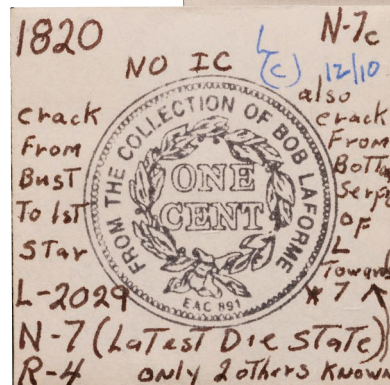
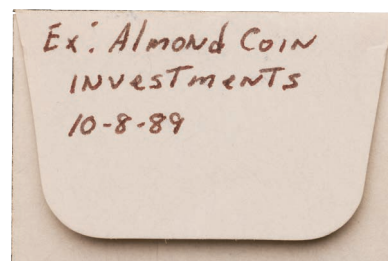


Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/1964:79-Dr. Bruce Tucker, Bowers & Merena 6/20/1984:3365-John J. Nicholas, Jr., Superior 2/2/1992:514 (via Chris McCawley)-Manuel Ahumada, McCawley & Grellman Auctions/Goldbergs 6/4/2017:45-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Nicholas collection envelope and the last 3 lot tickets)




**LOT 120** 1820 N-7 R3 Small Date VG10. A couple points sharper but the fields are covered with microscopic granularity while the highpoints are smooth. Rather glossy olive brown with lighter brown on the devices. No notable marks. LDS. The dies are worn and the center dot on the reverse is gone.

Ex Almond Coin Investments 10/8/1989-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme envelope)

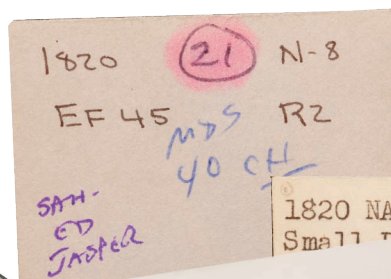







**LOT 121** 1820 N-8 R3 Small Date PCGS graded AU55.  Frosty light to medium brown with traces of mint red in protected areas on both sides. The surfaces are satiny and the fields are lustrous. Just a couple notable marks including an impression of part of the O in ONE on the cheek and a light diagonal scratch between stars 12 & 13. MDS. The fields show fine flowlines and the inner circle is no longer visible from the date to star 5, but it is visible from star 5 to star 7. **Our grade is AU50.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection




**LOT 122** 1820 N-8 R3 Small Date PCGS graded AU50.  Choice glossy medium olive brown and chocolate. Peeps of frosty golden tan faded down from mint color remain visible on the reverse and this cent has outstanding eye appeal. Nearly flawless; a tiny tick right of the D in UNITED is the only notable mark. MDS. Much of the inner circle on the obverse is gone but it remains visible from star 5 to star 7. Struck very slightly off center to K-4. **Our grade is EF40 Choice.** A beautiful cent and it comes with a nice provenance. The attribution is noted on the PCGS label.

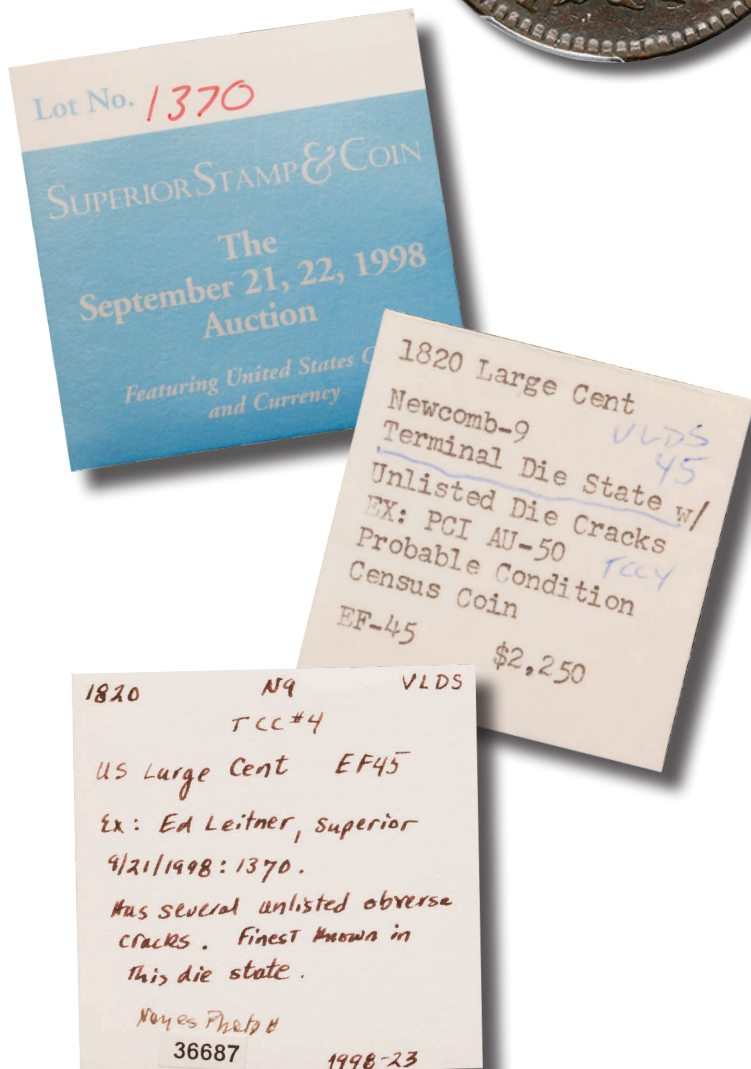
Ex Bruno Crossfield 12/1956-Willard C. Blaisdell 9/1976-Del Bland-Stuart A. Hodge 7/1984-Ed Jasper, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:338-Chuck Hall Collection, Goldbergs 9/14/2020:115-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Jasper collection envelope and both lot tickets)






**LOT 123** 1820 N-9 R3 Large Date PCGS graded F15.  Glossy medium chocolate and steel. Mostly smooth but there is some fine verdigris dusted around stars 12 & 13. The only notable mark is a rim bruise at the A in STATES. E-MDS. The repunching at the left bottom of the 0 in the date is clear, the dies are uncracked, and the repunching at the bottom of the T in CENT is sharp. Our grade is F15 sharpness net F12. The attribution is noted on the PCGS label.

Ex Robert F. LaForme-Doctor Thomas Wachtel Collection




**LOT 124** 1820 N-9 R3 Large Date PCGS graded AU55.  Frosty medium steel brown and chocolate with puffs of darker chocolate brown on the obverse. Traces of reddish tan faded down from mint color show in protected areas on the reverse. The only contact marks are a line of microscopic pin pricks that skip across the top of the wreath to the F in OF. LDS. The fields are flowlined and there are several die cracks on the obverse including the final one from the bust tip toward star 1. The repunching under the T in CENT is dull and the repunching at the left bottom of the 0 in the date is faint. Our grade is EF45. In the lower half of the condition census for the variety. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Ed Leitner, McCawley & Grellman Auctions/Superior 9/21/1998:1370-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10052-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Leitner collection envelope, the Wadlington collection notes, and both lot tickets)





**LOT 125** 1820 N-10 R2 Large Date PCGS graded MS63  
 Brown. Lustrous tan mixed with steel brown. Traces of faded mint red show on the reverse. The fields are satiny and the only notable marks are a nick over the left side of the N in ONE and some darker toning at the bottom of the C in CENT. E-MDS. The fields are lightly flowlined, the center dot on the reverse is faint but visible, and the dash at F-A is dull but clear. **Our grade is AU58.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



## HIGH CONDITION CENSUS 1820 N-10



**LOT 126** 1820 N-10 R2 Large Date PCGS graded MS64+ Brown, CAC Approved. Highly lustrous light brown with overtones of light bluish steel and hints of underlying very faded mint color peeking through in a few places. Although this cent is sharp and lustrous, the eye appeal is affected by a few small puffs of slightly lighter toning, including a couple at the bottom of the portrait and a half dozen scattered over the reverse. A spot at the right foot of the T in CENT was carefully abraded away leaving lighter coppery toning at that spot. Otherwise the only notable mark is a fine vertical hairline scratch down from the ear lobe. Sharply struck M-LDS. The dash in the field left of the first A in AMERICA is dull but visible and the center dot on the reverse is gone. The hair details below the L in LIBERTY are very sharp. Called MS63 and tied for CC#1 in the Noyes census, his photo #28691. Bland says MS60+ and tied for CC#3. **Our grade is MS62+.** A very impressive cent in spite of the minor defects, and it comes with a great provenance. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex James O. Sloss (privately) 9/1958-R. E. Naftzger, Jr.-Naftzger Estate, McCawley & Grellman Auctions/Goldbergs 2/1/2009:103-Eye Appealing Coins 6/20/2009-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:59-Doctor Thomas Wachtel Collection (last lot ticket included)

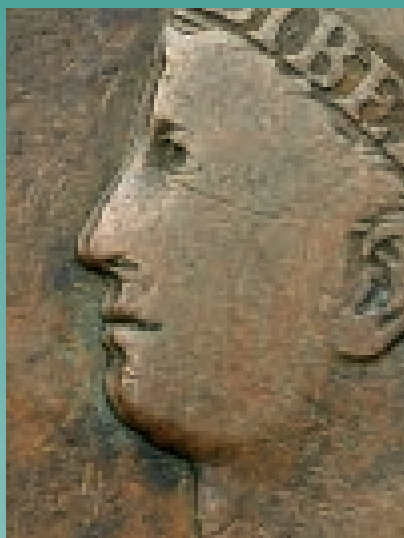




## DOUBLE PROFILE

1820 N10 1/2  
G8 Full DP-  
unique?  
Disc. by WCB '46  
9/76

PURCHASED AT EAC  
SALE 5-12-90  
EX - WCB



**LOT 127** 1820 N-10 R2 Large Date VG8. Glossy medium brown and light chocolate, two tones delicately mottled on the obverse. Smooth and void of notable marks, just worn. LDS. The dash at F-A is extremely faint, essentially gone. There is a clear double profile from the forehead down to the chin with fine doubling on the upper half of the neck.

Ex Willard C. Blaisdell (who discovered the double profile in 1946) 9/1976-R. E. Naftzger, Jr., 1990 EAC Sale, lot 105-Rodney C. Burrell-Doctor Thomas Wachtel Collection (includes the Blaisdell, Naftzger, and Burrell collection envelopes)

1820 B10 1/2  
Double Profile  
R7  
Not known to HINES  
OR NEWCOMB.  
Discovered by Blaisdell  
1946

1820 R-2  
N10 1/2  
8 L (b)  
EAC SALE  
5-12-90 LOT #105  
FH-CHIN,  
NECK  
DOUBLE PROFILE





**LOT 128** 1820 N-11 R2 Large Date PCGS graded AU58.



Frosty medium brown and steel with slightly darker steel brown toning on the highpoints. The fields and protected areas are covered with satiny and the only notable marks are a small spot of darker toning (not carbon) on the jaw at the throat and a thin diagonal nick left of the bottom of the E in CENT. Nicely struck EDS with a sharp inner circle from left of the date clockwise to star 11. The repunching at the bottom of the T in CENT is bold. Struck with the reverse rotated 25 degrees CCW from the normal head-to-foot die orientation. Our grade is AU50. A very nice example of a variety that is unknown in mint state according to the Noyes census, and the crisp early die state is a plus. The attribution is noted on the PCGS label.

Ex Thomas D. Reynolds 4/20/2018-John Pijewski, (The Westwood Collection), Goldbergs 2/1/2019:73-Doctor Thomas Wachtel Collection (includes the Reynolds and Pijewski envelopes and the Goldberg lot ticket)



820 N11 AU50  
satiny mint luster EDS  
deep honey brown with some  
wisps of light steel toning  
few microscopic ticks but  
looks choice to naked eye  
gorgeous eye appeal  
maybe CC: tied 2-4

strong mint luster  
underlying deep honey brown  
with lightly darker brown  
and darker steel wisps  
diagonal nick at lower left  
of E in CENT (for ID)  
Bay State Coin Show  
4/20/2018-Tom Reynolds



**LOT 129** 1820 N-11 R2 Large Date PCGS graded MS62



Brown. Lustrous chocolate and bluish steel brown with underlying very faded red on the reverse (possibly from an old cleaning). The surfaces are smooth and the fields are slightly reflective thanks to a fresh die lapping. MDS with the inner circle dull but visible at stars 2-6 and the repunching at the base of the T in CENT is sharp. The fields are smooth and slightly reflective thanks to a fresh die lapping and the reverse is rotated 30 degrees CCW. Called AU55 and tied for CC#4 in the Bland census. Noyes says MS60 net AU50 and tied for CC#2, his photo #20684. Our grade is AU55. A nice cent that is in the condition census for the variety. The attribution and Holmes provenance are noted on the PCGS label.

Ex Robert J. Kissner-New Netherlands Coin Co. 6/1954:375-Emanuel Taylor 10/1960-R. E. Naftzger, Jr., 1989 EAC Sale, lot 237-Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:378-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:141-Chris McCawley-Doctor Thomas Wachtel Collection



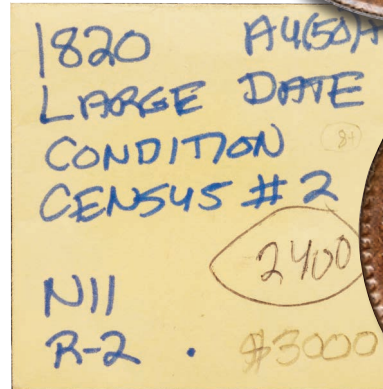


## EARLY CENTS AUCTIONS



**LOT 130** 1820 N-11 R2 Large Date PCGS graded AU58. Glossy medium brown and tan delicately mottled with reddish chocolate toning on the obverse. No roughness or corrosion. A small pinprick close under the lower right point of star 2 is the best identifying mark and it is trivial. LDS with both dies heavily lapped weakening the date and curl above. The inner circle is gone. Called AU50 and tied for CC#7 in the Bland census. **Our grade is EF40+, close to EF45.** Comes with a nice provenance. The attribution and Naftzger Collection provenance are noted on the PCGS label.

Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/1957:1408-Willard C. Blaisdell 9/1976 (via Del Bland)-R. E. Naftzger, Jr.-Naftzger Estate-McCawley & Grellman Auctions/Goldbergs 2/1/2009:105-Heritage Auctions 2/26/2019:27076-Doctor Thomas Wachtel Collection (includes the last lot ticket)



## HIGH CONDITION CENSUS 1820 N-12



**LOT 131** 1820 N-12 R3 Large Date PCGS graded MS65 Brown. Highly lustrous bluish steel brown and light chocolate. The surfaces are satiny and the mint frost extends to all but the very highest points of the devices. The only marks are a faint splash of slightly darker toning at the peak of the 1 in the date, a small spot of reddish chocolate toning in the field between stars 6 & 7, and a faint horizontal pinscratch through the 1 in the date. MDS. The fields are covered with fine radial die flowlines and the small lump in the field over star 4 is clear. Called MS63 and CC#2 in the Bland census. Noyes says MS62 and tied for CC#2, his photo #35411. **Our grade is MS62+.** The attribution and Naftzger Collection provenance are noted on the PCGS label.

Ex James R. McGuigan-Dr. Robert J. Shalowitz (via Jerry A. Bobbe) 7/12/1975-C. Douglas Smith 5/1983-R. E. Naftzger, Jr.-Naftzger Estate-McCawley & Grellman Auctions/Goldbergs 2/1/2009:106-Adam Mervis, Heritage Auctions 1/10/2014:2067-Doctor Thomas Wachtel Collection (includes the last lot ticket)



MOSTLY RED 1820 N-13



LOT 132 1820 N-13 R1 Large Date PCGS graded MS65 Red & Brown. Lustrous mint red mellowing to light steel brown with at least 75% of the original mint color remaining. Must have been very close to receiving a "RD" designation by the PCGS graders. The only marks are some specks of darker toning on the reverse and a larger spot at the leaf below the C in CENT. MDS with die cracks through the date and stars, the usual Randall Hoard die state for the variety. A common variety thanks to the hoard but very few show this much original mint red. **Our grade is MS64+.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





## LAMINATED PLANCHET



**LOT 133** 1820 N-13 R1 Large Date EF45. Glossy light brown with steel brown toning on the highpoints. Satiny mint frost shows in the protected areas. Lightly worn on the highpoints with hints of very faded mint color in some of the protected areas. This piece was struck on an uneven planchet that is a bit thinner on the right edge causing significant weakness at stars 11-13 and the opposing AMER. In addition there are planchet laminations left of star 7 and at star 11 plus other smaller voids in the weakly struck area. MDS, the usual Randall Hoard die state for the variety.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





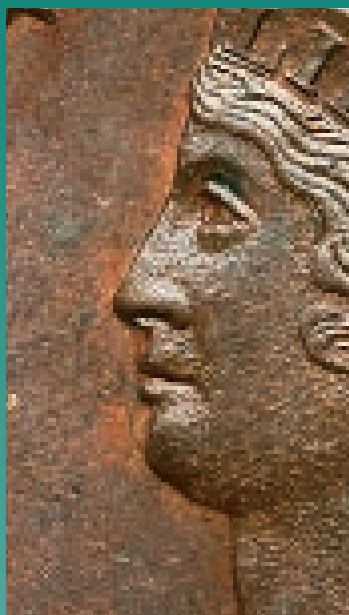
**LOT 134** 1820 N-14 R5- Large Date PCGS XF Detail Environmental Damage. Rather frosty dark grayish steel and olive. No marks but there is a dusting of very fine greenish verdigris in protected areas on both sides. A sharp cent, just dark and covered with extremely faint granularity. Our grade is EF40+ sharpness net VF25. One of the sharpest examples known of this tough variety. The attribution is noted on the PCGS label.

Ex John D. Wright-unknown-2019 EAC Sale, lot 230-Doctor Thomas Wachtel Collection (lot ticket included)





## 1820 N-15 WITH DOUBLE PROFILE



According to the catalog description. However, I must need ~~new~~ new glasses because I cannot see it. ??

1820 N15 1/2 LDS  
Noyes die state B  
45 Large Cent MS60  
Ex: Abe Kosoff estate, Bowers  
Merena 11/4/1985:142, March  
6, Superior 2/7/2000:1826  
but sharp dbl prof  
face back down to  
in (over) 2000-4

1820  
MS60  
N15  
LDS  
LISTED AS AUSS

Lot No. 1826

SUPERIOR STAMP & COIN

Pre-Long Beach Sale  
of U.S. Coinage

February 7 & 8, 2000



**LOT 135** 1820 N-15 R2 Small Date PCGS graded MS63 Brown, CAC Approved. Lustrous steel brown and light olive with mellowed mint red in protected areas on the obverse. The surfaces are satiny and this cent has excellent eye appeal. Just a few trivial marks including a small spot of darker toning at the dentils under star 2. The reverse is flawless. LDS with fine die rust (tiny lumps on the coin) covering the portrait and fields on the reverse. There is a fine double profile on the end of the nose, lips, and chin. A nice cent. Our grade is MS60+. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.



Ex Abe Kosoff Estate, Bowers & Merena 11/4/1985:142-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1826-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2082-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wells collection envelope, the Wadlington collection notes, and the last 2 lot tickets)







**LOT 136** 1821 N-1 R1 PCGS graded AU55. Frosty tan with darker steel brown toning on the highpoints. A sharp, attractive cent, just lightly worn on the highpoints. No roughness or notable contact marks. A small puff of slightly darker toning at the left bottom of the 8 can help identify this cent. Nicely struck E-MDS. There is crumbling in the dentils from star 6.5 to star 7 and a very fine die crack through the bottom of the wreath to the I in UNITED and C in AMERICA (so faint you could not see it if the coin was worn). **Our grade is EF45.** Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Colonel E. H. R. Green-Green Estate-Eric P. Newman & B. G. Johnson (St. Louis Stamp & Coin Co.)-Eric P. Newman-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:3132-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Newman collection envelope and lot ticket)



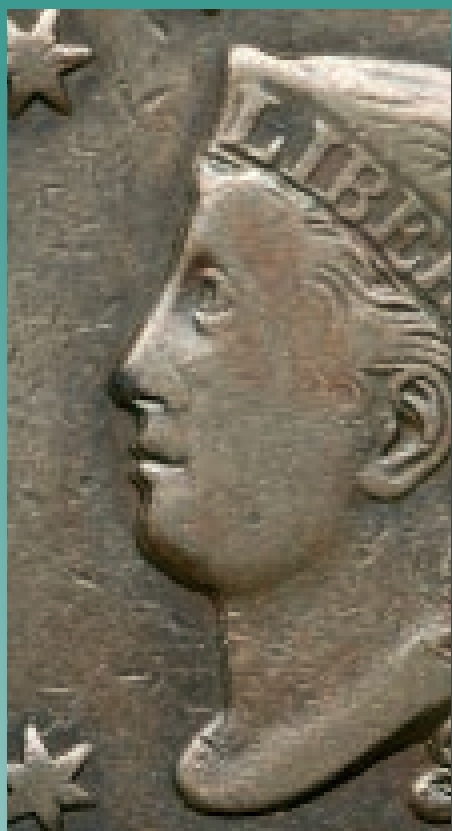
**LOT 137** 1821 N-2 R1 PCGS graded AU58. Frosty medium steel with lighter steel brown in protected areas. A sharp cent with just a light touch of friction on the devices, but there is a nick on the neck and both sides show very fine hairlines. Otherwise quite nice and the eye appeal is excellent. Sharply struck EDS. The die line from the end of the bust is complete and the inner circle segments are crisp. **Graded MS60 net AU55** and tied for CC#8 honors in the Noyes census, his photo #32949. **Our grade is net AU50.** The attribution is noted on the PCGS label.

Ex C. Douglas Smith-Michael Gasvoda-Chris McCawley-Doctor Thomas Wachtel Collection





## 1821 N-2 DOUBLE PROFILE



**LOT 138** 1821 N-2 R1 F12. Glossy steel brown blending to chocolate in protected areas. Smooth with minor marks including a tiny rim bruise below the 8 and a small vertical nick under the N in ONE. E-MDS. The line from the bust tip is very weak where it emerges from the bust but clear afterwards. This piece has a clear double profile from the tip of the coronet down to the bottom of the neck (a result of die bounce or “machine doubling.” One of only a few known 1821 cents with a double profile. And it comes with a nice provenance.

Ex Floyd T. Starr, Stack's 12/4/1984-Jack H. Robinson, Superior 1/29/1989:769-Dr. Robert J. Shalowitz-Doctor Thomas Wachtel Collection



## EQUAL FINEST GRADED 1822 N-1



LOT 139  
PCGS

1822 N-1 R3 PCGS graded MS64 Brown. Glossy golden tan and medium brown with overtones of light bluish steel on the reverse and traces of mellowed mint red in protected areas. The highpoints are toned a slightly darker shade of steel brown. Satiny mint frost covers the fields and protected areas and this cent has excellent eye appeal. Looks mint state (hence the lofty grade assigned by PCGS), but there is a touch of friction on the highest points of the devices. Nicely struck E-MDS. The fields are just starting to show microscopic radial die flowlines at the dentil tips and there is no trace of fine die rust on the reverse. Graded AU50 by Noyes, his photo #35615. **Our grade is AU58.** The attribution and Ahumada provenance are noted on the PCGS label. None finer graded at PCGS.

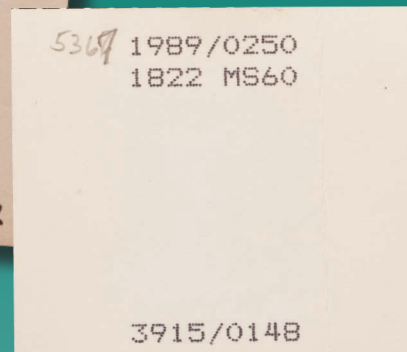
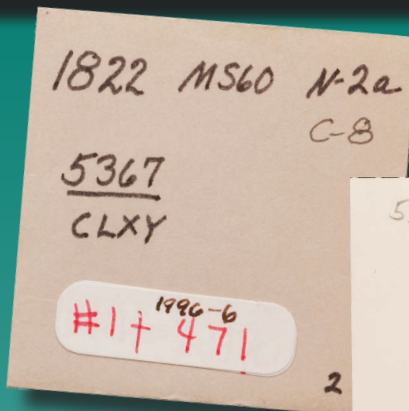


Ex Kagin's 2/1988:2062-J. J. Teaparty-Dr. Robert J. Shalowitz 4/1988-Manuel Ahumada Collection, McCawley & Grellman Auctions/ Goldbergs 6/4/2017:55-Chris McCawley-Doctor Thomas Wachtel Collection (Goldberg lot ticket included)



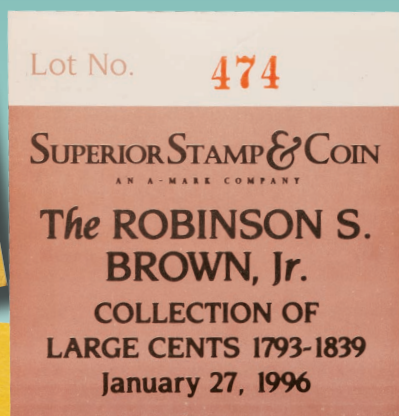
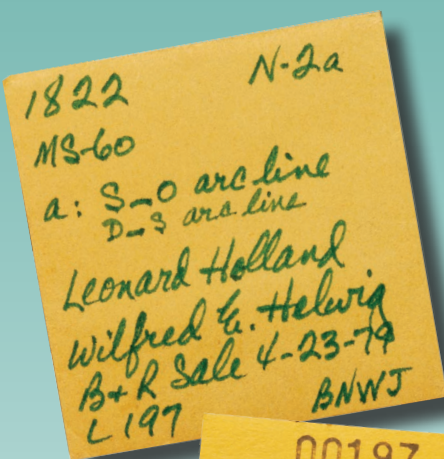


## CONDITION CENSUS 1822 N-2



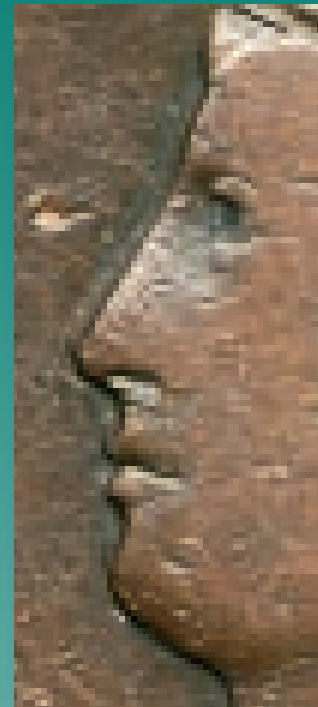
**LOT 140** 1822 N-2 R3 PCGS graded MS63 Brown, CAC Approved. Lustrous light to medium brown with lighter reddish tan faded down from mint color in a few protected places. Nicely struck with satiny surfaces and just a few minor contact marks. The notable marks are a short line of dull ticks in the field off the end of the nose and a small nick on the body of star 10. Nicely struck E-MDS. The obverse is cracked (as always, an uncracked example is unknown) and there are fine radial flowlines in the fields near the dentils, but the arc line at S-O is clear. Graded MS60 and in the lower half of the Noyes condition census, his photo #34740. Our grade is MS60 as well. Comes with a nice provenance. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex S. H. & H. Chapman-Dr. Christian A. Allenburger, B. Max Mehl 3/1948:770-Leonard Holland, Pennypacker Auctions 5/1959:47-Wilfred E. Helwig, Bowers & Ruddy 4/23/1979:197-R. E. Naftzger, Jr., 1989 EAC Sale, lot 250-R. S. Brown, Jr., Superior 1/27/1996:474-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2091-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Naftzger and Brown collection envelopes and the last 5 lot tickers)





1822 N-2 DOUBLE PROFILE



1822 R-3  
N 2 1/2  
EAC SALE 10  
512-90 LOT # 113  
DOUBLE PROFILE

1822 'B 2 1/2 CENT  
Discovered by W.C.B.  
Oct 1949 F12  
From J. N. SPIRO Coll.  
Not known to HINES  
NEWCOMB, ET AL.

1822 N2 1/2  
VG8 full DP  
Disc. by WCB, 10/49.  
J.N. Spiro Coll.  
#C-S-O line removed;  
D-S line removed  
WCB 9/76

LOT 141 1822 N-2 R3 VG10. Glossy medium brown and light chocolate. Smooth with just minor marks including a small nick in the field before the eye and a tiny rim bruise at IT in UNITED. M-LDS. The arc line at S-O is gone but the small chip at the bottom of star 11 has not formed. A modest cent except for a clear double profile from the forelock down to the chin (from die bounce or "machine doubling.") Comes with an impressive provenance.

Ex J. N. Spiro Collection-Willard C. Blaisdell (via Del Bland) 9/1976-  
R. E. Naftzger, Jr., 1990 EAC Sale, lot 113-Doctor Thomas Wachtel  
Collection (includes the Blaisdell and Naftzger collection envelopes)

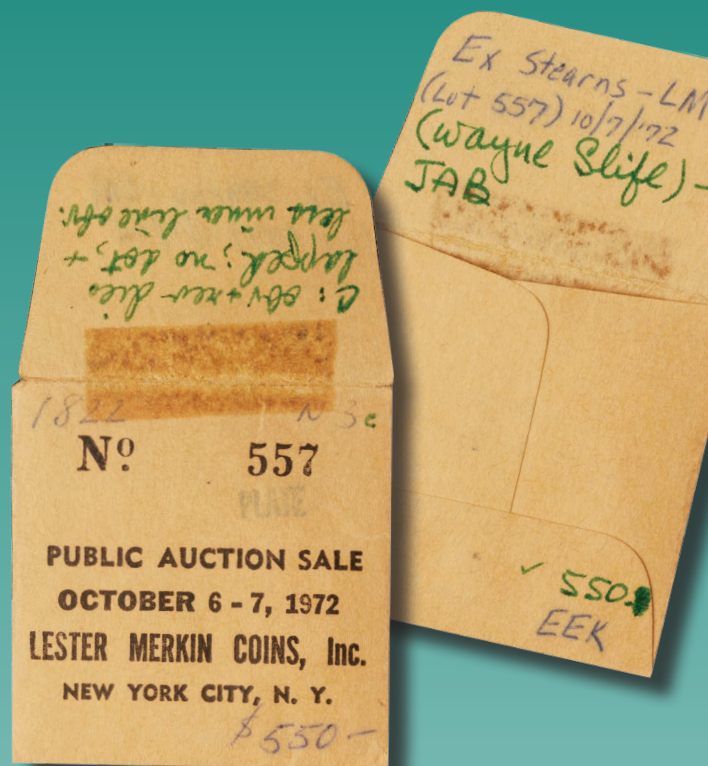




## FINEST 1822 N-3

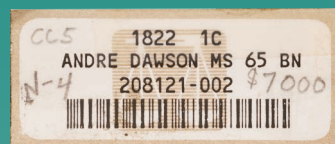
**LOT 142** 1822 N-3 R2 PCGS graded MS64 Brown. Beautiful lustrous bluish steel and light olive brown with a delicate splash of reddish brown toning under star 7. A few peeps of faded mint color remain in protected places on the reverse. The surfaces are satiny and offer great eye appeal. Free of contact marks except for a few microscopic ticks on the cheek. Sharply struck M-LDS with smooth, slightly reflective fields on both sides. A die crack connects the bases of ERICA to the stem end and the small lumps from die rust at STA in STATES are gone, but the dentils and segments of the obverse inner circle are sharp. Called MS63 and CC#1 in the Noyes and Bland census lists, Noyes photo #21205. Our grade is MS63 as well. And it comes with a very nice provenance. The attribution and Naftzger-Ahumada provenance are noted on the PCGS label. None finer in BN graded at PCGS.

Ex Stearns, Mayflower 12/1966:449-Dr. Wayne G. Slife, Lester Merkin 10/6/1972:557 (plated)-Jerry A. Bobbe 1975-R. E. Naftzger, Jr.-Naftzger Estate-McCawley & Grellman Auctions/Goldbergs 2/1/2009:123-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:57-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Merkin auction lot envelope that also served as the Naftzger collection envelope and the last 2 lot tickets)





## CONDITION CENSUS 1822 N-4



LOT 143  
PCGS

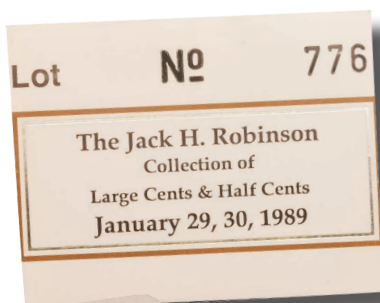
1822 N-4 R2 PCGS graded MS65 Brown. Highly lustrous light olive and bluish steel with generous traces of mint red showing on both sides. The surfaces are satiny and the only marks are a spot of reddish brown toning at the top of star 13, a smaller one at the top of the 8, and a couple faint ticks in the field right of star 4. Nicely struck E-MDS with lightly flowlined fields and an uncracked obverse. In addition there is a fine double profile on the lips, stars 1-4, the ear, BERTY, and the date (from die bounce or "machine doubling"). Graded MS63 and tied for CC#4 in the Noyes census, his photo #21158. **Our grade is MS63+.** A beautiful cent and it comes with a rare provenance. The attribution and Andre Dawson (Cubs and Montreal Expos All Star baseball player and Hall of Fame Member) provenance are noted on the PCGS label.

Ex Judge Joseph Sawicki-1964 ANA Sale, lot 149-Jon Hanson-Wayne Slife, Lester Merkin 10/1972:558-Rare Coin Company of America-C. Douglas Smith-Jerry A. Bobbe-Myles Z. Gerson-R. E. Naftzger, Jr., 1989 EAC Sale, lot 254 (as MS65)-John J. Nicholas, Superior 2/2/1992:524-Andre Dawson Collection, Heritage Auctions 9/1998:5599-Superior 2/8/1999:2201-Stack's 10/2003:2365-Heritage Auctions 10/27/2014:98040-Doctor Thomas Wachtel Collection





## EARLY CENTS AUCTIONS



In Goldberg 2/12/2017: 385  
an 1822 N4 in AU50+  
(very slightly sharper than this cent)  
sold for \$2702.50  
It was ex. Dan Holmes: 159  
and sold for \$1735. in 5/2010

top half is glossy light steel  
brown with some faded mint red  
bottom half is darker steel brown  
with some brick red between  
N & T in CENT  
very clean surfaces

ex Elder - 5/13/1926  
ex Floyd Starr 12/4/1984: 1620 (\$220)  
ex Robinson 1/1989: 776 (\$632.50)  
ex March Wells 2/8/2000: 1834 (\$90)  
6/12/2015 - Philip Moore \$698.

1822 N4 AU50  
classic glossy light tan and  
medium brown with faded  
mint red at ERTY  
darker steel brown on high points  
very clean surfaces with  
minimal circ marks - vertical  
nick by curl on cheek & tiny nick  
below left of Star 8 LDS  
wonderful eye appeal

R2 Choice

1822 M-LDS N4  
XP45+ 50 R2-  
Robinson # 776  
SHOULD BE GRADED  
AU50 or BETTER ag11



**LOT 144** 1822 N-4 R2 PCGS graded AU58. Very attractive glossy medium brown and chocolate with frosty tan in protected areas and hints of faded mint color on the reverse. The fields are very smooth and slightly reflective thanks to a fresh die polishing. The notable marks are a vertical nick on the cheek near the curl and two tiny specks of verdigris between the N & T in CENT. M-LDS with a fine die crack from the bust tip to the peak of the 1. Our grade is EF45+, close to AU50. Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Floyd T. Starr, Stack's 12/4/1984:1620-Jack Robinson, Superior 1/29/1989:776-March Wells, McCawley & Grellman Auctions/ Superior 2/7/2000:1834-Philip Moore 6/12/2015-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:85-Doctor Thomas Wachtel Collection (includes the Wells, Moore, and Pijewski collection envelopes and all 3 lot tickets)





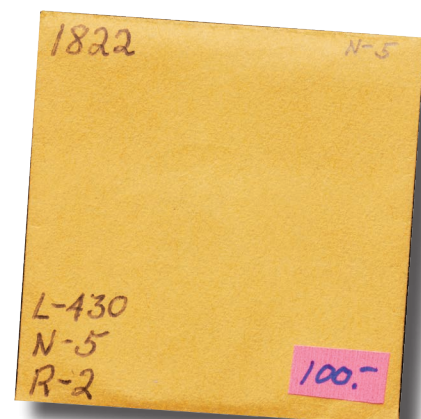
**LOT 145** 1822 N-5 R3 PCGS graded MS60 Brown. Frosty medium brown and light chocolate with golden tan faded down from mint color in protected areas. There are faint hairlines on both sides thanks to a light cleaning and some microscopic planchet flakes at ED-STAT (as struck). Looks mint state to the unaided eye but there is a bit of friction on the highpoints. M-LDS. There is fine die rust on the portrait (microscopic lumps) and the center dot on the reverse is tiny, nearly gone. **Our grade is net AU50+.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 146** 1822 N-5 R3 PCGS graded VF20. Glossy chocolate and steel brown. Smooth and attractive, just worn with trivial marks. M-LDS. The center dot on the reverse is faint but still visible. **Our grade is F15.** The attribution is noted on the PCGS label.

Ex Robert F. LaForme-Doctor Thomas Wachtel Collection  
(includes the LaForme envelope)





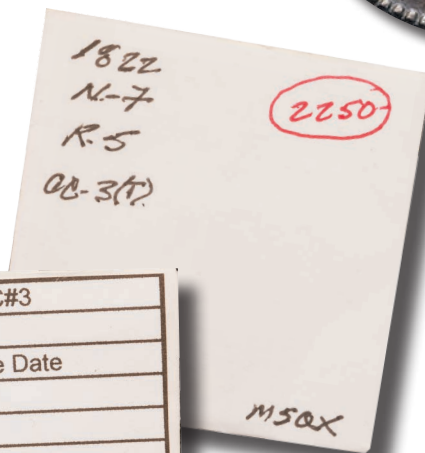


## EARLY CENTS AUCTIONS



**LOT 147** 1822 N-6 R3 PCGS graded MS62 Brown. Frosty light olive and steel with overtones of bluish steel on both sides. Satiny mint luster covers the fields and protected areas and this cent has excellent eye appeal. Looks mint state and the reverse is choice, but there are a few very light contact marks on the cheek, none visible to the unaided eye. A small, barely visible puff of darker steel brown toning in the field at the forehead can help identify this cent. Sharply struck E-MDS. The inner circle is sharp and the fields are just starting to show microscopic flowlines. Our grade is AU58+, very close to mint state. The attribution is noted on the PCGS label.

Ex Manuel Ahumada Collection (privately)-Chris McCawley, McCawley & Grellman Auctions/Goldbergs 2/18/2018:419-Doctor Thomas Wachtel Collection (lot ticket included)



|                        |
|------------------------|
| 1822 N-7 R-4 TCC#3     |
| EF-40(VF-35)           |
| Close or Moderate Date |
|                        |
|                        |
|                        |
|                        |
|                        |
| D. Bird, 01/16         |

MSOX



**LOT 148** 1822 N-7 R3+ PCGS graded XF45. Glossy medium chocolate brown, a bit lighter shade of brown on the reverse thanks to an old cleaning. The obverse is very smooth and the only marks are a few trivial ticks over star 1. The reverse is mostly smooth but there are some nicks around NT in CENT and traces of shallow verdigris at AMERICA. Obviously the cleaning and verdigris were not significant enough to deter the PCGS graders from assigning a nice grade to this cent. LDS, die state b. The leaf under C in AMERICA is faint, nearly gone. Our grade is VF35 sharpness net VF25. The attribution is noted on the PCGS label.

Ex Douglas F. Bird 1/2016-Robert Kellert-Kevin Vinton 7/22/2018-Doctor Thomas Wachtel Collection (includes the Bird and Kellert envelopes)





LOT 149 1822 N-7 R3+ PCGS graded VF25. Glossy medium brown with chocolate on the devices and lighter brown in protected areas, particularly on the obverse. Smooth and quite nice except for two small rim bumps under the 22 and a rim nick at IT in UNITED. LDS. The leaf under C in AMERICA is weak and only partially outlined. Our grade is VF20 sharpness net F15+. The attribution is noted on the PCGS label.

Ex Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme envelope)

## CONDITION CENSUS 1822 N-8

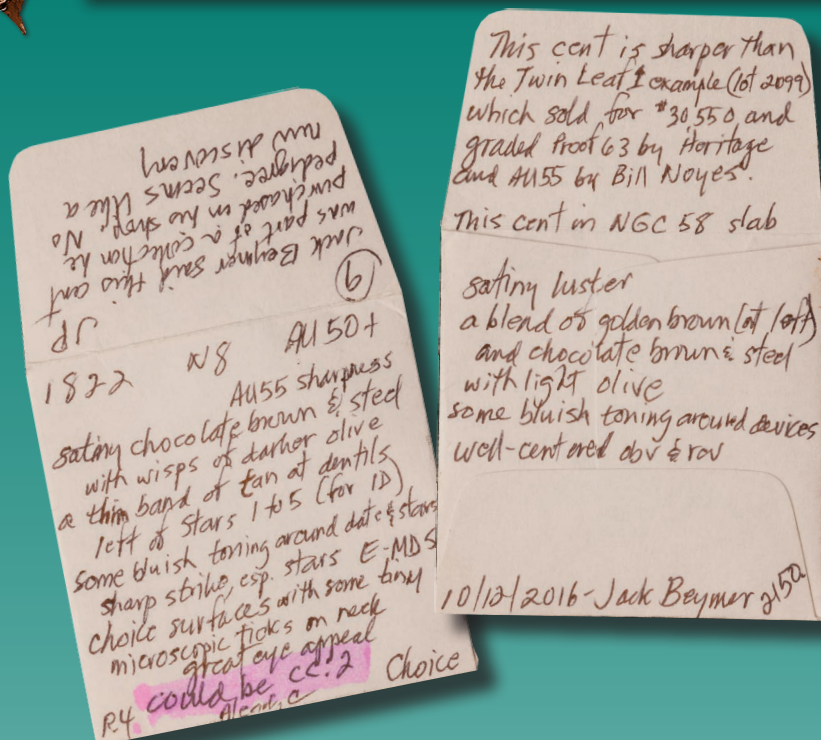


Lot 150



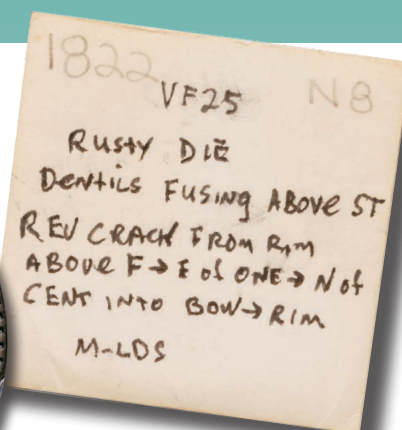


## EARLY CENTS AUCTIONS



- LOT 150** 1822 N-8 R4 PCGS graded AU55. Glossy light to medium chocolate brown with lots of frosty tan and light brown in the fields and protected areas, especially on the reverse. The surfaces are perfectly smooth and nearly void of marks. A very light nearly horizontal nick under the right point of star 4 and a faint spot of slightly darker toning under star 11 can help identify this cent, but you will need a good glass to see them. There are traces of dirt in some of the protected areas. Nicely struck E-MDS with a very light die crack through the tops of UNITED STATES. Our grade is AU50. Second finest known of this scarce die variety behind only the PCGS PR64BN (Noyes grade AU55) from the Ted Naftzger-Twin Leaf Collections. Clearly superior to the Wright plate coin and the Holmes example. An important cent for the advanced collector. The attribution is noted on the PCGS label

Ex Jack Beymer 10/12/2016-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:90-Doctor Thomas Wachtel Collection (includes the Pijewski envelope and lot ticket)



- LOT 151** 1822 N-8 R4 PCGS graded XF45. Glossy chocolate and steel brown with traces of reddish tan faded down from mint red in protected areas on the obverse. Looks nearly flawless to the unaided eye but a glass reveals numerous microscopic ticks on both sides, none significant but too many to ignore. M-LDS with a die crack that bisects the reverse and crumbling in the dentils over ST in STATES, but the obverse is uncracked. Our grade is VF35 sharpness net VF25+. The attribution is noted on the PCGS label.

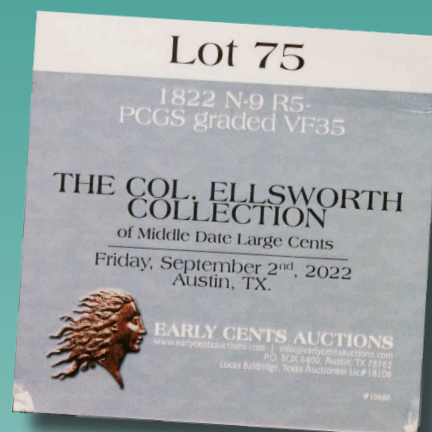
Ex Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Schugars collection envelope)



## CONDITION CENSUS 1822 N-9 RARITY

**LOT 152** 1822 N-9 R5- PCGS graded VF35. Glossy chocolate and dark steel with some lighter chocolate brown in protected areas and a small swipe of lighter reddish brown toning off the right point of star 3. The surfaces are smooth except for the area at STATES OF which is covered with microscopic roughness. Possibly recolored long ago but the toning looks natural and it passed muster at PCGS. No verdigris and the only notable marks are some very light hairline scratches on the neck. An attractive cent, quite nice for this variety. EDS. The die crack through the top of TES in STATES has not formed. Graded VF30 net VF20 and tied for CC#6 in the Noyes census, his photo #39064. **Our grade is net VF20+, close to VF25.** An important example of a variety that is unknown in grades better than EF40 by EAC grading standards. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Benson Collection, Goldbergs 2/16/2001:430-Colonel Steven K. Ellsworth Collection, Early Cents Auctions 9/2/2022:75-Doctor Thomas Wachtel Collection (includes the last lot ticket)







## LATE STATE 1822 N-9



1822 N9 Noyes State B  
 US Large Cent 35 net 25  
 [graded by Bill Noyes]  
 heavy crack at "TES"  
 Ex: NTL Rare Coin Auction -  
 March 2000: 709.  
 Bob Grellman grade 25 net 20  
 2000-10

**LOT 153** 1822 N-9 R5- PCGS graded VF35. Glossy medium brown and light chocolate blending to medium chocolate brown in protected areas. The surfaces are smooth and the eye appeal is nice, but there are some contact marks. The notable marks are a few tiny nicks in the field off the end of the nose, a nick hidden in the hair over the E in LIBERTY, some faint scratches through the bottom of the 18 in the date and under ST in STATES, and a rather strong nick over the O in ONE. Rare LDS (not the latest) with a very strong die crack through TES that outlines a raised retained cud break. Our grade is VF25 sharpness net VF20. One of the finest examples known in this rare die state. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.



Ex NTL Rare Coin Auctions 3/2000:709-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10060-Doctor Thomas Wachtel Collection (includes the Wadlington collection notes and both lot tickets)

DATE 1822  
 TYPE Lg. CENT  
 CONDITION V.F.  
 PRICE 22.00  
 WIDE DATE 9 II  
 25

Lot # 709  
**NTL**  
 RARE  
 COIN  
 AUCTIONS  
 March 2000 2000-10





LOT 154 1822 N-10 R2 ANACS graded MS63 Brown. Glossy chocolate brown and steel. The highpoints are especially glossy suggesting this piece was very lightly burnished, but the color looks natural and the eye appeal of this cent is excellent. Satiny mint frost covers the protected areas. Looks mint state but there is a bit of friction on the highpoints. The only notable marks are some tiny ticks at stars 6 & 9. E-MDS. Most of the inner circle is visible. Our grade is AU50.



From the Doctor Thomas Wachtel Collection



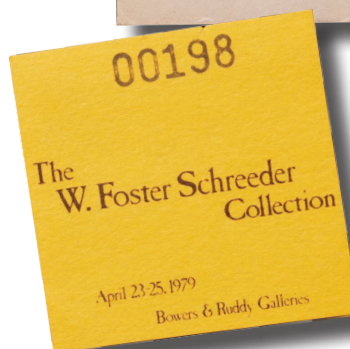
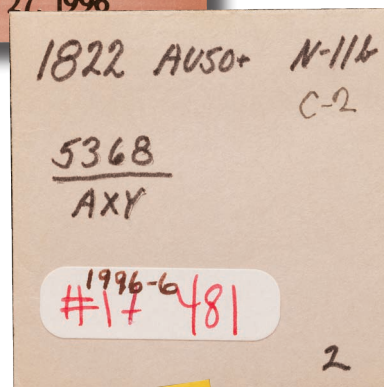
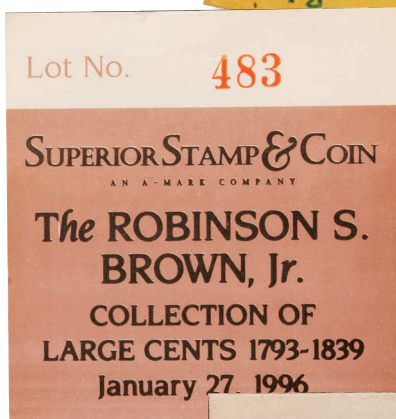
LOT 155 1822 N-10 R2 PCGS graded AU50. Glossy tan and light brown with darker steel brown toning on the devices. The surfaces are smooth and the only notable mark is a small spot of darker olive brown toning off the lower right point of star 4. MDS. The inner circle segments on the left side of the obverse are dull and weak but most remain visible. Our grade is VF35. The attribution is noted on the PCGS label.



Ex David Lawrence Rare Coins-Doctor Thomas Wachtel Collection







**LOT 156** 1822 N-11 R2 PCGS graded AU55. Frosty medium brown and light chocolate. Lighter reddish tan toning faded down from mint color shows in some of the protected areas and this cent has excellent eye appeal. Just a faint touch of friction on the highpoints of the devices and a few trivial contact marks. A thin diagonal nick on the neck and a tiny, dull pinprick just right of the nostril are the only notable marks. EDS. The fields are smooth and just starting to show microscopic flowlines from the dentils, but extremely faint die rust (tiny lumps on the coin) show on the portrait. The inner circle is clear from star 1 to star 7. Called AU50 by Del Bland. Our grade is AU50 as well. Noyes photo #37193. Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex James A. Stack Estate, Bowers & Ruddy 4/23/1979:198-R. E. Naftzger Jr., 1989 EAC Sale, lot 259-R. S. Brown, Jr., Superior 1/27/1996:483-Chris McCawley, McCawley & Grellman Auctions/Goldbergs 2/18/2018:422-Doctor Thomas Wachtel Collection (includes the Naftzger and Brown collection envelopes and all 4 lot tickets)



## EQUAL SECOND FINEST 1822 N-11



- LOT 157** 1822 N-11 R2 PCGS graded MS64 Brown. Highly lustrous light bluish steel with a hint of light olive. Traces of mellowed mint red show on both sides and this cent has outstanding eye appeal. The surfaces are satiny, even on the highpoints, but there are a few marks. The notable marks are a light diagonal scratch on the cheek, another on star 2, another on the truncation above the 18, a spot of lighter toning off the lower left point of star 11, and a scuff that breaks the toning under the right end of the line below CENT. None of the marks catches your eye. MDS. The inner circle is visible from star 3 to star 7 and the fields are covered with microscopic die flowlines. The portrait is covered with fine die rust (tiny lumps), as always on this variety. **Our grade is net MS60 (but this cent has the eye appeal of a significantly higher grade).** Equal to the second finest known examples of the variety. The attribution is noted on the PCGS label.

Ex Pacific Shore Collection, Heritage Auctions #1291:3901-Chris McCawley-Doctor Thomas Wachtel Collection





LOT 158 1822 N-12 R4 PCGS graded VF30. Glossy medium brown and chocolate. Smooth with only minor contact marks including two small dents on the chin and some nicks at star 9. E-MDS. The radial die crack through star 7 is fine but clear. Our grade is VF20. The attribution is noted on the PCGS label.



Ex Ed Nowak 2/3/1987-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)

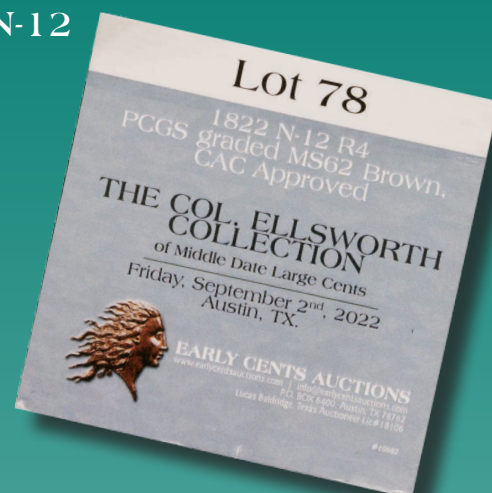


Lot 159



# THE DR. TOM WACHTEL COLLECTION PART 1

## CONDITION CENSUS 1822 N-12



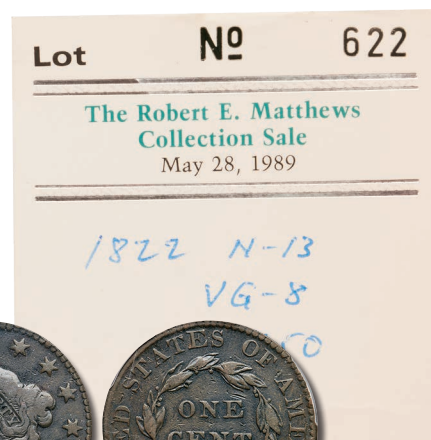
**LOT 159** 1822 N-12 R4 PCGS graded MS62 Brown, CAC Approved. Frosty tan and light brown with darker olive brown and steel puffs from star 6 around to star 13 plus similar toning on the right side of the reverse. The fields and protected areas are lustrous. This cent has mint state eye appeal but there is a trace of friction on the highpoints. Just a few minor contact marks including a tiny horizontal nick high on the cheek and a few light marks at the line below CENT. MDS. The dentils are sharp and the always present fine die crack down through star 7 reaches the jawline left of the ear lobe. Graded MS60 net AU50 and tied for CC#5 in the Noyes census, his photo #22430. Our grade AU55+, close to AU58. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.



Ex Scott Stamp & Coin 8/1930-Henry C. Hines-Christian Peterson 1958-Hollinbeck Coin Co.-Art Kagin, Kagin's 1/30/1986:5440-Dennis Mendelson, Superior 2/3/1991:310 (as MS60)-R. S. Brown, Jr., Superior 1/27/1996:485 (as MS60)-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1845 (as AU58)-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2105 (as AU58)-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:78-Doctor Thomas Wachtel Collection (includes the Ellsworth lot ticket)



1822 N-13 R6  
VG-8(10)  
EX - E. overholt 1985  
Matthews 5/28/89:622  
Dan Holmes 6103-  
cvm - Terry Denman



1822 N-13  
VG-8



1822 N-13  
Attributed and  
graded by  
J. R. GRELLMAN  
EAC # 575  
n: 622  
46/03 562 8



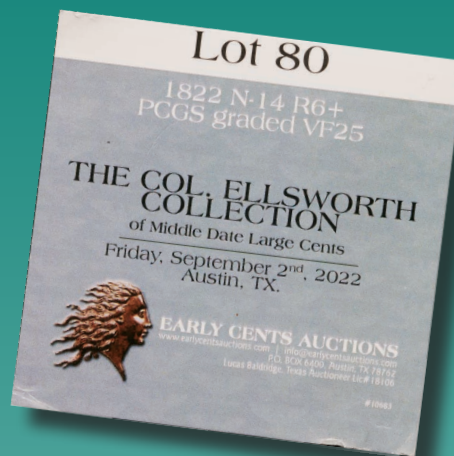
**LOT 160** 1822 N-13 R5 PCGS graded F12. Glossy olive brown with lighter steel brown toning on the devices. No corrosion or verdigris, only minor contact marks. The notable marks are a dull rim nick below star 1, a fine, old scratch between star 13 and the curl, a dull rim nick at the I in UNITED, and a nick over the E in ONE. Our grade is VG8. Noyes photo #25349. Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Robert E. Matthews, Superior 5/28/1989:622-Daniel W. Holmes, Jr. (privately)-Chris McCawley-Terry Denman, 2018 EAC Sale, lot 355-Doctor Thomas Wachtel Collection (includes the Holmes and Denman collection envelopes and both lot tickets)





## FINEST 1822 N-14 RARITY



**LOT 161** 1822 N-14 R6+ PCGS graded VF25. Very attractive glossy olive brown and steel with lighter olive brown and chocolate toning on the devices. The planchet is smooth and the only defects are some light contact marks scattered over both sides. The notable marks are a light scratch in the field close before the brow, a vertical nick at the top of the E in CENT, and a nick close under the diagonal of the N in ONE. This is the discovery coin for the variety (1984) and since then 13 more have been found, most of those in grades of Good or lower. The variety is easily identified as the only 1822 with the legend very close to the wreath, especially ME in AMERICA to the leaf below. This reverse was first used to strike the 1821 N-1 die variety and appears here in a later die state with a die crack across the lower reverse from the I in UNITED to the C in AMERICA. Apparently only a few were struck from this die pair before the 1821 reverse die was replaced and the 1822 N-8 strikes began. The obverse die has smooth, very slightly reflective fields and sharp dentils; a new die in its first use. Arguably you could postulate this was probably the first variety struck using the 1822 date. This is the plate coin for the variety in the Noyes and Wright references on the cents of 1816-1839. Graded VF20 net F12 and CC#1 in the Noyes census, his photo #25486. Our grade is F12. A highlight of this (or any) collection. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Wesley A. Rasmussen acquired this cent at the FUN Convention 1/1983 and attributed it as N-12 (which was verified at that time by John D. Wright) 7/12/1984 (as N-12)-Richard V. Punchard (who on 7/14/1984 recognized this as a different variety which was verified by Del Bland on 7/18/1984) 6/15/1989-Wesley A. Rasmussen (who traded it plus \$22,500 via Denis Loring to R. S. Brown, Jr., on 3/25/1993 for eight Proof Late Date Large Cents-R. S. Brown, Jr., Superior 1/27/1996:487 (as F12)-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3476 (as F12)-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:80-Doctor Thomas Wachtel Collection (includes the last lot ticket)





**LOT 162** 1823/2 N-1 R2 Overdate 3 over 2 PCGS graded VF35, CAC Approved. Choice glossy light to medium brown and chocolate. No corrosion or verdigris, but there are some small contact marks on the obverse and a bit of soft dirt in protected areas. The only notable marks are two small, very dull nicks at the front edge of the neck. EDS with no dentil fusing on the obverse. The overdate feature is obscured somewhat by the dirt but it is still visible. Our grade is VF25+.



Ex Chris McCawley-Doctor Thomas Wachtel Collection



### ATTRACTIVE 1823 NORMAL DATE



**LOT 163** 1823 N-2 R2 PCGS graded XF45. Very attractive glossy light to medium chocolate brown. The surfaces are smooth and there are only minor contact marks. A light scratch between the lower points of stars 6 & 7 is a good identifying mark. Nicely struck MDS with a narrow rim cud break left of star 5 and a smaller one over star 6. Both cuds are strong and well raised. A nice example of a date that is difficult to find in high grade. Our grade is VF30+. The attribution is noted on the PCGS label.



Ex Les Heilbronner Collection 1988-Les Heilbronner Estate, McCawley & Grellman Auctions/Goldbergs 6/20/2018:371-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Goldberg lot ticket)





## THE NAFTZGER-POGUE 1823 RESTRIKE



- LOT 164** 1823 Private Restrike PCGS graded MS65+ Red & Brown. Original red fading to light steel brown with at least half the original color showing on the obverse, less on the reverse. A faint spot of darker toning on the curl over the 2 in the date and a few faint swipes of reddish brown toning mixed in on the reverse are the only notable marks, and they are not at all significant. LDS with two die cracks on the obverse and two more on the reverse, the final crack down from TE in STATES to the earlier crack over the O in ONE. Noyes photo #21950. This was the finest of the 7 copper examples contained in the famous Naftzger Collection. Our grade is MS65.

Ex Dr. Charles L. Ruby, Superior 2/10/1975:325-Jerry A. Bobbe 2/1975-R. E. Naftzger, Jr.-Naftzger Estate, McCawley & Grellman Auctions/ Goldbergs 2/1/2009:145-John Agre-Martin Logies (The Cardinal Collection), Stack's Bowers 1/24/2013:13035-D. Brent Pogue, Stack's Bowers/ Sotheby's 3/31/2017:5157-Chris McCawley-Doctor Thomas Wachtel Collection (the PCGS label is a customized one for the Pogue Collection and it notes the Naftzger-Pogue provenance)





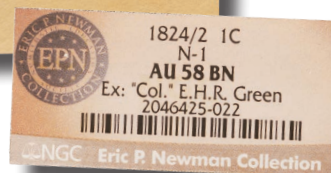
**LOT 165** 1824/2 N-1 R1 Overdate 4 over 2 PCGS graded AU55. Frosty light to medium brown with an area of darker brown from star 3 to star 5 where there are traces of minor roughness and verdigris. Otherwise the surfaces are satiny and the eye appeal is quite nice. The reverse is choice. A tiny tick on the front end of the eyebrow can help identify this cent. MDS with minor crumbling in the dentils at stars 3 & 4 but none at star 5. The overdate feature is strong. **Our grade is net EF40.** Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Colonel E. H. R. Green-Green Estate-Eric P. Newman and B. G. Johnson (St. Louis Stamp & Coin Co.)-Eric P. Newman-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:3136-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Newman Collection envelope, the prior NGC grading label as AU58, and the Heritage lot ticket)

1824 Over '22 U.S. Cent  
Andrews 1  
About uncirculated,  
Light dents on head  
Brown

\$10.00  
moe

Green



**LOT 166** 1824 N-2 R2 PCGS graded MS62 Brown. The obverse is lustrous light chocolate brown with lighter brown and tan in protected areas; the reverse is lustrous golden tan with steel brown on the highpoints. An attractive cent with mint state eye appeal, but there is a hint of rub on the highest points of the portrait and a few tiny ticks on the jaw and one on the neck. A small spot of darker toning at the right top of the E in ONE can help identify this cent. LDS. The fields are flowlined and there are tiny crumbles inside the top of the 4 and inside the top left notch of the N in CENT. **Our grade is AU58.** The attribution is noted on the PCGS Gold Shield label.

Ex 2019 EAC Sale, lot 242 (as MS60)-Doctor Thomas Wachtel Collection (lot ticket included)





## EARLY CENTS AUCTIONS



**LOT 167** 1824 N-3 R2 PCGS graded VF25. Glossy chocolate brown with lighter brown in protected areas on the reverse. Smooth and attractive, just moderately worn. No notable marks, just a few trivial ticks. E-MDS. The inner circle from star 1 to star 8 is dull but mostly visible. Our grade is F15+. The attribution is noted on the PCGS label.

Ex Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Schugars collection envelope)

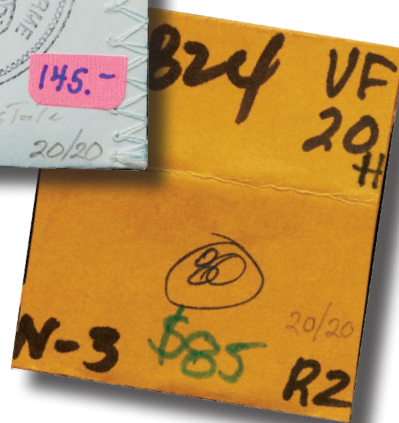


Ex: Butternut "Hoard  
OF 96" 5-3-96 @ The  
Michigan State 41th Fall  
Coin Conv. Dearborn  
Mich 11-30-96

CPHHT

**LOT 168** 1824 N-3 R2 PCGS VF Detail Environmental Damage. Slightly glossy dark olive brown and steel with lighter steel brown toning on the devices. The planchet is covered with extremely faint roughness that is mostly hidden under the toning. No verdigris, and the only roughness visible to the unaided eye is at the bust tip. MDS. The inner circle is dull but still visible from star 1 to star 4. Our grade is F15+ sharpness net F12. The attribution is noted on the PCGS label.

Ex Colonel Steven K. Ellsworth (The Butternut Hoard of 1996) 11/30/1996-Robert F. LaForme-Doctor Thomas Wachtel Collection (contains the Butternut and LaForme envelopes)







**LOT 169** 1824 N-3 R2 PCGS graded AU55. Frosty dark steel and medium brown with lighter brown and tan in protected areas on the obverse. Fine flowline luster shows in the protected areas on both sides. The only notable marks are a diagonal nick on the chin and another under star 4. M-LDS. The inner circle at the dentil tips on the left side of the obverse is dull but partially visible and stars 12 & 13 are drawn to the rim by flowlines. **Our grade is EF45.** The attribution is noted on the PCGS label.

Ex Thomas D. Reynolds 11/12/2016-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:104-Doctor Thomas Wachtel Collection (includes the Pijewski collection envelope and lot ticket)



**LOT 170** 1824 N-4 R2 PCGS graded VF25. Frosty chocolate and olive brown with lighter steel brown toning on the devices and lighter brown in protected areas on the reverse. The planchet is smooth and there are no notable defects, but this cent needs a proper bath to remove dirt that is caked around the date and devices. EDS. The fields are smooth, the inner circle segments are sharp, and the always-present die cracks on the obverse are very fine. **Our grade is VF25.** The attribution is noted on the PCGS Gold Shield label.

Ex Kevin Vinton-Doctor Thomas Wachtel Collection







## CONDITION CENSUS 1824 N-4



**LOT 171** 1824 N-4 R2 PCGS graded MS64 Brown. Lustrous light olive and medium brown with underlying mellowed mint red in the field before the portrait. The portrait is sharply struck and this cent has excellent eye appeal. Just a few trivial marks including some tiny spots of slightly darker brown toning (not carbon) at stars 3-4, faint traces of a fingerprint in the field under the hair bun, and a barely visible planchet flake on the cheek right of the mouth. M-LDS. The arc line between the bases of the S in STATES and the adjacent O in OF is gone and the fields are flowlined. The fine die cracks on the obverse are clear and die clashmarks show on both sides. Graded MS63 and tied for CC#3 honors in the Noyes census, his photo #35725. **Our grade is MS60+.** A very nice 1824 cent. The attribution is noted on the PCGS label.

Ex Gary F. Fitzgerald, 2010 ANA Sale, Heritage Auctions 3/23/2010:131-Eugene H. Gardner Collection, Heritage Auctions 6/23/2014:30035-Doctor Thomas Wachtel Collection (includes the last lot ticket)



1824 WITH DOUBLE PROFILE



LOT 172 1824 N-4 R2 F15. Glossy steel brown and medium chocolate. Smooth and choice for the grade if not for a carbon spot at the end of the wreath stem. M-LDS. The arc line between the feet at S-O and the inner circle on the obverse are both gone. Dull die clashmarks show on both sides. There is a triple profile on the bottom of the nose, and a double profile on the lips and along the bottom of the jaw.

Ex Jim Long-Rodney C. Burrell 8/2/1988-Doctor Thomas Wachtel Collection (includes the Burrell envelope)






## EARLY CENTS AUCTIONS



LOT 173 1824 N-4 R2 VG10. Several points sharper but there is a rim dent under the 1 in the date. Otherwise smooth and attractive, just worn. Glossy medium brown and light chocolate. M-LDS.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



LOT 174  1824/2 N-5 R4 Overdate 4 over 2 PCGS graded VF30. Glossy light olive and medium brown blending to light chocolate. Lightly burnished and nicely retoned, and the eye appeal is quite nice. Smooth and void of any trace of corrosion or verdigris, but there are some contact marks. The notable marks are a few light scratches off the bust tip, a fine scratch from the 4 into the curl above, and a diagonal nick over the right end of the line below CENT. EDS. The overdate feature is clear. Our grade is VF25 sharpness net F15+. The attribution is noted on the PCGS Gold Shield label.

Ex 2019 EAC Sale, lot 244 (as net VF20)-Chris McCawley-Doctor Thomas Wachtel Collection (lot ticket included)





## CONDITION CENSUS 1825 N-1



25N1 50/55 Au50  
R-4 CC#2  
Source: Robbie Brown sale, lot 583  
Denis Loring, Myles Gerson, Jack Collins, Jon Hanson, Del Bland, Leo Young, Walter Webb, Elder 2/26, lot 1314  
\$6500

1825 3948 Large Cent  
Newcomb-1 Andrews-1  
A/Uncirculated-50 R-6  
State II: crack thru base of date. Second Finest, exceeded only by the Blaisdell 60-coin. Ex-Thomas Elder's sale of 2/4/26, lot 1314 as "Unc". Purchased from Del Bland via Jon Hanson, 7/3/69.

1825 AU50 N-1  
CC2  
3948 CK.-date

Lot No. 692

SUPERIOR GALLERIES

Dr. Wallace Lee Collection  
of Half Cents & Large Cents

AND

C. Douglas Smith Collection  
of 1798 Large Cents

MAY 25, 2003

583  
573

1825 N1 STATE A  
US Large Cent AU50 Noyes  
EF45 Bland  
TCC #2

Perfect reverse, obverse CK light  
Ex Thomas L. Elder 2.3.1926:1314,  
Walter F. Webb, Leo Young, Delmer  
Bland, Jon Hanson, Jack Collins  
7.3.1969, Myles E. Gerson 8/1977,  
Denis Loring, Robinson S. Brown Jr.,  
Superior 9.3.1986:583,  
(cover) 2005-1

Cont. 1825 N-1  
Elder \$750  
Feb 4 '26  
Crack thru bottom  
date, Large 4's  
said to be #1



LOT 175 1825 N-1 R4 PCGS graded AU55. Frosty medium brown and light olive. Sharp and attractive with minor marks. The notable defects are a spot at the junction of the neck and bust, a nick below the eye, and another nick at the top of OF. EDS with a very fine die crack through the bottom of the date (an uncracked example is unknown). Traces of a fine inner circle show below the 5, at star 1, and from star 2 to star 3. Graded EF45 and tied for CC#3 in the Noyes census, his photo #27769. Bland says AU50. Our grade is EF45. Comes with a nice provenance that has been traced back nearly a century. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Thomas L. Elder 2/3/1926:1314 (as "UNC" for \$7.50)-Walter F. Webb-Leo A. Young-Del Bland-Jon Hanson-Jack Collins 7/3/1969-Myles Z. Gerson 8/1977-(via Denis Loring 2/28/1980)-R. S. Brown, Jr., Superior 9/30/1986:583-(via Stuart A. Hodge)-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:692-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2119-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Gerson, Lee, and Brown collection envelopes, the Wadlington collection notes, the lot envelope from the 1926 Elder sale, and the lot tickets from the Lee and Wadlington sales)





## EARLY CENTS AUCTIONS



**LOT 176** 1825 N-1 R4 NGC graded AU50. A delicately mottled mix of tan, light brown, and chocolate. The surfaces are a bit dull from a layer of natural oxidation. Possibly lightly cleaned long ago. The only marks are some faint hairline scratches in the field before the portrait, and these are barely visible even with the aid of a glass. E-MDS. The die crack through the bottom of the date is clear and the inner circle segments under star 1 are gone. **Our grade is net VF25+** (perhaps better when properly brushed to eliminate the haze of oxidation). The attribution and Ron Adam Collection provenance are noted on the NGC label.

Ex Ron Adam, McCawley & Grellman Auctions/Superior 9/5/2004:780-Chris McCawley-Doctor Thomas Wachtel Collection



1825 N1c  
Late Die State  
ORC Stars 8 & 9  
E.A.C. 4-94: 348  
260

Lot No 318

Early American  
Coppers Sale  
April 8, 2000  
Cape Canaveral, FL

Lot No 348

Early American  
Coppers Sale  
April 23, 1994  
Las Vegas, NV

Lg # 1825 N-1 # 2  
# 739 R4 F-12  
Ext rare cud at  
stars 8 & 9  
SUPER COIN  
(RARE)



**LOT 177** 1825 N-1 R4 PCGS VF Detail Tooled. Glossy light to medium chocolate brown blending to olive brown in protected areas on the reverse. An attractive cent, just evenly worn with some light scratches right of star 3. Very rare later die state with a cud break from star 7.5 to star 9. The cud extends into the field inside the dentil tips but it does not touch star 7. **Our grade is net F12.** The attribution is noted on the PCGS label.

Ex Carvin Goodridge, 1994 EAC Sale, lot 348-March Wells, 2000 EAC Sale, lot 318-Chris McCawley 4/2002-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 11/3/2016:1036-Doctor Thomas Wachtel Collection (includes the Goodridge and Wells collection envelopes, both EAC Sale lot tickets, the last lot ticket, and the Wadlington collection notes)



## LUSTROUS 1825 N-2

1825 N2 ? Noyes C  
 us Large Cent MS63  
 (Cataloged by Stack's as 65)  
 Ex: Stack's 1-15-2002: 778.  
 There is still no crack at  
 #5 or #3 or 13 - But there  
 is a reverse crack as described  
 by Noyes.  
 2002-6

**Nº 778**

THE AMERICANA SALE  
 PUBLIC AUCTION SALE  
 JANUARY, 2002  
 CATALOGUED & SOLD BY

*Stack's*

NUMISMATISTS • NEW YORK

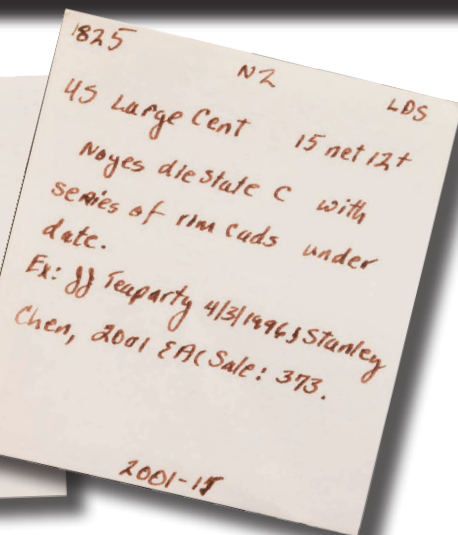


**LOT 178** 1825 N-2 R2 PCGS graded MS63+ Brown, CAC Approved. Lustrous light olive and medium brown with subtle overtones of light bluish steel. Peeps of faded mint red show on both sides and this cent has very nice eye appeal. The only defect, and it is barely visible, is a puff of reddish brown toning on the 2. MDS with two fine die cracks on the obverse and another down to the dentils from the wreath stem near the ribbon. Graded MS63 Choice and tied for CC#2 in the Noyes census. Our grade is MS62+. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.



Ex Auction '87 (Stack's) July-August 1987:519-Andrew Hain, Stack's 1/2002:778-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2121-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wadlington collection notes and both lot tickets)





**LOT 179** 1825 N-2 R2 PCGS graded VF20. Glossy medium steel brown. Smooth and attractive with no notable defects. Later die state with rim cud breaks from star 13 to star 3. Struck very slightly off center to K-9. Our grade is F12+, close to F15. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.



Ex J. J. Teaparty 4/3/1996-Stanley Chen, 2001 EAC Sale, McCawley & Grellman Auctions 3/31 2001:373-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 11/3/2016:1037-Doctor Thomas Wachtel Collection (includes the Wadlington collection notes and EAC Sale lot ticket)



**LOT 180** 1825 N-3 R3 VF20. Glossy olive brown and chocolate. Smooth and attractive, just lightly worn. EDS with uncracked dies. The lump below star 6 is clear. Struck with the obverse die slightly misaligned to K-6.

Ex Byrd Saylor 3/1988-Doctor Thomas Wachtel Collection



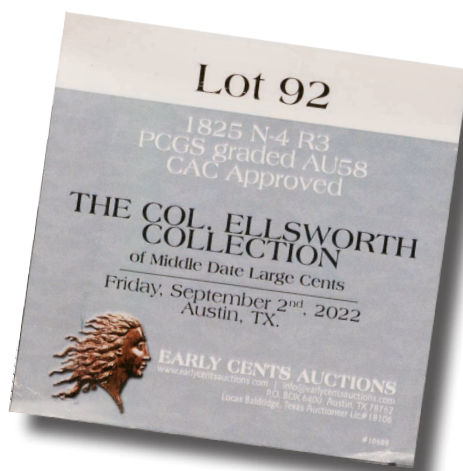
## CONDITION CENSUS 1825 N-3



**LOT 181** 1825 N-3 R3 PCGS graded MS64 Brown. Frosty mix of tan and darker steel brown. There is a dusting of microscopic carbon or dirt on the lowest curl and the only contact marks are a couple faint hairline scratches in the field at stars 3-5. The reverse is satiny and virtually flawless. LDS with several very faint die cracks on the obverse, the clearest ones from the top of the 5 to the lowest curl and another from the bust tip into the field right of star 1. **Our grade is MS60.** An important cent, clearly in the condition census for the variety. The attribution is noted on the PCGS Gold Shield label.

Ex Paradise Collection, Stack's Bowers Baltimore auction 2/27/2019, lot 434-Chris McCawley-Doctor Thomas Wachtel Collection





**LOT 182** 1825 N-4 R3 PCGS graded AU58, CAC Approved. Glossy light olive and chocolate brown with smooth surfaces, but this cent has been cleaned and recolored. Obviously the retoning was good enough to pass muster at PCGS and CAC, and the eye appeal of this cent is quite nice. The only marks are two small, dull nicks on star 6 and a faint scratch at the dentil tips under the date. MDS with fine die cracks through most of the stars but none on the reverse. **Our grade is net VF35+.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.




Ex Chris McCawley, 2010 EAC Sale, McCawley & Grellman Auctions 4/24/2010:348-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:92-Doctor Thomas Wachtel Collection (lot ticket included)



## THIRD FINEST 1825 N-5 RARITY

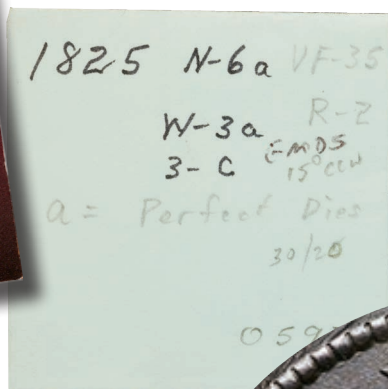


- LOT 183  1825 N-5 R6+ PCGS graded VG10. Very attractive glossy light chocolate brown with steel brown toning on the devices. Smooth and quite nice for the grade. The only notable marks, and they are trivial, are a small rim nick below star 13 and a very light rim bruise above star 4. **Our grade is VG10**, same as the PCGS assessment. Third finest of 17 known, and the two pieces rated better are sharper but have surface problems and are not graded. A very nice example of this key variety, arguably the most desirable of the known examples (most of which are in very low grade). The attribution is noted on the PCGS Gold Shield label.

Ex Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection







**LOT 184** 1825 N-6 R3 PCGS VF Detail Environmental Damage. Lightly cleaned, now nicely retoned a glossy steel brown and chocolate with delicate overtones of bluish steel. Very fine hairlines cover both sides and extremely fine granularity covers the planchet. Two tiny nicks between stars 6 & 7 are the best identifying marks. E-MDS. The dies are uncracked and the reverse center dot is visible. Fine die flowlines are starting to show near the dentils on both sides. **Our grade is net VF20.** The attribution is noted on the PCGS label.



Ex Barney Bluestone 2/1948:785-unknown-1983 EAC Sale, lot 370-Dr. Robert J. Shalowitz 3/31/1984-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:199-unknown-2018 EAC Sale, lot 366-Doctor Thomas Wachtel Collection (includes the Holmes collection envelope and EAC sale lot ticket)



## CONDITION CENSUS 1825 N-6



Lot No. **501**  
 SUPERIOR STAMP & COIN  
 AN A-MARE COMPANY  
**The ROBINSON S. BROWN, Jr.**  
 COLLECTION OF  
 LARGE CENTS 1793-1839  
 January 27, 1996

**LOT 185** 1825 N-6 R3 PCGS graded MS64 Brown. Lustrous light to medium brown with darker steel brown toning on the cheek. Peeps of faded mint red are visible on both sides, particularly on the reverse. A very attractive cent. The best identifying marks are a small spot of darker toning in the field near the head between stars 7 & 8, a similar spot in the field close under star 11, and a very thin horizontal nick in the center of the neck. MDS. The obverse is flowlined but uncracked while the reverse has a die crack that meanders from the leaf above the O in ONE through the N's in ONE CENT. Graded MS60 and tied for CC#4 in the Noyes census, his photo #23020. Bland says MS61 and CC#2 in his census. **Our grade is MS60+.** A beautiful cent that comes with a very nice provenance. The attribution and Naftzger-Ahumada provenance are noted on the PCGS label.

Ex Dr. James O. Sloss 9/1958 (privately)-R. E. Naftzger, Jr., 1990 EAC Sale 5/1990:121 (as MS63)-Dr. Robert J. Shalowitz 8/14/1992-R. S. Brown, Jr., Superior 1/27/1996:501-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:70-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Brown collection envelope and all three lot tickets)





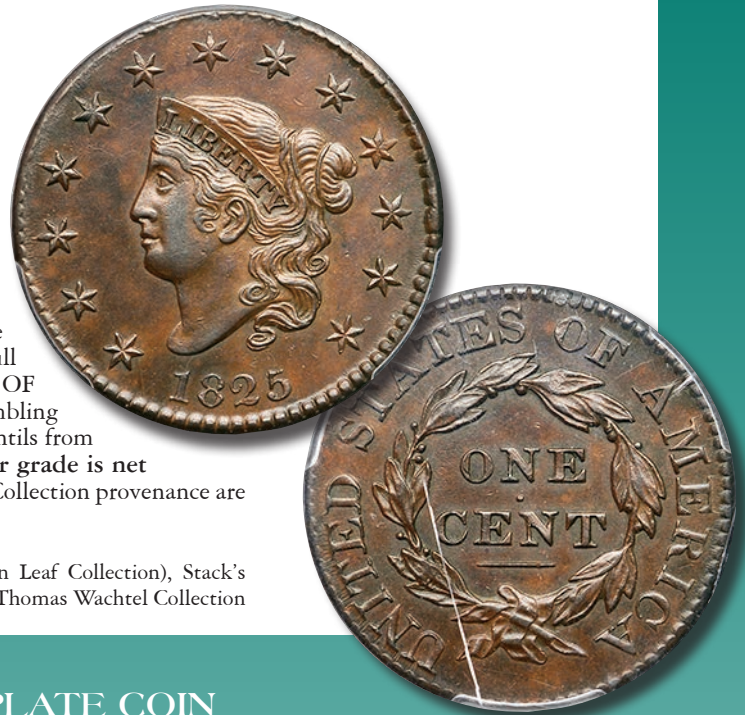


## EARLY CENTS AUCTIONS

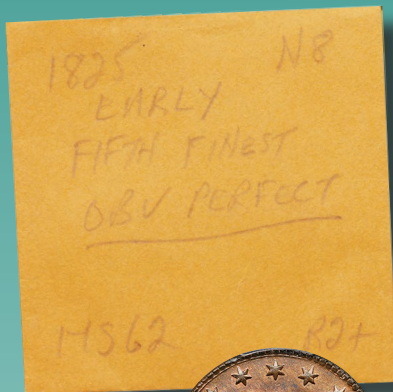


- LOT 186** 1825 N-7 R3 Repunched 5 PCGS graded AU58. Frosty medium brown delicately mixed with steel brown and chocolate on the obverse. A beautiful cent with satiny fields and great eye appeal. The only notable marks are a dull scratch at the right side of star 7 and a dull dent on the dentils over the O in OF. Only the dent at OF is visible to the unaided eye. E-MDS with obvious crumbling in the dentils at star 11 and weaker crumbling in the dentils from star 6 to star 7. The repunching on the 5 is sharp. **Our grade is net EF45+, close to AU50.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Thomas D. Reynolds 7/1995-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10075-Chris McCawley 4/17/2018-Doctor Thomas Wachtel Collection



## NEWCOMB PLATE COIN



- LOT 187** 1825 N-8 R3 PCGS graded MS64 Brown. Highly lustrous steel brown and light chocolate with mint red remaining visible on at least 10% of both sides. The only notable marks are a small area of darker olive brown toning at the dentils right of star 10 and another over the C in CENT. Nicely struck E-MDS, before the fine die crack that connects the tip of the coronet to star 6. Graded MS62 and CC#2 of the confirmed examples in the Bland census. This is the Newcomb plate coin for the die variety (Plate IV in his reference on the cents of 1816-1857). **Our grade is MS62.** A great cent that comes with a great provenance. The attribution and Newcomb-Ahumada provenance are noted on the PCGS label.

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:369-Floyd T. Starr, Stack's 6/13/1984:178-John J. Nicholas, Jr., Superior 2/2/1992:532-Wes Rasmussen, Heritage 1/13/2005:3498-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:71-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Rasmussen collection envelope and the last 2 lot tickets)





## WRIGHT PLATE COIN



1825 N-8  
R-34 XF 4  
E-MDS  
J. Wright plate coin  
THCV

Frankenfield  
THCV  
823  
SUPERIOR  
GALLERIES  
BEVERLY HILLS

1825 N-8 E-MDS  
US Large Cent EF 45  
plate coin in Wright's book.  
Ex: Wayte Raymond (She Anderson  
Galleries) 4-1926:193, Henry  
C. Hines, Willard C. Blaisdell  
9-15-1974, Delbert Bland,  
R. E. Naftzger Jr., Robinson S.  
Brown, Superior 9-3-1986:596  
(over) 2003-1



Lot No. 699  
SUPERIOR GALLERIES  
Dr. Wallace Lee Collection  
of Half Cents & Large Cents  
AND  
C. Douglas Smith Collection  
of 1798 Large Cents  
MAY 25, 2003

**LOT 188** 1825 N-8 R3 PCGS graded AU58. Frosty medium steel brown and light chocolate. Satiny mint luster covers the fields and protected areas and this cent has excellent eye appeal. Just a few trivial contact marks including a tick on the jaw and a few more well hidden in the hair. E-MDS with microscopic radial die flowlines but no die cracks. **Our grade is EF45.** This is the Wright plate coin for the variety and it comes with a very nice provenance that has been traced back nearly a century. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Wayte Raymond 4/1926:193-Henry C. Hines-Willard C. Blaisdell 9/1976 (via Del Bland)-R. E. Naftzger, Jr.-R. S. Brown, Jr., Superior 9/30/1986:596-Robert E. Matthews, Superior 5/28/1989:643-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:823-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:699-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10076-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Lee collection envelope, the Wadlington collection notes, and the lot tickets from the two Superior sales)





## EARLY CENTS AUCTIONS

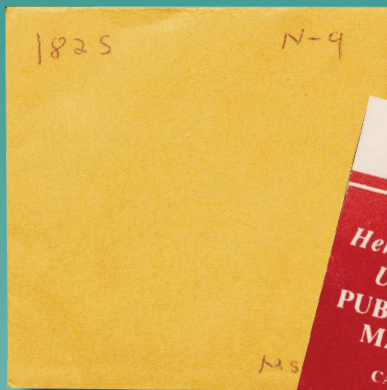


LOT 189 1825 N-8 R3 F12+. Slightly sharper but a bit dull from microscopic granularity in the fields and protected areas, particularly on the reverse. No verdigris and the only mark is a small rim nick at star 4. Partly glossy medium brown with darker olive brown in protected areas. MDS.

From the Doctor Thomas Wachtel Collection



## THE SHELDON-STARR 1825 N-9



LOT 190 1825 N-9 R2 PCGS graded MS64 Brown. Lustrous tan and light steel brown with traces of mint red showing on the obverse and 10% of the reverse retaining bright mint color. Sharply struck with bold radial lines in all the stars. A choice cent if not for a diagonal nick in the field close off the end of the chin and a fine scratch right of the D in UNITED. MDS. The dies have been lapped to remove flowlines and fine die rust, and the fields are smooth. The repunching on the T in CENT remains sharp. This cent has excellent eye appeal. Graded MS60 and tied for CC#6 in the Noyes census, his photo #35655. Bland says MS60 and tied for CC#5. Our grade is MS60+. Comes with an impressive provenance. The attribution and Starr-Ahumada provenance are noted on the PCGS label.

Ex Albert D. Davis, Henry Chapman 12/1916:128-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/1984:179-Tony Terranova-Denis Loring-Herman Halpern, Stack's 3/16/1988:396-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:72-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and the Halpern and Ahumada lot tickets)







LOT 191 1825 N-9 R2 VG8. Several points sharper but there is a large "X" scratched on the obverse centered on the cheek. Otherwise covered with microscopic granularity. Dark olive brown with lighter steel brown on the devices. LDS with a fine die crack from the dentils over star 3 to the brow lock.

Ex Nowak-Robert F. LaForme-Doctor Thomas Wachtel Collection



LOT 192 1825 N-10 R3 PCGS graded MS62 Brown. Slightly glossy reddish brown and light chocolate. The details are sharp and the eye appeal is decent, but the surfaces are covered with fine dirt. This cent needs a proper bath. No marks, just a touch of friction on the highpoints. EDS with uncracked dies and sharp dentils around both sides. **Our grade is net EF45** (probably higher after that bath). The attribution is noted on the PCGS label.

Ex Heritage Auctions 1/10/2019:3904-Chris McCawley-Doctor Thomas Wachtel Collection (lot ticket included)





## EARLY CENTS AUCTIONS

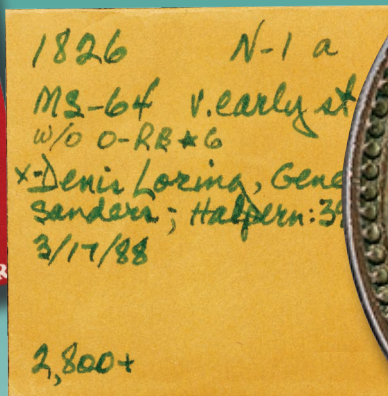


**LOT 193** 1825 N-10 R3 G4. Several points sharper but a bit rough with areas of fine pitting on the obverse. No verdigris or contact marks. Rather glossy chocolate brown and steel with some light olive on the reverse. Rare LDS with a cud break that connects star 7 to the rim above.

Ex Jesse Nelson 8/8/2012-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme envelope)



## SHARP EARLY STATE 1826 N-1



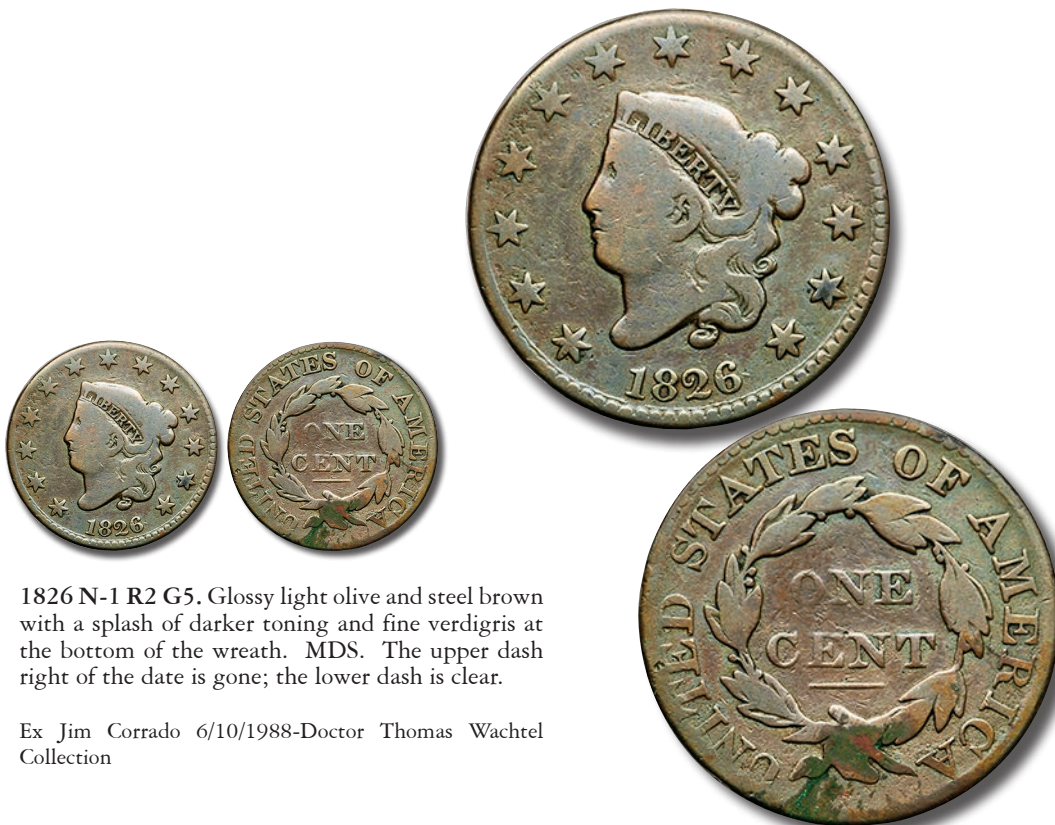
**LOT 194** 1826 N-1 R2 PCGS graded MS65 Brown, CAC Approved. Frosty light olive and medium brown. Lustrous with satiny surfaces and great eye appeal. Virtually void of marks; a tiny speck of darker toning under the I in AMERICA the best way to identify this cent. Sharply struck EDS with strong double and triple profiles (from die bounce or "machine doubling") along the hair at the back of the portrait, on the lower edge of the bust, and on stars 7-11. The remnants of a misplaced star just right of the date are crisp. Called MS60 and tied for CC#2 in the Noyes census, his photo #21651. Bland says MS60 and tied for CC#6. **Our grade is MS62.** The attribution and Naftzger Collection provenance are noted on the PCGS label.



Ex Gene Sanders-Denis Loring-Herman Halpern, Stack's 3/16/1988:397-R. E. Naftzger, Jr.-Naftzger Estate-McCawley & Grellman Auctions/Goldbergs 2/1/2009:169-Doctor Thomas Wachtel Collection (includes the Naftzger collection envelope and both lot tickets)







LOT 195 1826 N-1 R2 G5. Glossy light olive and steel brown with a splash of darker toning and fine verdigris at the bottom of the wreath. MDS. The upper dash right of the date is gone; the lower dash is clear.

Ex Jim Corrado 6/10/1988-Doctor Thomas Wachtel Collection



LOT 196 1826 N-1 R2 F12. Sharpness VF20 but covered with fine granularity under dark olive brown toning. No marks or verdigris. MDS with a strong rim cud above star 6. The lower dash right of the date is clear.

Ex David Palmer 4/4/1998-Robert F. LaForme-Doctor Thomas Wachtel Collection





**LOT 197** 1826 N-3 R3 G6. Slightly sharper, particularly on the reverse, but there are numerous small nicks on both sides plus a rim dent at star 12. Glossy tan and medium chocolate. EDS without any crumbling in the dentils on the obverse. A fine double profile shows on the lips.

Ex Coin Galleries 7/11/1955:61-Willard C. Blaisdell-McLaughlin & Robinson Auctions 2/25/1989:332-Doctor Thomas Wachtel Collection (includes the Blaisdell collection envelope)



**LOT 198** 1826 N-3 R3 PCGS graded AU55. Frosty light to medium brown mixed with slightly darker chocolate brown. Sharply struck with excellent eye appeal and nearly flawless surfaces. The only notable mark is a tiny tick in the field right of star 2. E-MDS with crumbling in the dentils above star 6. **Our grade is EF45.** Previously housed in an NGC slab graded AU58 (NGC label #3515788-009 included). The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





**LOT 199** 1826 N-3 R3 PCGS graded MS62 Brown. Frosty steel brown and chocolate with lighter steel brown toning in protected areas on the reverse. Looks near mint state to the unaided eye, but a glass reveals light smoothing on the highpoints of the cheek and chin. Otherwise this cent is virtually flawless and the eye appeal is quite nice. M-LDS with a series of crumbles in the dentils and narrow rim cud breaks from star 5 to star 8. Graded AU50 net EF40 and tied for CC#11 in the Noyes census, his photo #22166. Bland says AU50. A variety that is difficult to find in high grades. **Our grade is EF45.** The attribution and Wyatt-Ahumada provenance are noted on the PCGS label.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/1985:501-Dennis Mendelson, Superior 2/3/1991:339 (via Chris McCawley)-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:75-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wyatt Collection pillbox, the Mendelson collection envelope, and all 3 lot tickets)



**LOT 200** 1826 N-4 R2 PCGS graded MS63 Brown. Lustrous light steel brown with darker steel brown toning on the lower half of the portrait. Satiny mint frost covers all but the highpoints and there are peeps of very faded mint red showing in protected areas on the reverse. The only marks worthy of mention are three small spots of darker olive brown toning (not carbon) right of star 1 and a collection of faint scratches above IT in UNITED. E-MDS with light flowlines in the fields and clearly defined dentils around both sides. **Our grade is AU55+.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Thomas D. Reynolds 7/31/1995-Jack Wadlington (The Twin Leaf Collection, Stack's Bowers 7/16/2015:2133-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Reynolds envelope, the Wadlington collection notes, and the lot ticket)





**LOT 201** 1826 N-4 R2 PCGS graded XF45. Frosty steel brown and chocolate with lighter brown and tan in protected areas. Smooth and attractive, just lightly worn. The only marks worthy of note are a small spot of darker olive brown toning under the chin and some tiny nicks over ENT in CENT. LDS with flowlined fields and weak or missing dentils around both sides. Previously housed in an NGC slab graded AU58 (NGC label #308050-002 included, and it shows the attribution and Reiver provenance). Our grade is VF35. The attribution is noted on the PCGS label.

Ex Mason Dixon 10/1956:439-Carter-Del Bland 4/24/1970-Jules Reiver Collection, Heritage Auctions 1/24/2006:19862 (as AU58)-Shawn Yancey 3/2012-Terry Denman, 2018 EAC Sale, lot 369-Chris McCawley-Doctor Thomas Wachtel Collection (last lot ticket included)

## 1826 "COPPERHEAD"



**LOT 202** 1826 N-4 R2 VG10. Glossy medium brown and light chocolate. The only marks are a scuff of fine scratches on the portrait and wreath. This was a normal 1826 N-4 cent that was carefully cut down from a diameter of 28 millimeters to 24 millimeters. These were affixed to a pin and worn as a badge to identify the wearer as a "Copperhead," a faction of Democrats that took root in Connecticut during the US Civil War. This lot includes an article about "Copperheads" contained in the E-Sylum, Volume 22, Number 39 (September 29, 2019).

Ex Chris McCawley 6/20/2020-Doctor Thomas Wachtel Collection





**LOT 203** 1826 N-5 R2 PCGS graded AU55. Frosty golden tan with darker steel brown toning on the highpoints. Possibly lightly cleaned and retoned but the eye appeal is nice and it passed muster at PCGS. No notable marks, only light friction on the highpoints. Just a few trivial marks including a speck of reddish brown toning just left of the O in ONE and a small nick on the dentils over the C in AMERICA. E-MDS with crumbling in the dentils over star 5 and a rim cud over star 6. The fields are lightly flowlined and the repunching on the upper half of the 6 is clear. **Our grade is net EF40.** The attribution is noted on the PCGS label.

Ex Kevin Vinton-Doctor Thomas Wachtel Collection



**LOT 204** 1826 N-5 R2 PCGS VF Detail Environmental Damage. Slightly glossy dark olive brown and steel. Very fine granularity covers all but the highpoints. No verdigris and the only mark is a tiny nick in the field off the chin. E-MDS with crumbling and rim cuds over stars 5 & 6. There is a double profile from the top of the coronet down to the chin and more doubling on many of the stars (from die bounce or "machine doubling.") **Our grade is VF25 sharpness net F15.** The attribution is noted on the PCGS label.

Ex Ed Nowak-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)







LOT 205 1826 N-5 R2 VG10. Sharper by at least 5 points but the fields and protected areas are covered with fine roughness. No verdigris and the only notable mark is a small punch under the wreath. Slightly glossy dark steel and olive brown with lighter brown toning on the devices. MDS with rim cud from over star 5 to over star 6. The earlier crumbling in the dentils above star 5 is now a fully raised rim cud. There is a partial double profile from the top of the coronet down to the chin.

Ex Thomas D. Reynolds 12/1987-Doctor Thomas Wachtel Collection



LOT 206 1826 N-5 R2 F15+. Five points sharper but there is an area of fine roughness and verdigris at CA in AMERICA and a bit more at the bottom of the O in ONE. Otherwise smooth with minor contact marks. Mostly glossy medium brown and light chocolate. MDS with a rim cud from star 5 nearly to the left edge of star 7. There is a double profile from the top of the coronet down to the chin with additional doubling on the neck and all the stars.

Ex Jack H. Robinson, Superior 1/29/1989:829-Rodney C. Burrell 10/26/1991-Doctor Thomas Wachtel Collection







**LOT 207** 1826 N-5 R2 PCGS graded AU50. Frosty olive and light chocolate with lighter brown and tan in protected areas. The best identifying mark, and it is microscopic, is a speck of reddish crud off the lower tip of star 5. LDS with rim cud from star 4 to star 8 with a few small voids, particularly over star 7. **Our grade is EF40+, close to EF45.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection

**LOT 208** 1826 N-5 R2 VG10. A few points sharper but recolored a mix of chocolate, dark steel brown, and lighter brown with some coppery tan on the left side of the wreath. LDS with rim cud and dentil crumbling from star 4 to star 8. There is a double profile from the top of the head down to the chin with additional doubling on LIBERTY and stars 5-10.

Ex Thomas D. Reynolds 4/8/1988-Doctor Thomas Wachtel Collection





## EARLY CENTS AUCTIONS



**LOT 209** 1826 N-6 R2 PCGS graded MS64 Brown. Lustrous medium brown and light chocolate with a hint of light bluish steel overtone on the reverse. The surfaces are satiny and this cent has excellent eye appeal. The only marks are a small spot of reddish chocolate toning on the nostril and a tiny speck of planchet slag in the field near the dentil right of star 8, as struck. Sharply struck EDS with tiny lumps of fine die rust in the obverse fields, including a collection of these tiny lumps right of star 4, and those fields are slightly reflective thanks to a die lapping used to minimize the rust. The fields are just starting to show microscopic radial flowlines near the dentil tips but the dies remain uncracked and void of rim cups. The repunching on the first A in AMERICA is obvious. **Our grade is MS60.** The attribution and Dan Holmes provenance are noted on the PCGS label.

Ex Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:707-Thomas D. Reynolds, McCawley & Grellman Auctions/Superior 9/5/2004:800-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:221-Doctor Thomas Wachtel Collection



**LOT 210** 1826 N-6 R2 PCGS graded VF30. Glossy medium chocolate mixed with lighter brown on the obverse. Smooth and attractive, just moderately worn. A tiny rim bruise over ES in STATES is the only mark. M-LDS with a strong rim cud break from star 6.5 to star 8. The obverse is slightly misaligned to K-5. **Our grade is VF25.** The attribution is noted on the PCGS label.

Ex Don King 2/11/1989-Stanley Chen, 2001 EAC Sale, McCawley & Grellman Auctions 3/31/2001:379-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope and EAC lot ticket)





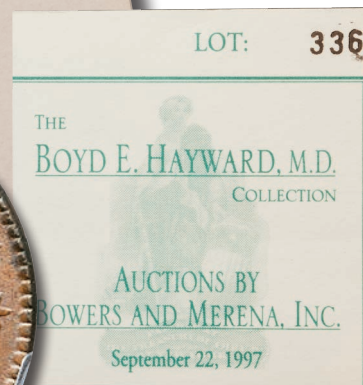
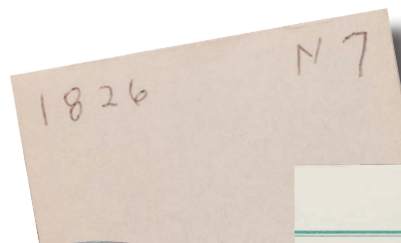
**LOT 211** 1826 N-7 R1 PCGS graded AU50. Dark olive brown and steel. The obverse is glossy while the reverse is frosty. There are a half dozen small spots of lighter brown toning scattered over the reverse. The toning is a bit darker than you like to see at this sharpness level, but the surfaces are nice and there is lots of mint frost remaining. MDS with strong, rotated die clashmarks visible on both sides. **Our grade is VF35.** The attribution is noted on the PCGS label.

Ex Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Schugars collection envelope)



**LOT 212** 1826 N-7 R1 PCGS graded MS65 Brown. Lustrous medium brown and steel with 5-10% of the reverse showing slightly mellowed mint color. Subtle overtones of light bluish steel cover the fields and this cent has excellent eye appeal. The only notable mark is a small diagonal nick left of the bottom of the ear lobe. The reverse is choice. M-LDS with rotated die clashmarks on the reverse. The fields are flowlined and the clashmarks are dull, not as sharp as on the preceding lot. A very nice example of a neat die state. **Our grade is MS60+.** The attribution and Ahumada provenance are noted on the PCGS label.

Ex Bowers & Merena 9/22/1997:336-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:79-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and both lot tickets)



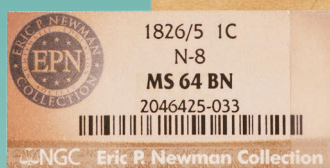




## THE ERIC NEWMAN 1826/5 N-8



1826 U.S. Cent A-8  
(So called 1826 over 25)  
Unc., Red



\$25.00  
nxc




- LOT 213** 1826/5 N-8 R2 Overdate 6 over 5 PCGS graded MS63+ Brown. Frosty steel brown with lots of golden tan faded down from mint color in protected areas. Looks mint state but there is a touch of rub on the highest points of the devices. The underlying mint luster is a bit subdued by a thin layer of natural oxidation (typical of so many of the early coppers that came out of the Newman collection). The only marks are a couple dull ticks on the front edge of the neck and some very faint hairlines at the dentils tips from star 4 to star 7. MDS. The fields are lightly flowlined and there is crumbling in the upper left notch of the N in ONE. The overdate feature is clearly visible inside the top of the 6. Crossed from an NGC slab graded MS64 Brown (NGC label #2046425-033 included, and it shows the attribution and Eric P. Newman Collection provenance). **Our grade is AU50.** The attribution is noted on the PCGS label. Only 1 graded finer at PCGS.

Ex Eric P. Newman Collection-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:3139 (as AU55)-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Newman collection envelope and lot ticket)






- LOT 214** 1826 N-9 R3 PCGS graded AU55, CAC Approved.  Glossy medium brown and light chocolate. Satiny mint frost covers the protected areas and this cent has excellent eye appeal. Lightly worn on the highpoints with just a few trivial contact marks including a diagonal nick just right of the E in ONE. E-MDS with a faint die crack from the bust tip into the field midway between the 1 and star 1. The earlier crack down through the N's in ONE CENT to the ribbon is clear. Struck with the obverse slightly misaligned to K-8. Our grade is EF45. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Thomas D. Reynolds 12/1987-March Wells, McCawley & Grellman Auctions/ Superior 2/7/2000:1879-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2140-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wells collection envelope and both lot tickets)



- LOT 215** 1826 N-9 R3 PCGS graded AU55.  Frosty steel and chocolate brown. Satiny and nearly void of marks with just a touch of friction on the highpoints. The notable marks are a tick on the lower lip and a spot of darker toning above star 12. LDS with crumbling in the dentils over star 5 and a small rim cud over the right side of star 7 (the cud reaches slightly inside the dentils). Our grade is EF45. The attribution is noted on the PCGS label.

Ex McCawley & Grellman Auctions/Superior 10/2000:1329-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/3/2016:10087-unknown-Kevin Vinton-Doctor Thomas Wachtel Collection

1826 N-9 M-LDS  
US Large Cent EF45  
Intermediate dieState betw  
noyes A & B. This coin has  
reverse break rim-ribbon -  
between E & N in cent-passing rig  
of N in ONE to wreath below of.  
BUT There is no obverse rim bk.  
Ex: Tom Reynolds 12/87, March  
Wells, Superior 2/7/2000:1879.  
2000-4







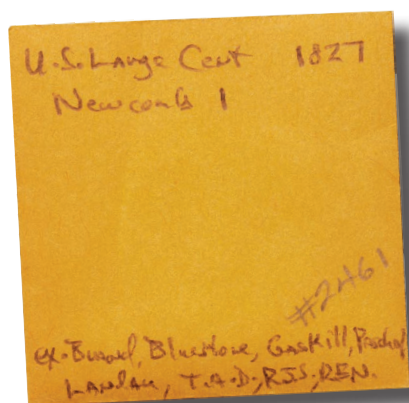
## EARLY CENTS AUCTIONS



**LOT 216** 1826 N-9 R3 PCGS graded F12. Glossy steel brown and chocolate. Smooth with trivial marks consistent with a worn cent. LDS with a small rim cud over the right side of star 7, and this cud reaches slightly beyond the dentil tips. The date and lowest curl are doubled (from die bounce or "machine doubling"). **Our grade is VG10.** The attribution is noted on the PCGS label.



Ex Don Valenziano 2/3/1993-Daniel W. Holmes, Jr., 5/30/2010:230-Chris McCawley 7/31/2018-Doctor Thomas Wachtel Collection (includes the Holmes collection envelope and lot ticket)



**LOT 217** 1827 N-1 PCGS graded MS63 Brown, CAC Approved. The obverse is frosty tan with steel brown highpoints; the reverse is light olive and light bluish steel brown. This cent is lustrous and quite attractive, but there is a touch of rub on the highest points of the portrait. The best identifying mark is a tiny planchet flake nestled between star 1 and the dentils. Nicely struck E-MDS. There is no crumbling in the dentils at stars 5 & 6 and the dash right of the line below CENT is sharp. Graded MS60 net AU50 and tied for CC#6 in the Noyes census, his photo #21377. Bland says AU55 and tied for CC#2 among the confirmed business strike examples in his census. **Our grade is AU55.** A beautiful cent that comes with a very nice provenance that includes several very prominent collectors of US Large Cents. The attribution and Naftzger-Ahumada provenance are noted on the PCGS label.



Ex Barney Bluestone (Syracuse Coin Shop)-Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/6/1957:1471-Elliot Landau, New Netherlands Coin Co. #52, 12/13/1958:138-Stack's-Doris E. (Dorothy) Nelson-Toby and Doris E. (Nelson) Szymanski (the "TAD" Collection), Stack's 2/6/1976:98 (as MS65)-Dr. Robert J. Shalowitz-R. E. Naftzger, Jr., 1989 EAC Sale, 4/1989:280-Dr. Robert J. Shalowitz-Dennis Mendelson, Superior 2/3/1991:348-Tony Terranova 8/1993-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:82-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Terranova envelope and Goldberg lot ticket)





**LOT 218** 1827 N-2 R3 PCGS graded MS63 Brown. Frosty tan and light brown with darker steel brown toning covering the highpoints on the obverse. Satiny mint luster covers the protected areas. Looks mint state but a glass reveals a touch of friction on the highpoints and some contact marks. The only notable marks are a faint hairline scratch from below the eye down to the right corner of the mouth and a small scratch left of star 5. MDS. The fields are covered with fine die flowlines and the crumbling at the dentil roots from star 5 to star 6 that occurs in the earlier N-1 marriage is thin but visible. Our grade is AU50. The attribution and Holmes provenance are noted on the PCGS label.

Ex Stu Hodge, 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:430-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:233-Chris McCawley-Doctor Thomas Wachtel Collection



**LOT 219** 1827 N-3 R2 PCGS graded MS63 Brown. Frosty tan and light steel brown with puffs of darker bluish steel brown toning on both sides. Mint luster covers the fields and this cent has mint state eye appeal in spite of a touch of friction on the highpoints. There are a few microscopic contact marks in the field off the end of the nose and a dull rim nick at the second A in AMERICA. MDS. The fields are satiny from microscopic die flowlines and the fine die crack through stars 1-6 is light. The always-present jagged die cracks on the neck and the triple punching on the R in LIBERTY are obvious. Our grade is AU50+, very close to AU55. The attribution and Holmes provenance are noted on the PCGS label.

Ex Joseph V. Dooley, McCawley & Grellman Auctions 1/11/1997:339-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:715-Chris McCawley 6/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:234-Chris McCawley 12/16/2011-Chuck Hall Collection, Goldbergs 9/14/2020:167-Chris McCawley-Doctor Thomas Wachtel Collection (includes the last lot ticket)





- LOT 220** 1827 N-3 R2 PCGS graded AU53. Frosty medium chocolate brown and steel. A choice cent that has great eye appeal in spite of light wear on the devices. The fields and protected areas are satiny and the only notable mark is a short stripe of lighter brown toning off the upper left point of star 10. MDS. The die crack at stars 1-6 is slightly stronger than it is on the preceding lot. There is a very fine double profile on the nose, but you need to get the light just right to see it. **Our grade is EF40+, very close to EF45.** The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection

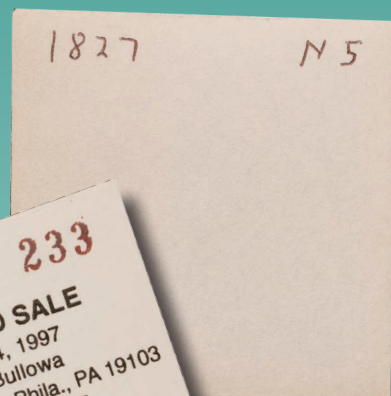


- LOT 221** 1827 N-4 R2 PCGS graded MS62 Brown. Glossy medium brown blending to light chocolate at the bottom of the reverse. The surfaces are smooth and this cent has excellent eye appeal. No notable marks or other distractions, but there is light friction on the highpoints of the devices. MDS with crumbling in the dentils from CA to below the wreath ribbon. **Our grade is AU50+.** The attribution is noted on the PCGS label.

Ex Heritage Auctions 7/6/2017:3369-Doctor Thomas Wachtel Collection (lot ticket included)



## THE HELFENSTEIN 1827 N-5

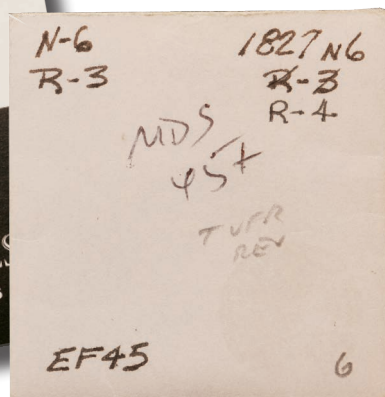


**LOT 222** 1827 N-5 R2 PCGS graded MS63 Brown, CAC Approved. Lustrous light to medium brown. Sharply struck with full radial lines in all the stars. The best identifying marks are a small speck of darker toning close off the end of the nose and some more around EN in CENT. MDS. There is a fine crack through the top of UNITE. The parallel dashes near the dentils just left of the O in OF are weak with only the stronger lower dash still clearly visible. **Our grade is MS60.** A nice cent that comes with a great provenance that has been traced back more than a century. The attribution and Helfenstein-Ahumada provenance are noted on the PCGS label.



Ex W. B. Guy, Henry Chapman 11/3/1911:709-Hillyer Ryder, New Netherlands Coin Co. #41, 9/1953:864-Emanuel Taylor 10/1960-R. E. Naftzger, Jr., Abe Kosoff 10/11/1961:574-Louis Helfenstein, Lester Merkin 8/14/1964:119 (plated)-C. Douglas Smith-unknown-Catherine Bullowa (Coinhunter Mail Bid Sale) 6/14/1997:233-Manuel Ahumada Collection, McCawley & Grellman Auctions/ Goldbergs 6/4/2017:87-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and the last lot 2 tickets)





LOT 223 1827 N-6 R3 PCGS graded AU58, CAC Approved. Frosty light chocolate brown and steel with hints of very faded mint color in a few protected areas on the reverse. Satiny mint luster covers the fields and protected areas and this cent has great eye appeal. The only mark is a minor rim bruise over ES in STATES. MDS with the usual light die cracks through the date and stars and fine radial die flowlines in the fields. **Our grade is EF45+, close to AU50.** The attribution is noted on the PCGS Gold Shield label.



Ex Thomas D. Reynolds 3/1993-Paul Delfeld, McCawley & Grellman Auctions/Superior 9/19/2005:483-Chuck Hall Collection, Goldbergs 9/14/2020:170-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Delfeld collection envelope and both lot tickets)



LOT 224 1827 N-6 R3 PCGS graded VF20. Glossy light olive and chocolate brown. Smooth, just worn. The highpoints are a lighter shade of brown and there are no notable marks. An attractive cent for the grade. E-MDS with the usual die cracks through the date and stars, but they are light and the die line from the outer point of star 12 to the dentils is sharp. **Our grade is F15+.** The attribution is noted on the PCGS label.



Ex Kenneth Schugars-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Schugars collection envelope)







**LOT 225** 1827 N-6 R3 PCGS VG Detail Environmental Damage. A couple points sharper but cleaned and retoned dark steel and reddish chocolate with traces of tan in protected areas on the obverse. No marks, but the obverse is covered with uniform extremely fine granularity while the reverse is smooth. Extremely rare LDS with a sunken retained cud break under the date. Called VG7 net G5 by Noyes and second finest of the die state, his photo #22383. **Our grade is net G6.** Either way this is a very important cent for the collector of rare die states. The finest example in the Noyes census grades net G6 so there aren't any great options. Comes with a nice provenance. The attribution is noted on the PCGS label.

Ex Jack H. Robinson, Superior 1/29/1989:857-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:870-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:241-Colonel Steven K. Ellsworth-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Holmes and Ellsworth collection envelopes and the Frankenfield lot ticket)



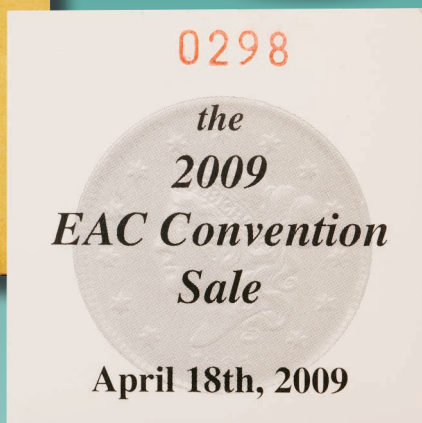
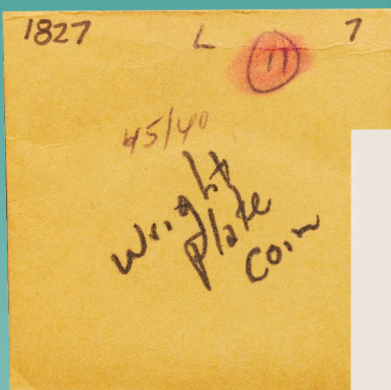
**LOT 226** 1827 N-7 R3 PCGS graded AU58. Frosty dark steel brown and chocolate with lighter steel brown in protected areas. Satiny mint luster shows in the fields and protected areas, especially on the reverse, and this cent has excellent eye appeal. Looks mint state but there is a trace of friction on the highest points of the devices. The only notable marks are a shallow diagonal nick under the right corner of the eye and a lightly abraded spot under the left end of the line below CENT. LDS. The fields are flowlined and the dashes right of the second S in STATES are gone. **Our grade is AU50** but it has the eye appeal of a higher grade. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection





## WRIGHT PLATE COIN



**LOT 227** 1827 N-7 R3 PCGS graded AU55. Glossy medium chocolate with frosty lighter steel brown and tan toning in protected areas. Generous traces of golden tan faded down from mint color remain visible in protected areas on the reverse. The only notable marks are a half dozen dull diagonal nicks on the jawline, and these marks do not catch your eye. LDS. The tiny dashes near the dentils right of the second S in STATES are gone. This is the plate coin for the variety in the John Wright reference on middle date cents. **Our grade is EF40** but it has the eye appeal of a higher grade. The attribution is noted on the PCGS Gold Shield label.

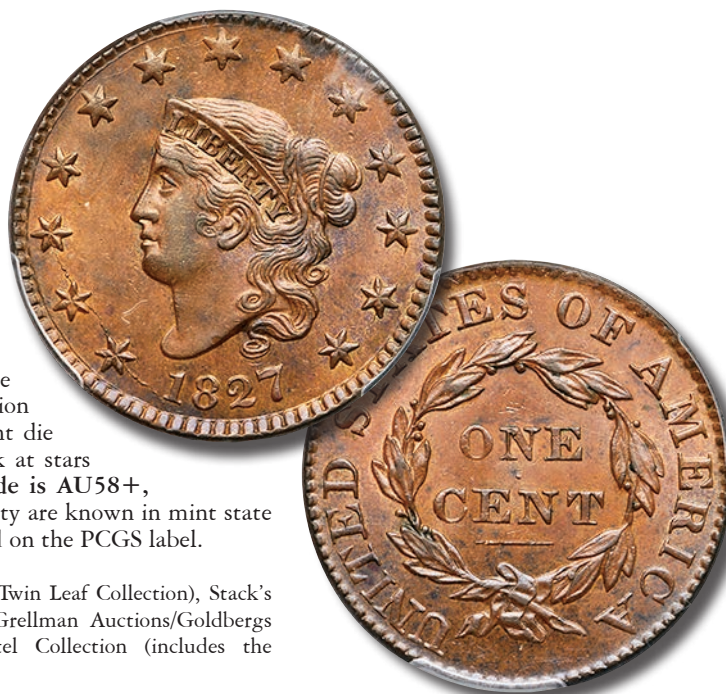
Ex Stack's OTC 7/1968-John D. Wright Collection 1/18/2006-Bob Grellman & Chris McCawley, 2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009:298-Chuck Hall Collection, Goldbergs 9/14/2020:171-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Wright collection envelope and both lot tickets)



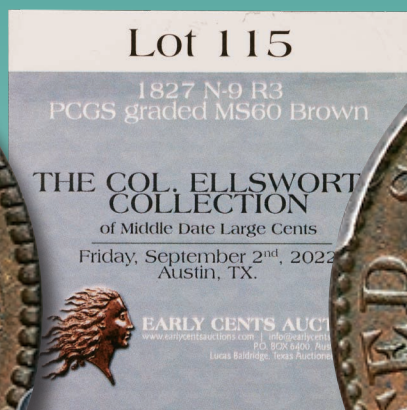


- LOT 228** 1827 N-8 R3 PCGS graded MS64 Brown. Lustrous light steel brown with slightly darker steel brown toning on the highpoints. Delicate puffs of slightly darker brown toning show on both sides. The only notable mark is a small, dull nick on the truncation over the 8. Nicely struck MDS. The always-present die crack through the first 3 stars is clear and the crack at stars 6 & 7 is faint. A sharp, attractive cent. **Our grade is AU58+, very close to mint state.** Only a couple of this variety are known in mint state condition by EAC standards. The attribution is noted on the PCGS label.

Ex Bowers & Merena 3/1998:273-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 7/16/2015:2149-Lee J. Bellisario, McCawley & Grellman Auctions/Goldbergs 1/31/2016:678-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Goldberg lot ticket)



## THE NEWCOMB-STARR 1827 N-9



- LOT 229** 1827 N-9 R3 PCGS graded MS60 Brown. Frosty olive brown and chocolate with traces of faded mint red showing in protected areas, particularly on the obverse. Hints of bluish steel overtone show on both sides. Sharply struck with full radial lines in all the stars. Just a few trivial ticks on the cheek and some more in the field before the mouth, none significant. Later die state with a radial die crack from the upper right point of star 13 to the dentils in addition to the usual cracks through the date and stars. The die cracks on the obverse are clear and the strike on the O in ONE and E in CENT is relatively weak. This is the plate coin for the 1827 N-9 obverse in the 1940 Newcomb reference on the cents of 1816-1857. **Our grade is AU58+, very close to MS60,** and the cent has choice mint state eye appeal. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:589 (as UNC)-Floyd T. Starr, Stack's 6/13/1984:200 (as MS63)-John J. Nicholas, Jr., Superior 2/2/1992:542 (as MS60)-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3532 (as AU55)-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:115-Doctor Thomas Wachtel Collection (includes the last lot ticket)





## 1827 N-9 WITH STRONG DOUBLE PROFILE



1827 B9½ CENT  
AF-10  
RARE DOUBLE PROFILE  
Not known to HINES  
or Newcomb.  
Discovered 10.3.48 WCB  
Die probably broke  
shortly after this  
hence rarity of A9

1827 N9½  
VG 10 Strong DP  
unkn. to HCH or HRN  
Disc. 10/3/48 by WCB.  
Bolender 11/10/51 L49  
WCB 9/76

1827  
N9½ R-4  
EAC SALE  
5-12-90 LOT #138  
DOUBLE PROFILE



LOT 230 1827 N-9 R3 VG8. Glossy light chocolate and olive. Smooth and attractive for the grade, just worn with no defects. MDS with the usual die cracks on the obverse but without the radial crack from the upper right point of star 13 to the dentils. What makes this cent special is the strong double profile from the forehead down to the chin. While double profiles are relatively common on some years, particularly 1830-1835, they are quite rare on 1827 cents. And this one comes with a great provenance for an otherwise modest cent.

Discovered by Willard C. Blaisdell on 10/3/1948-M. H. Bolender 11/10/1951:494-R. E. Naftzger, Jr., 1990 EAC Sale, lot 138-unknown-Doctor Thomas Wachtel Collection (includes the Blaisdell and Naftzger collection envelopes)



## SECOND FINEST 1827 N-10 RARITY



LOT 231 1827 N-10 R4+ PCGS graded AU58, CAC Approved. A sharp cent with great eye appeal. Close to mint state but there is a bit of friction on the devices. Frosty light brown with steel brown toning on the highpoints and some slightly darker steel brown toning at the top of the 27 and on the bottom of the neck. There are faint hints of underlying very faded mint color peeking through in a couple of the protected areas. The notable marks are a faint hairline scratch from the field left of the date curving up through the bust tip and neck to the curl before the ear plus a shorter one along the jawline. EDS. The obverse fields are slightly reflective thanks to a fresh die polishing and the reverse is rotated 10 degrees CW. This is the Wright plate coin for the variety (the curved hairline scratch from the bust tip described above is mistakenly reported as a die crack in the "Striking Variations" paragraph for the variety in John's book). This cent has outstanding eye appeal in spite of the light contact marks. Called EF45 and CC#2 behind a marginally superior example in the Bland census with the next best grading only VF30. Noyes says EF45 net EF40 and tied for CC#2, his photo #25320. Our grade is EF45. The attribution and Holmes-Ahumada provenance are noted on the PCGS label.



Ex Coin Galleries 8/1956:2297-Lester Greenwood-Robert Carter 3/1970-Del Bland-R. S. Brown, Jr., Superior 9/30/1986:639-Wes Rasmussen, Heritage 1/13/2005:3533-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:248-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:91-Chris McCawley-Doctor Thomas Wachtel Collection





## EARLY CENTS AUCTIONS



**LOT 232** 1827 N-11 R1 F15. Ten points sharper with patches of hard verdigris and fine corrosion on the obverse. In addition there is a line of shallow planchet erosion from the date to star 2. The reverse is smooth. Rather glossy medium brown and reddish chocolate. EDS before any crumbling at the brow or nose.

Ex Ed Nowak-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)



## CHOICE RED & BROWN 1827 N-11



**LOT 233** 1827 N-11 R1 PCGS graded MS64 Red & Brown, CAC Approved. Choice lustrous medium steel brown and light olive with delicate overtones of light bluish steel. Original bright mint red shows on 20-25% of the planchet and this cent has outstanding eye appeal. Nearly flawless with just a few trivial contact marks. A pair of tiny, very light parallel diagonal ticks on the cheek right of the lower lip may help identify this cent, but they are difficult to see even with a glass. MDS with crumbling on the brow but no crumbling on the upper lip. Graded MS63 and tied for CC#3 in the Noyes census, his photo #33402. Bland says MS65 and CC#1. **Our grade is MS64.** A great cent any way you look at it. Removed from an NGC slab graded MS65RB (NGC label #315583-007). The attribution and Reale-Ahumada provenance are noted on the PCGS label.



Ex J. G. Macallister-Milton A. Holmes, Stack's 10/5/1960:1533-Gene Reale, Sotheby's 1/1998:60-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:92-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and last lot ticket)





**LOT 234** 1827 N-11 R1 PCGS graded VF30. Attractive frosty medium chocolate brown. Choice if not for two rim nicks at the bottom of the reverse. LDS with crumbling at the brow and tucked under the nose. Our grade is net VF20. The attribution is noted on the PCGS label.

Ex Bill Gape, 2018 EAC Sale, lot 375 (as VF25)-Doctor Thomas Wachtel Collection (lot ticket included)



## ATTRACTIVE 1827 N-12 RARITY



**LOT 235** 1827 N-12 R5 PCGS graded VF30. Glossy olive and chocolate brown. Smooth and attractive, just worn. No verdigris, only minor contact marks including two light scratches near the dentils at stars 5-7 and a light nick under the right foot of the N in CENT. MDS with a moderately strong die crack up between the 1 & 8 fading out as it approaches the back of the ear. A very nice mid-grade example of this tough die variety. Our grade is F15. The attribution is noted on the PCGS label.

Ex J. C. Morton-Jack H. Robinson, Superior 1/29/1989:865 (\$4400)-Dr. Robert J. Shalowitz-Dennis Mendelson, Superior 2/3/1991:362-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1892-Tony Terranova-Chris McCawley-Doctor Thomas Wachtel Collection





**LOT 236** 1828 N-1 R1 VF20. Sharpness EF45 with patches of fine reddish brown corrosion with raised verdigris on both sides. About half of the planchet is smooth. Sharp and void of contact marks, but not especially attractive. EDS. There is no crumbling at the dentil roots between stars 3 & 4 and the inner circle at the dentils over MER is clear.

Ex Ed Nowak-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)



**LOT 237** 1828 N-1 R1 PCGS graded MS64 Brown. A sharp mint state cent with excellent eye appeal, but some shallow corrosion at the dentils over OF-A was carefully removed, and that area was retoned glossy medium chocolate brown. The remainder of the cent is choice lustrous light steel brown and chocolate with underlying very faded mint red showing in protected areas on the obverse. The small repair over OF-A is very easy to miss, and the PCGS grade attests to that fact. Sharply struck MDS with a trace of fusing between some of the dentils at stars 3 & 4. The diagonal die line following the second S in STATES is dull but still visible and the inner circle over MER is gone. A decent example of a variety that is represented by only 2 or 3 mint state examples (depending on the census you use). Graded MS60 net AU55 in the Bland census. **Our grade is net AU58.** Comes with a nice provenance. The attribution is noted on the PCGS label (and the label says this piece is from the Twin Leaf Collection which can not be verified).

Ex Stack's 4/1942:80 (as UNC)-R. E. Naftzger, Jr., 1989 EAC Sale, lot 289-R. S. Brown, Jr., Superior 1/27/1996:532-Nielsen, McCawley & Grellman Auctions/Goldbergs 1/31/2016:680-Chris McCawley-Doctor Thomas Wachtel Collection





- LOT 238** 1828 N-2 R2 PCGS graded MS62 Brown. Frosty tan and light brown blending to darker olive brown toning on the right side of the obverse. Sharply struck with nice eye appeal but there is a bit of friction on the devices. The only notable marks are two tiny ticks on the nose before the eye, a tiny scrape on the left side of the second 8, and a sprinkle of darker toning at the C in CENT. MDS. The line between the 2 & 8 touches the 8 but not the 2. **Our grade is EF45+, close to AU50.** The attribution is noted on the PCGS Gold Shield label.

Ex Heritage Auctions 6/2016:3059-Heritage Auctions 3/2018:3348-Heritage Auctions 7/11/2019 (lot number not recorded)-Doctor Thomas Wachtel Collection



- LOT 239** 1828 N-3 R2 PCGS graded MS63 Brown. Frosty steel brown with satiny surfaces and excellent eye appeal. A sharp, problem-free cent except for a spot of corrosion under the first 8. EDS with traces of an inner circle visible in the dentils at OF-A and clear dentils around both sides. **Our grade is net AU50.** The attribution is noted on the PCGS label.

Ex American Numismatic Rarities/Stack's 6/2004:2221-Thomas D. Reynolds-Heritage Auctions 4/22/2015:3127-Doctor Thomas Wachtel Collection (includes the last lot ticket)







## CONDITION CENSUS 1828 N-4



LOT 240



1828 N-4 R4 PCGS graded AU50. Glossy reddish brown and chocolate with peeps of lighter brown and tan toning in protected areas on the obverse. The surfaces are mostly smooth but there are a few small patches of crud or shallow verdigris on the reverse, the largest of these covering AT in STATES (possibly removable). The notable contact marks are several dull ticks under the right point of star 4, a dull diagonal nick over star 12, and a rim bruise over the A in STATES. MDS. Our grade is VF30. One of the finest examples known of this tough die variety in spite of the imperfect surfaces and uneven toning. The attribution is noted on the PCGS label.

Ex Heritage Auctions 1/5/2018:3265-Chuck Hall Collection, Goldbergs 9/14/2020:180-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Goldbergs lot ticket)





LOT 241 1828 N-5 R2 F15. Glossy light to medium brown. The surfaces are smooth and show only trivial contact marks. A shallow planchet flake under the first T in STATES can help identify this cent. E-MDS with a very faint die crack through the top of TED.

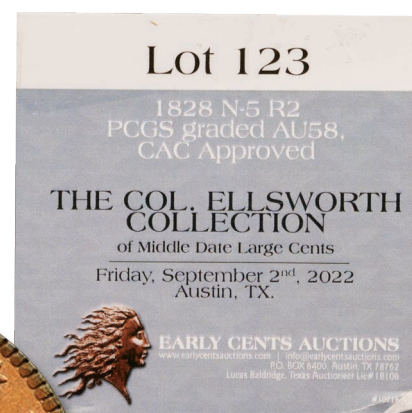
Ex Ed Nowak-Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme collection envelope)



LOT 242 1828 N-5 R2 PCGS graded AU58, CAC Approved. Frosty light brown with slightly darker steel brown toning on the devices. The strike is sharp, the fields are satiny, and the eye appeal of this cent is excellent, but there are some marks. The notable marks are two diagonal scratches right of star 3, a rim bruise right of the date, and a rim nick over the upright of the E in STATES. MDS with a faint die crack through the top of TED. The earlier die line at the dentils tips over ICA is gone but the die line connecting the 2 & 8 is clear and it touches both digits. Our grade is EF45. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.



Ex Thomas D. Reynolds 6/1992-McCawley & Grellman Auctions/Superior 9/21/1998:1464-John Pijewski 3/20/2018-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:123-Doctor Thomas Wachtel Collection (includes the Ellsworth lot ticket)







## TERMINAL STATE 1828 N-5



1828 N5 R2  
F15 Terminal  
Ex - Blaisdell  
5/18/50 - Ted  
Naftzger - Bill  
Noyes - Terry  
Denman 8/17/11  
\$1450

1828 \$1375  
N-5  
TDS  
P3XX




**LOT 243** 1828 N-5 R2 PCGS graded VF20. Glossy light to medium brown and light olive with hints of very faded red in protected areas behind the portrait thanks to a very old cleaning. The surfaces are smooth and the only marks are a rim nick at star 13 and a nick under the right side of the O in ONE. Very rare late die state with a strong cud break connecting TED to the rim above. Graded VG10 net VG7 and third finest of the LDS recorded in the Noyes census, his photo #20639. Our grade is VG10. The attribution is noted on the PCGS label.

Ex Willard C. Blaisdell 5/18/1950-R. E. Naftzger, Jr.-Bill Noyes 8/17/2011-Terry Denman-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Denman collection envelope)





**LOT 244** 1828 N-6 R1 PCGS graded MS63 Brown.  Lustrous light steel brown with slightly darker steel brown toning on the highest points of the devices. Satiny and attractive with sharply struck devices. The only notable marks are a few small spots of darker toning on both sides including one on the lower part of star 7, another under star 10, and one at the dentils below the wreath ribbon. Some of these spots contain traces of carbon. LDS with several fine die cracks on the obverse including a final one down from star 6 through the nose and chin to the earlier crack off the bust tip. **Our grade is AU58.** The attribution is noted on the PCGS label.

Ex Heritage Auctions 2/2011:3047-Doctor Thomas Wachtel Collection



**LOT 245** 1828 N-7 R3 PCGS graded F15. Slightly glossy light olive and steel brown blending to darker olive brown in protected areas. Trivial contact marks, just worn. EDS before any trace of die rust on the obverse. **Our grade is F12.** The attribution is noted on the PCGS label.



Ex Robert F. LaForme-Doctor Thomas Wachtel Collection (includes the LaForme envelope)





LOT 246 1828 N-7 R3 PCGS graded AU58. Frosty medium steel brown and light chocolate with tan in protected areas on the reverse. The notable marks are a diagonal scratch in the field right of star 2 and a puff of darker toning at star 13. E-MDS before die rust on the obverse. Our grade is net EF40. The attribution is noted on the PCGS label.



From the Dr. Thomas Wachtel Collection.





## Lot 125

1828 N-7 R3  
PCGS graded MS61 Brown,  
CAC Approved

### THE COL. ELLSWORTH COLLECTION

of Middle Date Large Cents

Friday, September 2<sup>nd</sup>, 2022  
Austin, TX.



EARLY CENTS AUCTIONS  
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Lucas Biddle, Texas Auctioneer Lic # 18100



## LOT 247



1828 N-7 R3 PCGS graded MS61 Brown, CAC Approved. Frosty light to medium brown with lots of underlying very faded mint red on the left side of the reverse. This cent has mint state eye appeal but there is the faintest hint of rub on the highest points of the devices. The only marks are a spot of darker toning over the 82 and a dull rim nick right of the second S in STATES. Late die state with small lumps scattered over both sides, especially on the obverse, all caused by die rust. **Our grade is AU55+.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex George Ramont 8/1976-Del Bland-John J. Nicholas, Jr., Superior 2/2/1992:546 (as MS60)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:895-Colonel Ellsworth Collection, Early Cents Auctions 9/2/2022:125-Doctor Thomas Wachtel Collection (includes the last lot ticket)



## LOT 248

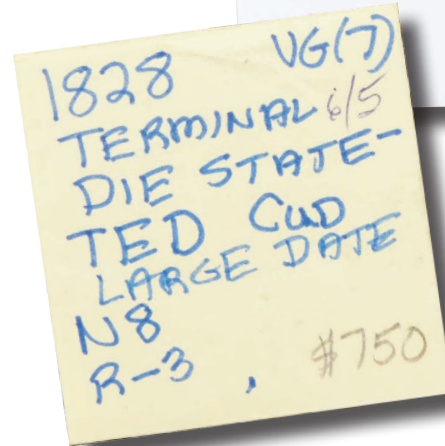
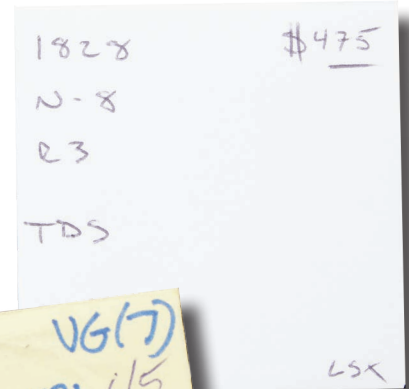



1828 N-8 R3 PCGS graded MS62 Brown. Frosty light to medium brown with steel brown toning on the highpoints and hints of faded mint red on both sides. There are a few puffs of darker steel brown toning on the reverse including one at the base of the O in ONE and another left of the C in CENT. The only significant defect is a line of four dull nicks between the bust and star 1. Otherwise this cent has mint state eye appeal. EDS with an uncracked reverse. There is a clear double profile on the forehead with lighter doubling along the front edge of the neck. **Our grade is net AU50.** This variety is unknown in mint state by EAC grading standards. The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Gordon Wrubel 4/8/1979-Richard V. Punchard 8/1/1999-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10098-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Punchard collection envelope and the Wadlington collection notes)

1828 NB 1/2 Noyes State A  
CC #4 EDS  
US Large Cent AU55  
Prominent double profile  
on brow only.  
Ex: Gordon Wrubel 4/8/79,  
Dick Punchard 8/1/99, JW  
Noyes Photo No. 38000  
1999-19





LOT 249  1828 N-8 R3 PCGS graded G04. Rather glossy medium steel brown and chocolate. The surfaces are smooth but there are a half dozen fine, very old scratches on the face and neck. Terminal die state with a strong cud connecting TED to the rim above. Less than 10 are known with the cud break and the finest grades only VG8. **Our grade for this one is net G4** but the area at UNITED grades several points higher making the cud break quite prominent. Another piece for the die state specialist. The attribution is noted on the PCGS label.

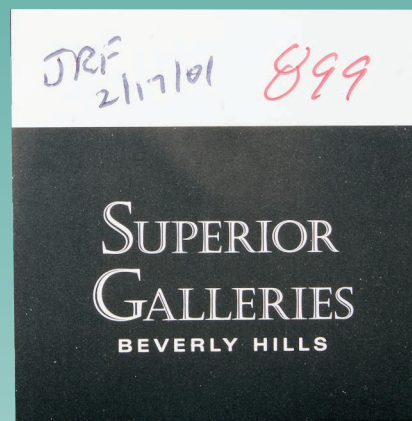
Ex Thomas D. Reynolds (as VG7 net G5)-Chris McCawley 7/27/2018-Doctor Thomas Wachtel Collection (includes the Reynolds sales envelope)





**LOT 250** 1828 N-9 R4 PCGS graded AU55. Frosty light to medium brown and chocolate. Satiny mint luster covers the fields and this piece has excellent eye appeal. However a glass reveals fine horizontal scratches (actually a light scuff against an abrasive surface) on the highpoints of the portrait. These marks are blended into the toning and are not visible to the unaided eye, so they are easily missed (hence the high grade assigned by PCGS). Nicely struck EDS with smooth, hard fields. **Our grade is net VF35.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label.

Ex Jerry A. Bobbe-Myles Z. Gerson 9/1974 (via Denis W. Loring)-R. S. Brown, Jr., Superior 9/30/1986:654 (as net EF45)-J. R. Frankenfield, McCawley & Grellman Auctions/ Superior 2/17/2001:899-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10099 (as net EF40)-Chris McCawley-Doctor Thomas Wachtel Collection (includes the last 2 lot tickets)







**LOT 251** 1828 N-10 R1 Small Date PCGS graded MS63 Brown, CAC Approved. Lustrous medium steel brown with reddish brown on the upper half of the reverse. Peeps of faded mint red show in protected areas on the reverse. The surfaces are satiny, the strike is sharp, and this cent has excellent eye appeal. This cent is choice except for a shallow planchet delamination tucked between the ER in AMERICA and the dentils (as struck, of course). The only contact mark is a light diagonal nick left of the lower point of star 8. MDS with lightly flowlined fields and a faint die crack from the bust tip to star 1. The repunching on the 18 is sharp, especially on the 1. A premium example of the Small Date version of 1828, a one-variety "Redbook" type. **Our grade is MS60.** Comes with an important provenance. The attribution and Eliasberg provenance are noted on the older-generation PCGS label.



Ex Louis E. Eliasberg, Sr., Bowers & Merena  
5/20/1996:566-unknown-Stack's 8/6/2020:1089-Chris  
McCawley-Doctor Thomas Wachtel Collection





**LOT 252** 1828 N-10 R1 Small Date PCGS graded AU53. Mostly glossy light olive and golden brown with reddish steel brown on the upper right part of the reverse. The surfaces are smooth except for some microscopic planchet flaking on the portrait. The only marks are a small vertical swipe of darker toning just right of the nostril and a dull nick just right of the D in UNITED. M-LDS. There is a fine die crack from the bust tip to star 1. The repunching on the 1 is clear but the repunching at the right top of the first 8 is dull. Our grade is EF40. The attribution is noted on the PCGS label.

Ex Chris McCawley-Doctor Thomas Wachtel Collection



## HIGH CONDITION CENSUS 1828 N-11



**LOT 253** 1828 N-11 R2 PCGS graded MS64 Brown. Lustrous light bluish steel brown with faded mint red covering 5-10% of the planchet, mostly on the reverse. The surfaces are smooth and satiny, the fields are hard, and the eye appeal of this cent is outstanding. The only notable mark, and it is barely visible under magnification, is a vertical hairline from the hair over the right edge of the eye down to the chin where it fades away. EDS. The repunching left of the first S in STATES and left of the O in OF is strong and sharp. A great example of this interesting die variety. Graded MS63 and tied for CC#2 among the confirmed examples in the Bland census. Noyes says MS60 and tied for CC#2, his photo #35163. Our grade is MS62. The attribution and Ahumada provenance are noted on the PCGS label.

Ex Kenneth Goldman 1/23/1985-Douglas F. Bird-Del Bland 2/24/1985-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:101-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Ahumada collection envelope and lot ticket)





1828  
N-11  
R2  
LDS  
\$1450  
CEI

Lot# 273  
*The Dan Holmes Collection*  
May 30, 2010  
Beverly Hills, CA

although, I had a suitable example of this variety, I couldn't resist buying this ex. Dan Holmes & ex. Jules Reiver cent.

some satiny mint frost very nice chocolate brown with some bluish steel toning a few miniscule cure marks LDS - so misplaced S and O have been lapped off the die rev 150 CCW

ex. George Ramont 5/13/1981 as AU50  
ex. Jules Reiver-1/24/2006: 19903 (\$546.25)  
ex. Dan Holmes-5/30/2010: 273 (\$663.75)  
10/17/2015-Frisco Mint 1275

1828 N11 EF45  
Satiny mint frost-glossy ch brown with bluish steel some lighter brown in protected areas around stars some minimal cure marks left field & portrait tiny rim bump at Star 13 excellent eye appeal should be cc. 21-23  
R2 ANT



LOT 2543 1828 N-11 R2 PCGS graded AU55. Glossy medium chocolate brown with lighter frosty bluish steel toning in protected areas. The surfaces are smooth and this cent has excellent eye appeal, just lightly worn on the highpoints. The only mark is a dull rim nick at star 13. Otherwise this cent is choice. LDS. Die wear and lapping have removed the misplaced S right of the D in UNITED and the misplaced O right of the second S in STATES. Our grade is EF45+, close to AU50. The attribution is noted on the PCGS label.

Ex George Ramont 5/13/1981-Jules Reiver, Heritage Auctions 1/24/2006:19903-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:273-Chris McCawley 10/17/2015-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:150-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Holmes and Pijewski collection envelopes and all 3 lot tickets)

1828 N-11  
DH-B  
LDS  
4  
150  
2

from the collection of  
**Dan Holmes**  
Cleveland, Ohio

Heritage: 19,903  
\$546  
Jules Reiver Sale  
January 24-25, 2006





contains NGC 55 N-12  
Rasmussen Collection  
sticker

1828 N12 VF30  
VF35 sharpness  
olive & light steel brown  
some light circ marks but  
nothing prominent LDS  
mostly well-anteced  
the olive color has a faint  
bluish toning  
good eye appeal  
Noyes CC: bid 9-13 as 25(35)  
Noyes Photo #25330  
R3+ AV/AV+

chocolate steel & olive  
with bluish iridescence  
very clean surfaces - almost  
no circ marks  
faint planchet chip under RI  
right of wreath (for ID)  
(from his private collection)  
ex Tom Reynolds 4/11/1985  
Wes Rasmussen (#1610)  
ex Heritage 1/30/2005: 3553 (1750)  
1/7/2016 - Philip Moore 162000

1828 N12  
4TH FINEST  
VF30 R3



**LOT 255** 1828 N-12 R3+ PCGS graded XF45. Frosty light bluish steel brown and light olive. The surfaces are smooth and show only minor contact marks. A small diagonal nick on the upper lip may help identify this cent. EDS. The die lines right of the second S in STATES are sharp. A very nice example of a tough variety that is unknown in mint state. Removed from an NGC slab graded AU55 (NGC label #502799-001 included, and it shows the attribution and Rasmussen provenance). **Our grade is VF30**, at the lower end of the condition census. The attribution is noted on the PCGS label.

Ex Tom Reynolds and part of his personal collection until 4/11/1985-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3553-Philip Moore 1/7/2016-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:151-Chris McCawley-Doctor Thomas Wachtel Collection (includes the Rasmussen and Pijewski collection envelopes and the last lot ticket)





**LOT 256** 1828 N-12 R3+ PCGS graded XF45. Glossy chocolate brown and olive with lighter brown toning on the left sides. Mint frost shows in protected areas and this cent has excellent eye appeal. The only notable marks are a collection of ticks under the right edge of the 2 in the date and a trace of microscopic roughness at the upper right point of star 5. An attractive mid-grade cent. MDS. The die lines right of the second S in STATES are dull but visible. Graded VF30 net VF25 and tied for CC#8 honors in the Noyes census, his photo #37123. **Our grade is VF25.** The attribution is noted on the PCGS label.



Ex Henry C. Hines-Daniel W. Holmes, Jr. (privately)-Chris McCawley-Doctor Thomas Wachtel Collection

**-THANK YOU FOR YOUR BIDS-**  
PLEASE JOIN US FOR OUR NEXT AUCTION AT  
THE TNA AUCTION  
June 3, 2023 Arlington, TX  
&  
Early American Copper Sale  
June 24, 2023 Portland, OR



THE CENTRAL STATES AUCTION  
**THE DR. TOM WACHTEL**  
**COMPLETE VARIETY COLLECTION**  
**OF 1816-1839 CENTS**

PART I 1816-1828

April 29, 2023 7:00PM

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**TERMS OF SALE**

- The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.
- The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion reopen a lot. In all cases the auctioneer's decision shall be final and binding on bidders.
- All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.
- Postage will be added to the invoice of all successful bidders wishing for their lots to be shipped.
- A 20% Buyers Fee will be added to all invoices. Additional 4% charge for Paypal payments (24%).
- Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been misdescribed.
- Lots will be available for viewing by appointment.
- Mail or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one bid increment above the second highest bidder mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
- The consignor may bid or place a reserve bid on their own lots. Any lots repurchased by a consignor will be announced as a pass. Principals of the auction firm may consign or may bid on coins in the sale.

Questions?  
CONTACT

Chris McCawley   Lucas Baldridge  
405-226-5072   972-310-9497  
cmccawley@aol.com   friscomint@live.com



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Signature (by signing here you agree to the Terms of Sale).

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

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 20%

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OTHER \_\_\_\_\_ %

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A buyer's commission of twenty percent (20%) on each individual lot will be added to all purchases made by all bidders and will be based on the total amount of the final bid.

THIS BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

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## PRICE REALIZED

# THE CENTRAL STATES AUCTION

THE DR. TOM WACHTEL COLLECTION PT I

APRIL 29, 2023

| Lot | Amount | Lot | Amount | Lot | Amount | Lot | Amount | Lot | Amount | Lot | Amount | Lot | Amount |
|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|-----|--------|
| 1   | 4400   | 39  | 1900   | 77  | 340    | 115 | 600    | 153 | 1300   | 191 | 30     | 229 | 2000   |
| 2   | 1800   | 40  | 300    | 78  | 420    | 116 | 1600   | 154 | 950    | 192 | 2200   | 230 | 65     |
| 3   | 3800   | 41  | 1100   | 79  | 1500   | 117 | 2400   | 155 | 480    | 193 | 25     | 231 | 13000  |
| 4   | 1000   | 42  | 350    | 80  | 950    | 118 | 110    | 156 | 1000   | 194 | 5500   | 232 | 55     |
| 5   | 6000   | 43  | 950    | 81  | 340    | 119 | 8000   | 157 | 4200   | 195 | 25     | 233 | 6000   |
| 6   | 1600   | 44  | 300    | 82  | 2200   | 120 | 55     | 158 | 200    | 196 | 40     | 234 | 190    |
| 7   | 1300   | 45  | 150    | 83  | 90     | 121 | 1200   | 159 | 7000   | 197 | 35     | 235 | 1500   |
| 8   | 2800   | 46  | 3000   | 84  | 30     | 122 | 825    | 160 | 600    | 198 | 700    | 236 | 100    |
| 9   | 900    | 47  | 3400   | 85  | 50     | 123 | 55     | 161 | 55000  | 199 | 1500   | 237 | 2200   |
| 10  | 800    | 48  | 70     | 86  | 400    | 124 | 500    | 162 | 3000   | 200 | 1600   | 238 | 850    |
| 11  | 150    | 49  | 1100   | 87  | 40     | 125 | 1000   | 163 | 4200   | 201 | 360    | 239 | 2000   |
| 12  | 2200   | 50  | 1600   | 88  | 650    | 126 | 3000   | 164 | 3600   | 202 | 40     | 240 | 2600   |
| 13  | 2800   | 51  | 140    | 89  | 80     | 127 | 65     | 165 | 4400   | 203 | 750    | 241 | 95     |
| 14  | 260    | 52  | 2800   | 90  | 600    | 128 | 1400   | 166 | 2800   | 204 | 30     | 242 | 3200   |
| 15  | 420    | 53  | 25     | 91  | 160    | 129 | 2200   | 167 | 160    | 205 | 35     | 243 | 320    |
| 16  | 160    | 54  | 4600   | 92  | 2800   | 130 | 650    | 168 | 25     | 206 | 70     | 244 | 1800   |
| 17  | 2400   | 55  | 320    | 93  | 700    | 131 | 3600   | 169 | 1100   | 207 | 360    | 245 | 55     |
| 18  | 260    | 56  | 460    | 94  | 440    | 132 | 2200   | 170 | 220    | 208 | 30     | 246 | 400    |
| 19  | 160    | 57  | 3600   | 95  | 1700   | 133 | 180    | 171 | 7000   | 209 | 2600   | 247 | 1400   |
| 20  | 1700   | 58  | 3800   | 96  | 1400   | 134 | 1500   | 172 | 140    | 210 | 160    | 248 | 2800   |
| 21  | 400    | 59  | 750    | 97  | 140    | 135 | 2000   | 173 | 95     | 211 | 340    | 249 | 190    |
| 22  | 600    | 60  | 360    | 98  | 1000   | 136 | 4000   | 174 | 1100   | 212 | 3000   | 250 | 550    |
| 23  | 140    | 61  | 950    | 99  | 150    | 137 | 4400   | 175 | 3400   | 213 | 6000   | 251 | 4000   |
| 24  | 360    | 62  | 2000   | 100 | 1900   | 138 | 280    | 176 | 700    | 214 | 1500   | 252 | 800    |
| 25  | 1200   | 63  | 3200   | 101 | 95     | 139 | 5000   | 177 | 150    | 215 | 750    | 253 | 4000   |
| 26  | 750    | 64  | 2500   | 102 | 1000   | 140 | 2800   | 178 | 4200   | 216 | 60     | 254 | 650    |
| 27  | 950    | 65  | 4000   | 103 | 2200   | 141 | 100    | 179 | 220    | 217 | 2800   | 255 | 500    |
| 28  | 850    | 66  | 2000   | 104 | 625    | 142 | 4000   | 180 | 200    | 218 | 2000   | 256 | 1900   |
| 29  | 1600   | 67  | 180    | 105 | 1200   | 143 | 9000   | 181 | 4400   | 219 | 2000   |     |        |
| 30  | 800    | 68  | 55     | 106 | 70     | 144 | 850    | 182 | 1700   | 220 | 650    |     |        |
| 31  | 400    | 69  | 2100   | 107 | 700    | 145 | 1000   | 183 | 13000  | 221 | 1700   |     |        |
| 32  | 180    | 70  | 400    | 108 | 1500   | 146 | 100    | 184 | 200    | 222 | 2800   |     |        |
| 33  | 380    | 71  | 55     | 109 | 2800   | 147 | 3200   | 185 | 5500   | 223 | 1600   |     |        |
| 34  | 2200   | 72  | 320    | 110 | 30     | 148 | 800    | 186 | 1600   | 224 | 130    |     |        |
| 35  | 130    | 73  | 8500   | 111 | 3000   | 149 | 190    | 187 | 5500   | 225 | 340    |     |        |
| 36  | 2100   | 74  | 300    | 112 | 2200   | 150 | 9500   | 188 | 1750   | 226 | 900    |     |        |
| 37  | 2000   | 75  | 110    | 113 | 9500   | 151 | 800    | 189 | 110    | 227 | 750    |     |        |
| 38  | 900    | 76  | 600    | 114 | 1400   | 152 | 1200   | 190 | 6000   | 228 | 4200   |     |        |

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Chris McCawley at 405-226-5072 / Bob Grellman 407-221-1654 / Lucas Baldrige at 972-310-9497 / Travis Hollon at 214-912-6644 / Lyle Engleson 818-645-1602



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